

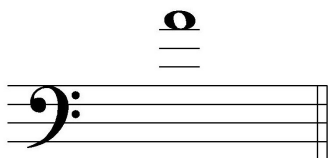
## 2021 OMTA THEORY LEVEL ELEVEN—PIANO

Student's Name \_\_\_\_\_

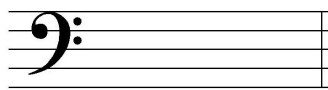
Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Teacher's Name \_\_\_\_\_

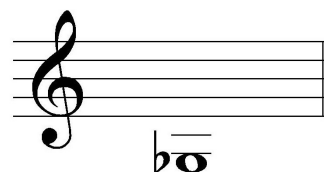
Write the letter name of each note on the line below. Use accidentals as needed.



\_\_\_\_\_

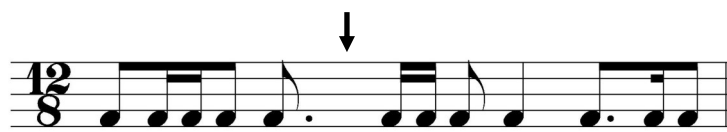


\_\_\_\_\_



\_\_\_\_\_

Draw one note under the arrow to complete one measure in the given time signatures.



Circle the correct times signature for each music example.

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$



$\frac{6}{8}$

$\frac{9}{8}$

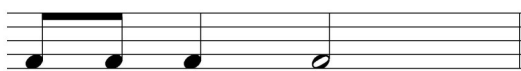
$\frac{12}{8}$



$\frac{3}{2}$

$\frac{2}{2}$

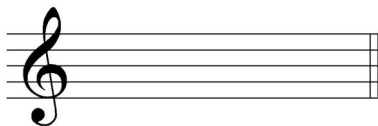
$\frac{2}{4}$



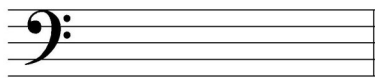
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## 2021 OMTA THEORY LEVEL ELEVEN—PIANO

Draw the key signatures.

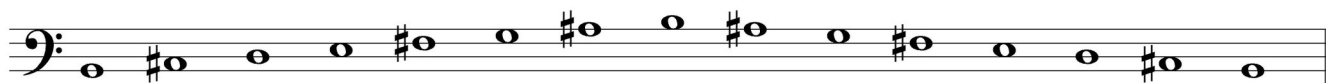


a# minor



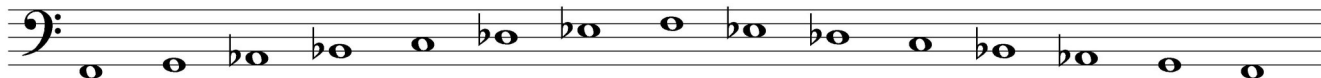
Cb Major

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: \_\_\_\_\_

Major  
natural minor  
harmonic minor  
melodic minor



Tonic: \_\_\_\_\_

Major  
natural minor  
harmonic minor  
melodic minor

Draw the correct answer in the box.

Double flat

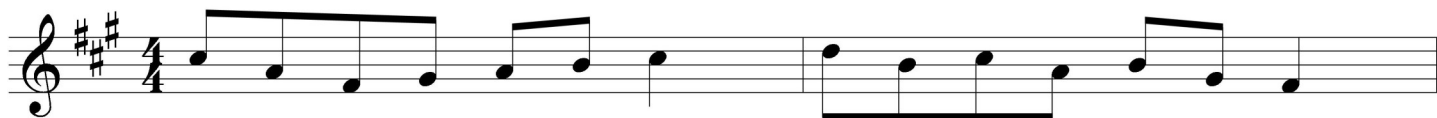


Double-dotted quarter note



## 2021 OMTA THEORY LEVEL ELEVEN—PIANO

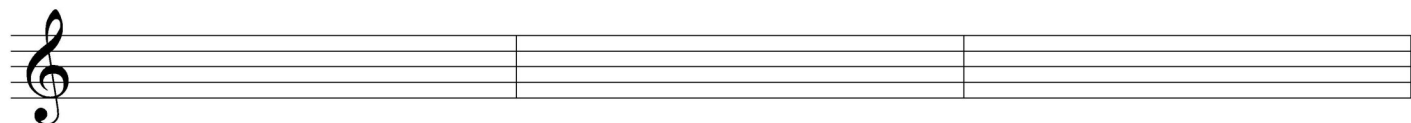
### Music Example



The key signature of the music example is used for \_\_\_\_\_ Major and \_\_\_\_\_ minor.

The correct key of the example above is \_\_\_\_\_. Include Major or minor in the answer.

Draw root position chords for the key of E $\flat$  Major using whole notes. Use accidentals as needed. Do not draw a key signature.

