

2019-2020 OMTA THEORY LEVEL THREE - CELLO

1

Student's Name _____

Teacher's Name _____

| | |
|--------------------|--|
| Written Score | |
| Aural Score | |
| TOTAL SCORE | |

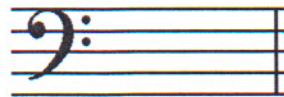
NOTATION OF PITCH

Write the letter name of each note on the line below.



1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

Draw the notes on the staff. Use whole notes.



7. A

8. G

9. D

DRAW IN THE BOX.

10. Natural sign

11. Flat sign

NOTATION OF RHYTHM

12. Half note

13. Two eighth notes

14. Whole note

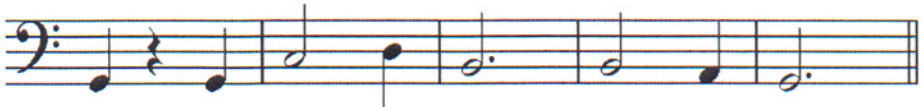
15. Quarter rest

16. Whole rest

TURN TO THE NEXT PAGE

Circle the correct time signature for each musical example.

17. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

18. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

KEY SIGNATURES

Identify the key signatures.



19. _____



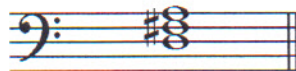
20. _____



21. _____

HARMONIC STUDY

Identify the triads.



22. _____



23. _____

SCALES

24. Circle the correct pattern of whole steps and half steps used in a Major scale.

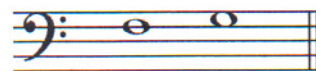
WWHHWWH

WWHWWWH

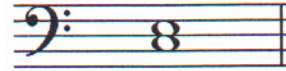
WWHWHWH

INTERVALS

Identify the intervals as **seconds** or **thirds**.



25. _____




26. _____

TERMINOLOGY



Use a word from the word list to complete each sentence.

| WORD LIST | | |
|------------------|------------|------------|
| slur | accidental | diminuendo |
| melodic interval | | root |

27. The _____ is the note of the triad that give the triad its name.
28.  is the symbol for the _____ which means to play gradually softer.
29. An _____ is a sharp, flat or natural not in the key signature.
30. A _____ is a curved line over or under notes which means to play on one bow.

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

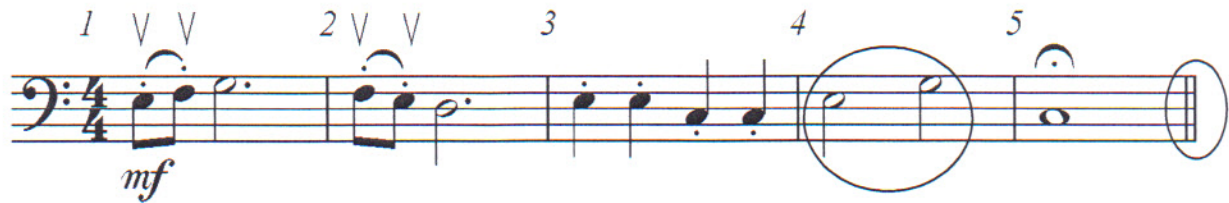
31. _____ crescendo (cresc. )
32. _____ 
33. _____ fermata
34. _____ tempo
35. _____ dynamics
36. _____ interval
37. _____ slur
38. _____ triad

DEFINITIONS

- A. How loud or how soft the music is played
- B. Speed of a musical composition
- C. The distance between two notes
- D. Gradually louder
- E. Down bow
- F. To hold a note or rest
- G. Two or more notes on one bow
- H. A chord of three tones, consisting of a root, 3rd and 5th above the root
- I. The distance between two notes which are played together

MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**



39. The time signature for this melody tells us there are _____ beats in the measure.

40. What do the double lines circled in measure five mean? Circle the answer.

The end Play again

41. What does the dynamic marking mean in measure one? Circle the answer.

Loud Soft Medium loud Medium soft

42. What clef is the example written in? Circle the answer.

Treble Bass Alto

43. How should the notes in measure three be played? Circle the answer.

Legato Staccato

44. What is the interval circled in measure four? Circle the answer.

2nd 3rd

45. What do the markings mean in measures one and two mean? Circle the answer.

Up bow Down bow

2019-2020 OMTA Aural Awareness Levels 3 & 4

Student's Name _____

Aural Score

- | | | |
|-----|------------------|------------------|
| 1. | Same | Different |
| 2. | Staccato | Legato |
| 3. | Staccato | Legato |
| 4. | Piano | Forte |
| 5. | High | Low |
| 6. | Gradually Louder | Gradually Softer |
| 7. | Second | Third |
| 8. | Higher | Lower |
| 9. | Higher | Lower |
| 10. | Higher | Lower |