

2019-2020 OMTA THEORY LEVEL FIVE - CELLO

Student's Name _____

Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

NOTATION OF PITCH

Write the letter name of each note on the line below. Use accidentals as needed.

1. _____ 2. _____ 3. _____ 4. _____

Draw the notes on the staff. Use whole notes.

5. Db

6. A

7. G#

8. B

NOTATION OF RHYTHM

Draw **ONE NOTE** on the line to complete the measure.

9. $\frac{3}{4}$ _____

10. $\frac{2}{4}$ _____

11. $\frac{4}{4}$ _____






Draw **ONE REST** on the line to complete the measure.

12. $\frac{4}{4}$ _____

13. $\frac{2}{4}$ _____

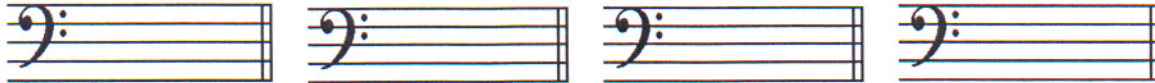
TURN TO THE NEXT PAGE

Write the name of each note or rest and correct time value.

	NOTE/REST	NAME	4/4 TIME VALUE	TIME VALUE LIST
14.				2 beats
15.				½ beat
16.				1 ½ beats
17.				3 beats
18.				1 beat
				4 beats

KEY SIGNATURES AND SCALES

Draw the major key signatures.



19. D Major

20. F Major

21. e minor

22. d minor

23. What scale has one flat in the key signature? Circle the answer.

C Major

F Major

B Major

24. What scale has one sharp in the key signature? Circle the answer.

D Major

C Major

G Major

25. What scale degree is raised in the harmonic minor scale? Circle the answer.

third

sixth

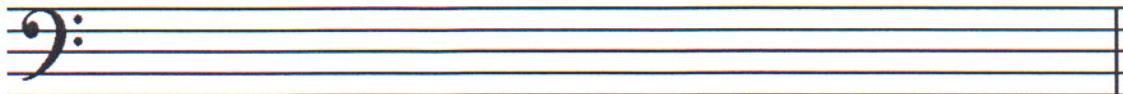
seventh

Draw the G Major scale one octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.



26.

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HARMONIC STUDY

Identify the triads. Circle if they are Major or minor.

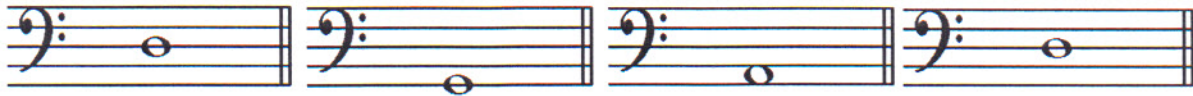


27. _____ 28. _____ 29. _____ 30. _____

Major minor Major minor Major minor Major minor

INTERVALS

Draw the interval **above** the note. Use whole notes.



31. Major 3rd 32. Fourth 33. minor 3rd 34. Fifth

TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

- 35. _____ a tempo
- 36. _____ double stop
- 37. _____ fortissimo
- 38. _____ crescendo
- 39. _____ accent

DEFINITIONS

- A. Gradually faster
- B. A note that is played louder than the notes around it
- C. Very loud
- D. Return to the original tempo after ritard or accelerando
- E. Two notes played at the same time
- F. Gradually louder

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MUSICAL EXAMPLE

Use the musical example to answer the questions below. The measures are numbered.

The musical example shows four measures of music. Measure 1 is circled and contains a circled interval between the first and second notes. A dynamic marking 'pp' is written below the first note. The tempo marking 'Allegretto' is written above the first measure. The score includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Slurs are present under the bass line in measures 1, 2, and 3.

40. What is the time signature for this example? Circle the answer.

- $\frac{2}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

41. What does the tempo marking mean? Circle the answer.

- Slower than allegro
 Gradually faster
 Walking

42. What is the interval circled in measure one? Circle the answer.

- 3rd
 4th
 5th

43. What does the dynamic marking in measure one mean? Circle the answer.

- Very soft
 Play perfectly
 Very loud

44. What are the curved lines in the bass clef? Circle the answer.

- Slurs
 Ties
 Accents

2019-2020 OMTA Aural Awareness Levels 5 & 6

Aural Score

Student's Name _____


1. 

2. 

3. 

- 4. Andante Allegro
- 5. Parallel Contrary
- 6. Fourth Third
- 7. Third Second
- 8. Same Different
- 9. Crescendo Diminuendo
- 10. Accelerando Ritardando

8. Rhythm Example



11. 

12. 