

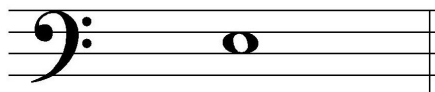
2021 OMTA THEORY LEVEL TWELVE—PIANO

Student's Name _____

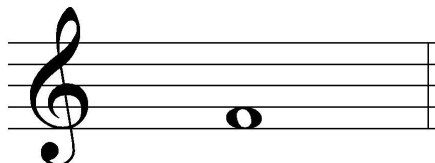
Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

Draw a whole note one octave above the given note.



Draw a whole note one octave below the given note.



Draw one rest on the line to complete one measure in the given time signatures.

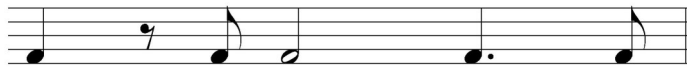


Circle the correct time signature for each music example.

$\frac{4}{4}$

$\frac{3}{2}$

$\frac{2}{2}$



$\frac{12}{8}$

$\frac{6}{8}$

$\frac{9}{8}$



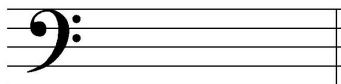
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Draw the key signatures.



E Major



c minor

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Major

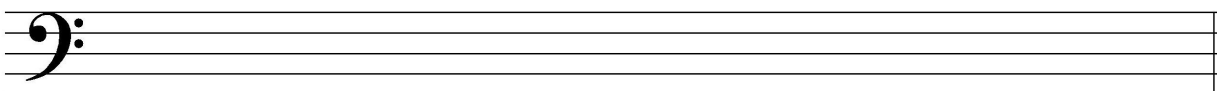
Tonic: _____ natural minor
 harmonic minor
 melodic minor



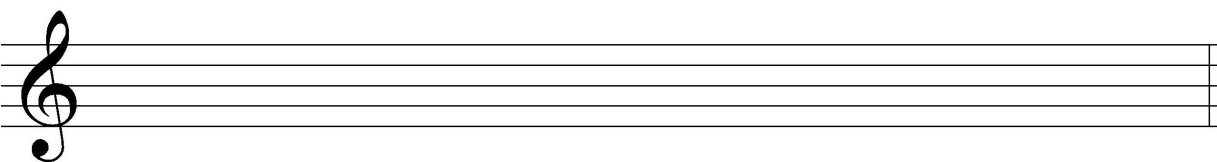
Major

Tonic: _____ natural minor
 harmonic minor
 melodic minor

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



F# Major



b^b melodic minor

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In the key of E Major, are the following triads Tonic, Subdominant, or Dominant? Circle the correct answer.

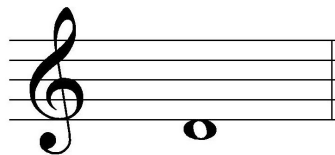


Tonic	Mediant	Tonic
Subdominant	Subdominant	Mediant
Dominant	Dominant	Subdominant

Complete each triad in root position above the given note using whole notes. Use accidentals as needed.



Augmented triad

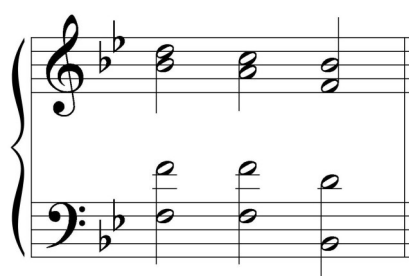




diminished triad

Key: Label the Major key.

Chord: Label each chord with the scale degree Roman numeral. The first one is given.

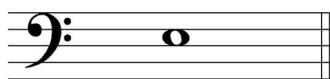
Cadence: Label each cadence as authentic, plagal, half, or deceptive.

