

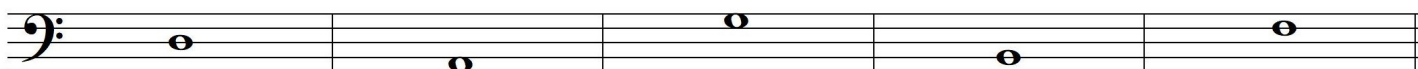
2021 OMTA THEORY LEVEL TWO—PIANO

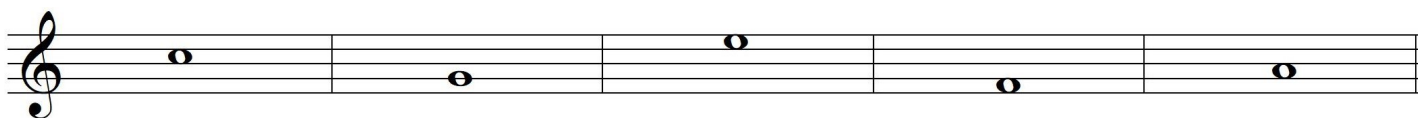
Student's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

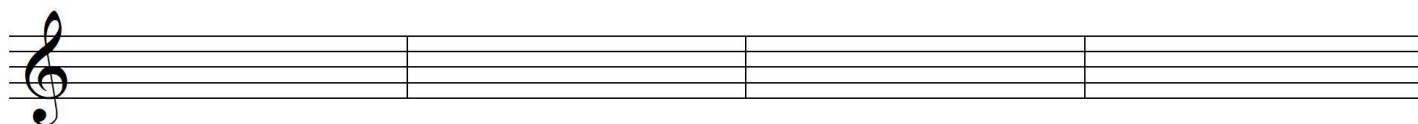
Teacher's Name _____

Write the letter of each note on the line below.





Draw the notes on the staff. Use whole notes.

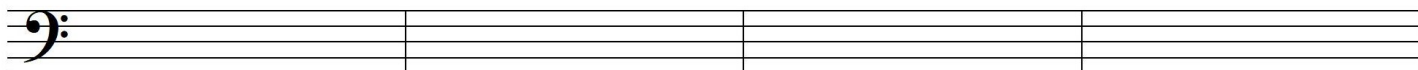


B

D

C

F



G

A

F

E

TURN TO THE NEXT PAGE

2021 OMTA THEORY LEVEL TWO—PIANO

Draw a line from the note to its name.



Whole Note



Half Note



Quarter Note

Dotted Half Note

In the time signature $\frac{3}{4}$ there are _____ beat(s) in the measure.

In the time signature $\frac{4}{4}$ the quarter note receives _____ beat(s).

Circle the correct time signature for each music example.



Do these notes step or skip?



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Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

_____ ritardando, ritard, or rit.

_____ whole step

_____ dynamics

_____ legato

_____ interval

_____ half step

DEFINITIONS

A. To play smooth and connected

B. Equal to two half steps

C. The distance between two notes

D. The closest distance between two notes

E. How loudly or softly to play music

F. To play gradually slower

Use a word from the word list to complete each sentence.

WORD LIST

mp

sharp

tempo

treble clef

mf

flat


A sign that lowers a note one half step is _____.

Medium or moderately soft is _____.

A sign that raises a note one half step is _____.

Medium or moderately loud is _____.

The speed of a music composition is the _____.

 is the symbol for the _____.

2021 OMTA THEORY LEVEL TWO—PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The time signature for the music example indicates there are _____ beats in each measure.

The music example is written in which clef?

Treble clef

Bass clef

What is the definition of the dynamic marking below measure 1?

Loud

Medium soft

Medium loud

What is the interval between the notes circled in measure 1?

Step

Skip

What is the accidental circled in measure 3?

Sharp

Flat

What is the definition of the change in tempo marking above measure 3?

To play smooth and connected

To play gradually slower

What is the interval between the notes circled in measure 3?

Step

Skip

END OF WRITTEN TEST

2021 OMTA AURAL AWARENESS LEVELS 1 & 2

Aural Score

Student's Name _____

- | | |
|--------------------|-----------------|
| 1. High | Low |
| 2. Forte, <i>f</i> | Piano, <i>p</i> |
| 3. Same | Different |
| 4. Higher | Lower |
| 5. Legato | Staccato |
| 6. Going higher | Going lower |
| 7. Higher | Lower |
| 8. Legato | Staccato |
| 9. Higher | Lower |
| 10. Higher | Lower |

END OF AURAL AWARENESS EXAM