

***Written Test = 2 points each question**
2019-2020 OMTA THEORY LEVEL SEVEN - CELLO

Student's Name _____

Teacher's Name _____

Written Score	88
Aural Score	12
TOTAL SCORE	100

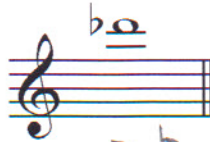
NOTATION OF PITCH

Write the letter name of each note on the line below. Use accidentals as needed.

+6



1. F



2. D^b



3. B^b

NOTATION OF RHYTHM

Draw **ONE NOTE** on the line to complete the measure.

+10



Draw **ONE REST** on the line to complete the measure.



Write the **time signature** in the box.



KEY SIGNATURES AND SCALES

+4

Identify the key signatures.



9. G minor



10. E MAJOR

TURN TO THE NEXT PAGE

2019-2020 OMTA THEORY LEVEL SEVEN - CELLO

Draw the key signatures.

+10

11. A flat Major

12. b minor

13. c minor

Draw the scales one octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.

14. E flat Major

15. C natural minor

HARMONIC STUDY

Identify the triads. Circle if they are Major or minor.

+16

16. E^b
Major minor

17. F#
Major minor

18. A
Major minor

19. D
Major minor

Draw the triad in root position. Use whole notes. Use accidentals as needed.

20. E flat Major

21. g minor

22. A Major

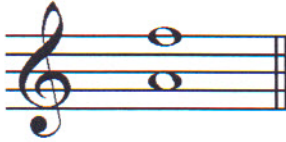
23. f sharp minor

TURN TO THE NEXT PAGE

INTERVALS

Identify the interval. Circle the answer.

+12



24. Major 6th

minor 6th

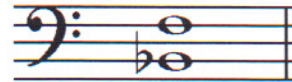
Perfect 5th



25. Perfect 5th

minor 6th

Perfect 4th

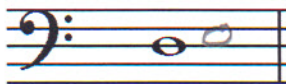


26. Perfect 5th

minor 6th

Perfect 4th

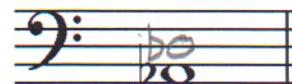
Draw the interval **above** the note. Use whole notes.



27. Major 2nd



28. minor 3rd



29. Perfect 4th

TERMINOLOGY

+18

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

30. G allargando (allarg.)

31. I lento

32. H presto

33. B cantabile

34. F con moto

35. A leading tone

36. E subito

37. D harmonic minor scale

38. J subdominant

DEFINITIONS

- A. Seventh degree of the scale
- B. In a singing style
- C. Fifth degree of the scale
- D. A natural minor scale with a raised 7th scale degree
- E. Suddenly
- F. With motion
- G. Broadening or slowing
- H. Very fast, faster than allegro
- I. Slow, slower than adagio
- J. Fourth degree of the scale

TURN TO THE NEXT PAGE

MUSICAL EXAMPLE

Use the musical example to answer the questions below. The measures are numbered.

39. The example is in the key of E minor. Include Major or minor in the answer.

40. What does the term above measure one mean? Circle the answer.

- Walking tempo In a quiet style Majestic, dignified

41. What is the time signature? Circle the answer.

- 3/4 4/4 6/8

42. How many tonic triads are in the bass clef? Circle the answer.

- Four Five Six

43. What type of scale is in measure three? Circle the answer.

- Major Harmonic minor Natural minor

44. What degree of the scale is circled in measure two? Circle the answer.

- Subdominant Tonic Leading tone

***Aural test = 1 point each question**

2019-2020 OMTA Aural Awareness Levels 7 & 8

Student's Name Key


Aural Score
12


- 1. Major Harmonic minor Natural minor
- 2. Major Harmonic minor Natural minor
- 3. Allegro Andante
- 4. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$
- 5. minor 3rd Perfect 4th Perfect 5th

6. $\frac{4}{4}$  ||

$\frac{4}{4}$  ||

- 7. Major minor
- 8. Major minor

9. 

10. 

- 11. Interval 1 Interval 2
- 12. Interval 1 Interval 2