

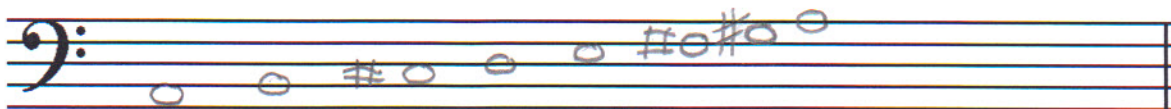
Draw the scales one octave ascending.

Use whole notes.

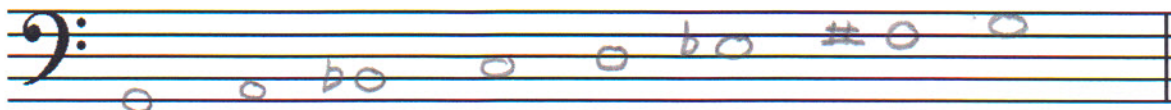
Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.

+6



20. A Major



21. g harmonic minor

22. What is the subdominant in the key of D Major? Circle the answer.

D

G

A

HARMONIC STUDY

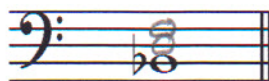
Draw the **major** triad above each note. Use whole notes. Use accidentals as needed.

+12

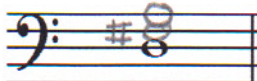
23.



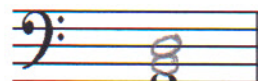
24.



25.



26.



Draw the **minor** triad above each note. Use whole notes. Use accidentals as needed.

27.



28.



TURN TO THE NEXT PAGE

INTERVALS

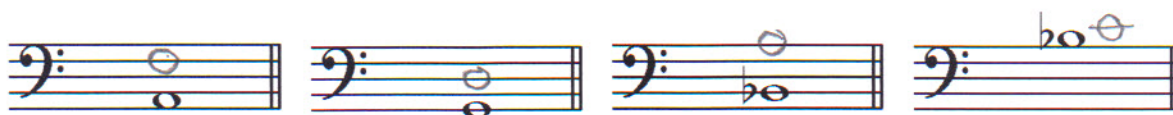
Circle the minor 3rd.

+10



29.

Draw the interval **above** the note. Use whole notes.



30. 6th

31. 5th

32. 7th

33. Major 2nd

TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

+12

34. G poco a poco

35. E triplet

36. F détaché

37. B dolce

38. A giocoso

39. C adagio

DEFINITIONS

- A. Happy or joyful
- B. Sweetly
- C. Slow, slower than andante
- D. Gradually faster
- E. 3 eighth notes played in the time of 2 eighth notes
- F. Separate bow strokes smoothly connected
- G. Little by little

MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**

+10

40. What does the tempo marking mean? Circle the answer.

Moderately

Merrily

Marked

41. What is the time signature? Circle the answer.

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

42. What is the triad circled in measure three? Circle the answer.

d minor

D major

F Major

43. What does the dynamic marking in measure three mean? Circle the answer.

Forte

Fortissimo

Fermata

44. What key is this musical example written in? Circle the answer.

d minor

G Major

F Major