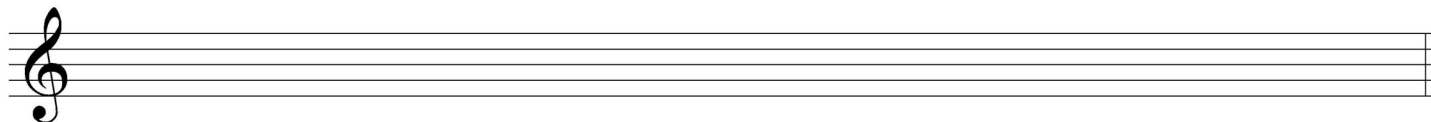


Tonic

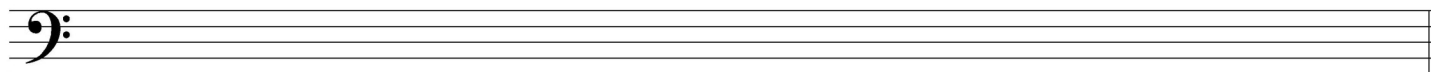
Subdominant

Dominant Seventh

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



A Major



e melodic minor

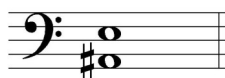
TURN TO THE NEXT PAGE

## 2021 OMTA THEORY LEVEL ELEVEN—PIANO

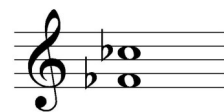
Label the intervals. Use Major, minor, Perfect, Augmented, or diminished in the answer.



\_\_\_\_\_

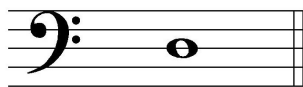


\_\_\_\_\_

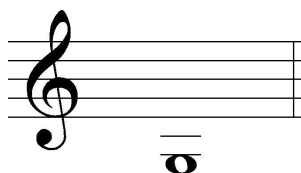


\_\_\_\_\_

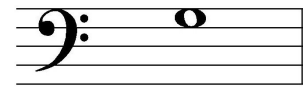
Draw the interval above each note using a whole note. Use accidentals as needed.



Augmented 4th



diminished 7th



Major 3rd

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

- \_\_\_\_\_ con fuoco
- \_\_\_\_\_ a cappella
- \_\_\_\_\_ super tonic
- \_\_\_\_\_ tritone
- \_\_\_\_\_ Alberti bass
- \_\_\_\_\_ arpeggio
- \_\_\_\_\_ submediant
- \_\_\_\_\_ half cadence
- \_\_\_\_\_ scherzando
- \_\_\_\_\_ mediant

### DEFINITIONS

- A. An accompaniment pattern using a broken three note chord played bottom-top-middle-top
- B. Any cadence which ends on V
- C. Scale degree six
- D. Playing the notes of a chord consecutively in a harp-like manner
- E. With fire
- F. Scale degree three
- G. Unaccompanied
- H. Augmented 4th or diminished 5th; it divides the octave in half
- I. Scale degree two
- J. Playful

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## 2021 OMTA THEORY LEVEL ELEVEN—PIANO

Use the music example below to answer the question on page 6. The measures are numbered. Circle the correct answer or fill in the blank for each question.

**Scherzando** *mp*

The musical score consists of four systems of two staves each. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo/mood is Scherzando and the dynamic is mezzo-piano (mp). The measures are numbered 1 through 16. Circled annotations include: a triplet in measure 3, a dyad in measure 8, a slur in measure 13, and a dyad in measure 16.

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## 2021 OMTA THEORY LEVEL ELEVEN—PIANO

The music example is in the key of \_\_\_\_\_. Include Major or minor in the answer.

What should be the time signature of this piece?

$\frac{3}{2}$

$\frac{2}{4}$

$\frac{4}{4}$

What Roman numerals describe the chord progression in measure 9?

I—V7

vi—V

i—V7

What is the name of the triad circled in measure 13? \_\_\_\_\_ Include Major, minor, Augmented, or diminished in the answer.

What is the meaning of *scherzando* located in measure 1?

Playful

Agitated

As fast as possible

What type of chord is circled in measure 16?

Major

minor

diminished

What is the name of the triad circled in measure 7? \_\_\_\_\_ Include the quality of the chord in the answer.

What scale degree does the chord circled in measure 7 represent?

Tonic

Submediant

Subdominant

END OF WRITTEN EXAM

## 2021 OMTA AURAL AWARENESS LEVELS 11 & 12


Aural Score
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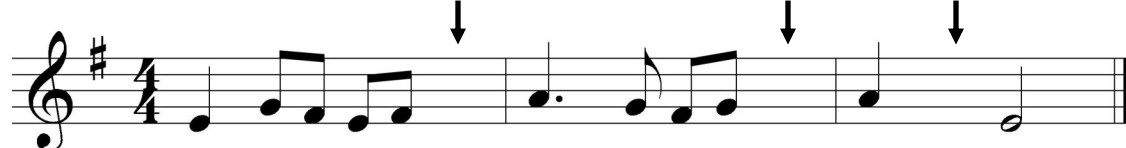
Student's Name \_\_\_\_\_

- |    |           |               |                |               |
|----|-----------|---------------|----------------|---------------|
| 1. | Major     | natural minor | harmonic minor | melodic minor |
| 2. | Major     | natural minor | harmonic minor | melodic minor |
| 3. | Major     | minor         | diminished     | Augmented     |
| 4. | minor 6th | Major 6th     | minor 7th      |               |
| 5. | Authentic | Plagal        | Deceptive      |               |
| 6. | Authentic | Plagal        | Deceptive      |               |

7. 

8. 

9. 

10. 

END OF AURAL AWARENESS TEST