

## 2021 OMTA THEORY LEVEL FIVE—VIOLA

Student's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Teacher's Name \_\_\_\_\_

Write the letter name of each note on the line below. Use accidentals as needed.

\_\_\_\_\_

Draw the notes on the staff. Use whole notes. Use accidentals as needed.

D $\sharp$

A $\sharp$

G $\flat$

F

Draw one note under the arrow to complete one measure in the given time signatures.

↓

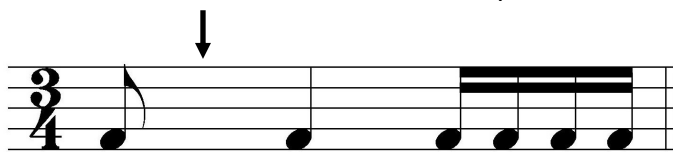
↓

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## 2021 OMTA THEORY LEVEL FIVE—VIOLA

Draw one rest under the arrow to complete one measure in the given time signatures.



On the lines below, write the correct time value of each note(s) or rest in  $\frac{4}{4}$  time.

### NOTES AND RESTS



### TIME VALUE LIST

$\frac{1}{2}$  beat

1 beat

1  $\frac{1}{2}$  beats

2 beats

3 beats

4 beats

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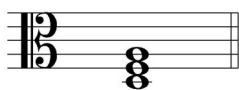
## 2021 OMTA THEORY LEVEL FIVE—VIOLA

On the blank line, write the root of the triads and circle whether the triads are Major or minor.



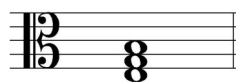
Major

\_\_\_\_\_ minor



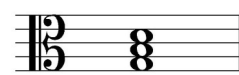
Major

\_\_\_\_\_ minor



Major

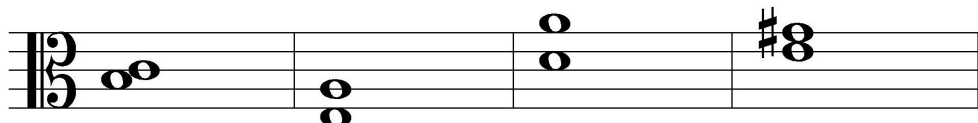
\_\_\_\_\_ minor



Major

\_\_\_\_\_ minor

Circle the correct intervals.



Second

Fifth

Fourth

Third

Third

Fourth

Fifth

Second

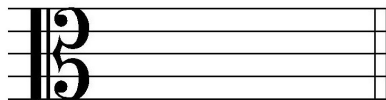
Fifth

Third

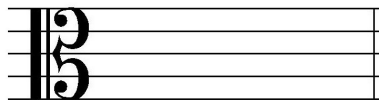
Third

Fourth

Draw the key signatures.



G Major



F Major

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## 2021 OMTA THEORY LEVEL FIVE—VIOLA

Which scale degree is raised in the harmonic minor scale? Circle the correct answer.

Third

Fifth

Seventh

Draw the e harmonic minor scale one octave going up, one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature.

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

- \_\_\_\_\_ D. S.  
 \_\_\_\_\_ allegretto  
 \_\_\_\_\_ a tempo  
 \_\_\_\_\_ harmonic minor scale  
 \_\_\_\_\_ ledger lines  
 \_\_\_\_\_ pianissimo  
 \_\_\_\_\_ fortissimo  
 \_\_\_\_\_ melodic minor scale

### DEFINITIONS

- A. A tempo slower than allegro and faster than moderato  
 B. Return to the original tempo after a ritardando or an accelerando  
 C. Very Loud  
 D. Lines added above or below the staff to increase the range  
 E. From the sign  
 F. A natural minor scale with a raised sixth and seventh scale degree ascending and lowered 6th and 7th degree descending  
 G. Very soft  
 H. A natural minor scale with a raised seventh scale degree, ascending and descending

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## 2021 OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score

Student's Name \_\_\_\_\_

1.