<p>Key: _____</p>  <p>Chord: I _____ _____</p> <p>Cadence: _____</p>	<p>Key: _____</p>  <p>Chord: I _____ _____</p> <p>Cadence: _____</p>	<p>Key: _____</p>  <p>Chord: I _____ _____</p> <p>Cadence: _____</p>
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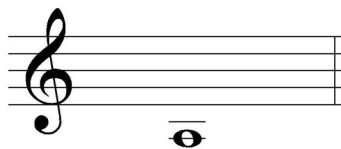
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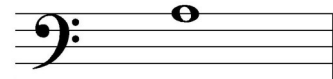
Draw the interval above each note using a whole note. Use accidentals as needed.



diminished 5th



minor 2nd



Augmented 4th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ mediant
- _____ morendo
- _____ quasi
- _____ portato
- _____ ben
- _____ Picardy third
- _____ supertonic
- _____ cadenza

DEFINITIONS

- A. Playing in a manner between legato and staccato
- B. As if
- C. Brilliant, showy passage for solo instruments or voice
- D. Scale degree three
- E. A cadence at the end of a minor key piece, where it resolves to a major tonic chord
- F. Dying away, gradually softer
- G. Scale degree two
- H. Well, very

2021 OMTA THEORY LEVEL TWELVE—PIANO

Use the music example below to answer the questions on page 6. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Cantabile

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

mf

rit. e dim.

mp

a tempo

rit.

sub. f

trem.

p

morendo

pp

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The key of the music example is _____. Include Major or minor in the answer.

The chord progression in measures 11—12 represents which cadence?

Authentic

Plagal

Deceptive

What is the meaning of the term circled in measure 13?

Play with sudden force

Rapidly repeat the octave Gs

Play with emphasis

Which type of scale is circled in measure 15?

Major

natural minor

harmonic minor

melodic minor

Which progression best describes the chords progression in measures 16 and 17?

I—IV—I

i—iii—i

i—IV—I

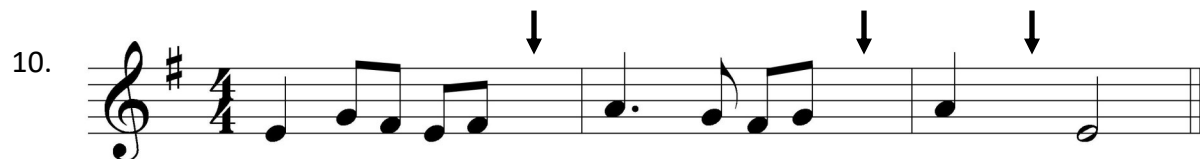
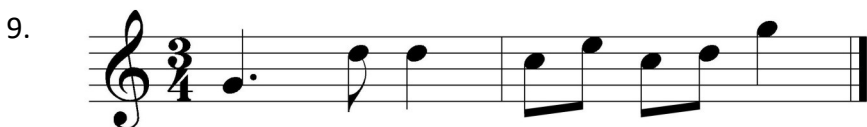
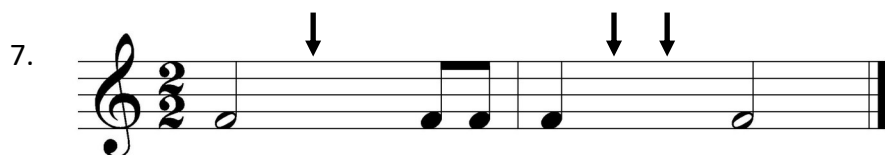
i—iv—I

2021 OMTA AURAL AWARENESS LEVELS 11 & 12

Aural Score

Student's Name _____

- | | | | | |
|----|-----------|---------------|----------------|---------------|
| 1. | Major | natural minor | harmonic minor | melodic minor |
| 2. | Major | natural minor | harmonic minor | melodic minor |
| 3. | Major | minor | diminished | Augmented |
| 4. | minor 6th | Major 6th | minor 7th | |
| 5. | Authentic | Plagal | Deceptive | |
| 6. | Authentic | Plagal | Deceptive | |



END OF AURAL AWARENESS TEST