

***Written Test = 2 points each question**
2019-2020 OMTA THEORY LEVEL FIVE - VIOLIN

Student's Name _____

Teacher's Name _____

Written Score	88
Aural Score	12
TOTAL SCORE	100

NOTATION OF PITCH

+16

Write the letter name of each note on the line below. Use accidentals as needed.

A musical staff in treble clef with four measures. Above the staff are handwritten notes with accidentals: $b\circ$, $b\circ$, \circ , and $\#\circ$. Below the staff are handwritten letter names: 1. B^b, 2. D^b, 3. E, 4. D[#].

Draw the notes on the staff. Use whole notes.

A musical staff in treble clef with four measures. Above the staff are handwritten notes with accidentals: $b\circ$, \circ , $\#\circ$, and \circ . Below the staff are handwritten letter names: 5. Db, 6. A, 7. G[#], 8. B.

NOTATION OF RHYTHM

Draw **ONE NOTE** on the line to complete the measure.

+10

9. $\frac{3}{4}$

10. $\frac{2}{4}$

11. $\frac{4}{4}$

Draw **ONE REST** on the line to complete the measure.






12. $\frac{4}{4}$

13. $\frac{2}{4}$

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Write the name of each note or rest and correct time value.

+10

	NOTE/REST	NAME	4/4 TIME VALUE	TIME VALUE LIST
14.		quarter rest	1 beat	2 beats
15.		dotted half note	3 beats	1/2 beat
16.		eighth note	1/2 beat	1 1/2 beats
17.		half rest	2 beats	3 beats
18.		dotted quarter note	1 1/2 beats	1 beat
				4 beats

KEY SIGNATURES AND SCALES

Draw the major key signatures.

+16



19. D Major

20. F Major

21. e minor

22. d minor

23. What scale has one flat in the key signature? Circle the answer.

C Major

F Major

B Major

24. What scale has one sharp in the key signature? Circle the answer.

D Major

C Major

G Major

25. What scale degree is raised in the harmonic minor scale? Circle the answer.

Third

Sixth

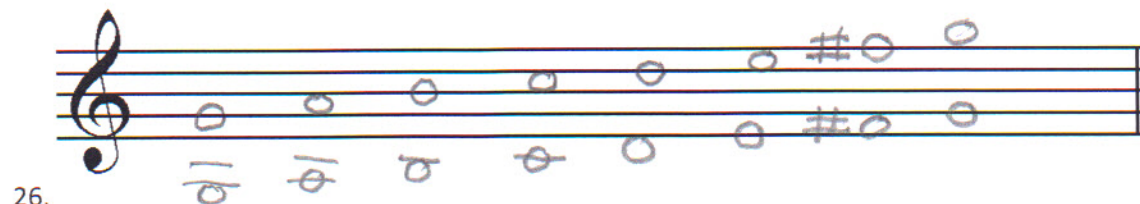
Seventh

Draw the G Major scale one octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.



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HARMONIC STUDY

Identify the triads. Circle if they are **Major** or **minor**.

+8

27. C Major minor
 28. A Major minor
 29. D Major minor
 30. B^b Major minor

INTERVALS

Draw the interval **above** the note. Use **whole notes**.

+8

31. Major 3rd 32. Fourth 33. minor 3rd 34. Fifth

TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

DEFINITIONS

- +10
35. D a tempo
 36. E double stop
 37. C fortissimo
 38. F crescendo
 39. B accent

- A. Gradually faster
 B. A note that is played louder than the notes around it
 C. Very loud
 D. Return to the original tempo after ritard or accelerando
 E. Two notes played at the same time
 F. Gradually louder

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MUSICAL EXAMPLE

Use the musical example to answer the questions below. The measures are numbered.



tid

40. What is the time signature for this example? Circle the answer.

- $\frac{2}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

41. What does the tempo marking mean? Circle the answer.

- Slower than allegro
 Gradually faster
 Walking

42. What is the interval circled in measure one? Circle the answer.

- 3rd
 4th
 5th

43. What does the dynamic marking in measure one mean? Circle the answer.

- Very soft
 Play perfectly
 Very loud

44. What are the curved lines in the bass clef? Circle the answer.

- Slurs
 Ties
 Accents

END OF WRITTEN TEST

***Aural Test = 1 point each question**
2019-2020 OMTA Aural Awareness Levels 5 & 6

Student's Name Key

Aural Score 12

1.

2.

3.

- | | |
|---------------------|-------------------|
| 4. <u>Andante</u> | Allegro |
| 5. Parallel | <u>Contrary</u> |
| 6. <u>Fourth</u> | Third |
| 7. Third | <u>Second</u> |
| 8. Same | <u>Different</u> |
| 9. <u>Crescendo</u> | Diminuendo |
| 10. Accelerando | <u>Ritardando</u> |

8. Rhythm Example

11.

12.