

2019-2020 OMTA THEORY LEVEL SEVEN - VIOLA

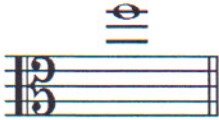
Student's Name _____

Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

NOTATION OF PITCH

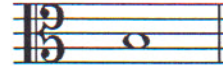
Write the letter name of each note on the line below. Use accidentals as needed.



1. _____



2. _____



3. _____

NOTATION OF RHYTHM

Draw **ONE NOTE** on the line to complete the measure.



Draw **ONE REST** on the line to complete the measure.



Write the **time signature** in the box.

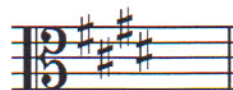


KEY SIGNATURES AND SCALES

Identify the key signatures.



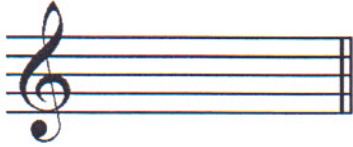
9. _____ minor



10. _____ MAJOR

TURN TO THE NEXT PAGE

Draw the key signatures.



11. A flat Major



12. b minor



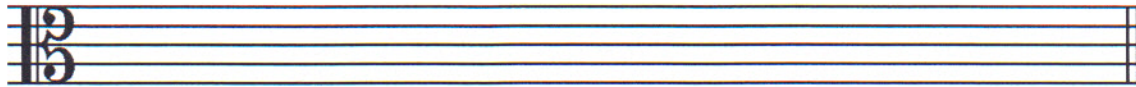
13. c minor

Draw the scales one octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.



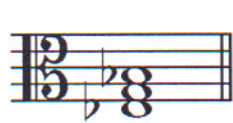
14. E flat Major



15. C natural minor

HARMONIC STUDY

Identify the triads. Circle if they are Major or minor.



16. _____
Major minor



17. _____
Major minor



18. _____
Major minor



19. _____
Major minor

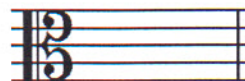
Draw the triad in root position. Use whole notes. Use accidentals as needed.



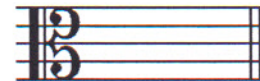
20. E flat Major



21. g minor



22. A Major

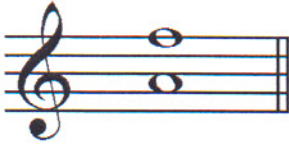


23. f sharp minor

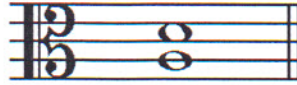
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INTERVALS

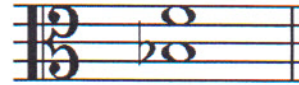
Identify the interval. Circle the answer.



24. Major 6th
 minor 6th
 Perfect 5th



25. Perfect 5th
 minor 6th
 Perfect 4th

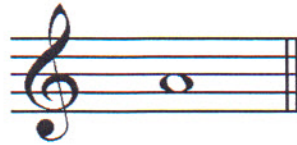


26. Perfect 5th
 minor 6th
 Perfect 4th

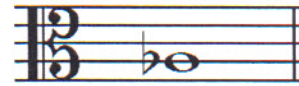
Draw the interval **above** the note. Use whole notes.



27. Major 2nd



28. minor 3rd



29. Perfect 4th

TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

30. ____ allargando (allarg.)
 31. ____ lento
 32. ____ presto
 33. ____ cantabile
 34. ____ con moto
 35. ____ leading tone
 36. ____ subito
 37. ____ harmonic minor scale
 38. ____ subdominant

DEFINITIONS

- A. Seventh degree of the scale
 B. In a singing style
 C. Fifth degree of the scale
 D. A natural minor scale with a raised 7th scale degree
 E. Suddenly
 F. With motion
 G. Broadening or slowing
 H. Very fast, faster than allegro
 I. Slow, slower than adagio
 J. Fourth degree of the scale

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MUSICAL EXAMPLE

Use the musical example to answer the questions below. The measures are numbered.

39. The example is in the key of _____. Include Major or minor in the answer.

40. What does the term above measure one mean? Circle the answer.

Walking tempo

In a quiet style

Majestic, dignified

41. What is the time signature? Circle the answer.

3
4

4
4

6
8

42. How many tonic triads are in the bass clef? Circle the answer.

Four

Five

Six

43. What type of scale is in measure three? Circle the answer.

Major

Harmonic minor

Natural minor

44. What degree of the scale is circled in measure two? Circle the answer.

Subdominant

Tonic

Leading tone

END OF WRITTEN TEST

2019-2020 OMTA Aural Awareness Levels 7 & 8

Student's Name _____

Aural Score

1. Major Harmonic minor Natural minor

2. Major Harmonic minor Natural minor

3. Allegro Andante

4. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

5. minor 3rd Perfect 4th Perfect 5th

6. $\frac{4}{4}$ 

$\frac{4}{4}$ 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2