

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

**NOTATION OF PITCH**

Write the letter name of each note on the line below. Use accidentals as needed.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

Draw the notes on the staff. Use whole notes.

5. Db                      6. A                      7. G#                      8. B

**NOTATION OF RHYTHM**

Draw **ONE NOTE** on the line to complete the measure.

9.  $\frac{3}{4}$  \_\_\_\_\_

10.  $\frac{2}{4}$  \_\_\_\_\_






11.  $\frac{4}{4}$  \_\_\_\_\_

Draw **ONE REST** on the line to complete the measure.

12.  $\frac{4}{4}$  \_\_\_\_\_

13.  $\frac{2}{4}$  \_\_\_\_\_

Write the name of each note or rest and correct time value.

	NOTE/REST	NAME	4/4 TIME VALUE	TIME VALUE LIST
14.				2 beats
15.				1/2 beat
16.				1 1/2 beats
17.				3 beats
18.				1 beat
				4 beats

**KEY SIGNATURES AND SCALES**

Draw the major key signatures.



19. D Major



20. F Major



21. e minor



22. d minor

23. What scale has one flat in the key signature? Circle the answer.

C Major

F Major

B Major

24. What scale has one sharp in the key signature? Circle the answer.

D Major

C Major

G Major

25. What scale degree is raised in the harmonic minor scale? Circle the answer.

Third

Sixth

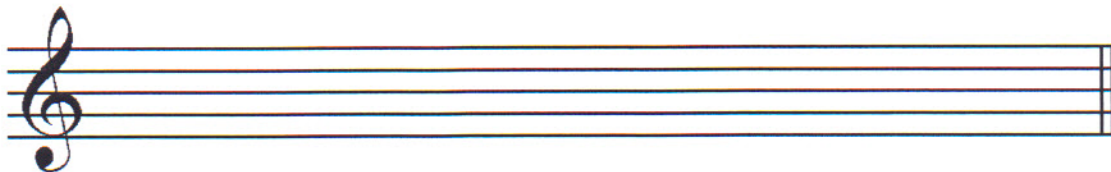
Seventh

Draw the G Major scale one octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.



26.

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**HARMONIC STUDY**

Identify the triads. Circle if they are **Major** or **minor**.



27. \_\_\_\_\_ 28. \_\_\_\_\_ 29. \_\_\_\_\_ 30. \_\_\_\_\_

Major minor Major minor Major minor Major minor

**INTERVALS**

Draw the interval **above** the note. Use **whole notes**.



31. Major 3<sup>rd</sup> 32. Fourth 33. minor 3<sup>rd</sup> 34. Fifth

**TERMINOLOGY**

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

- 35. \_\_\_\_\_ a tempo
- 36. \_\_\_\_\_ double stop
- 37. \_\_\_\_\_ fortissimo
- 38. \_\_\_\_\_ crescendo
- 39. \_\_\_\_\_ accent

**DEFINITIONS**

- A. Gradually faster
- B. A note that is played louder than the notes around it
- C. Very loud
- D. Return to the original tempo after ritard or accelerando
- E. Two notes played at the same time
- F. Gradually louder

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MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**

40. What is the time signature for this example? Circle the answer.

- $\frac{2}{4}$ 
  $\frac{3}{4}$ 
  $\frac{4}{4}$

41. What does the tempo marking mean? Circle the answer.

- Slower than allegro
  Gradually faster
  Walking

42. What is the interval circled in measure one? Circle the answer.

- 3<sup>rd</sup>
 4<sup>th</sup>
 5<sup>th</sup>

43. What does the dynamic marking in measure one mean? Circle the answer.

- Very soft
  Play perfectly
  Very loud

44. What are the curved lines in the bass clef? Circle the answer.

- Slurs
  Ties
  Accents

END OF WRITTEN TEST

