

★ Written Test = 2 points each question
2021 OMTA THEORY LEVEL EIGHT—FLUTE

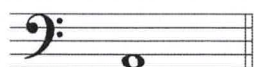
Student's Name Key

Written Score	90
Aural Score	10
TOTAL SCORE	100

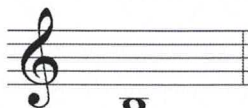
Teacher's Name _____

Notation of Pitch

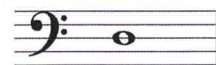
Write the letter name of each note on the line below.



A

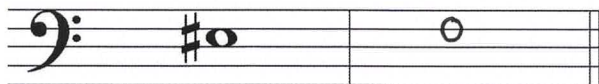


B

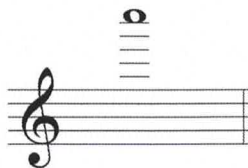
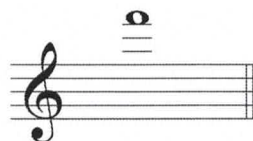


D

Draw the enharmonic note in the measure. Use whole notes. Use accidentals as needed.



Identify the following notes. Below the staff fill in the fingering on the flute diagrams.



Identify the note name from the fingering diagrams.



E^b (high)



G (high)

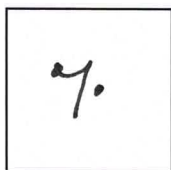
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Notation of Rhythm

Each measure below is incomplete. Circle the correct rhythm that completes the measure.

Draw the rhythms in the box.

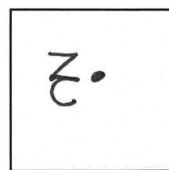
Dotted Eight Rest



Sixteenth Note



Dotted Quarter Rest

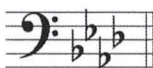


Key Signatures

Identify the following Major key signatures. Use Major in the answer.



B Major



f minor



d minor

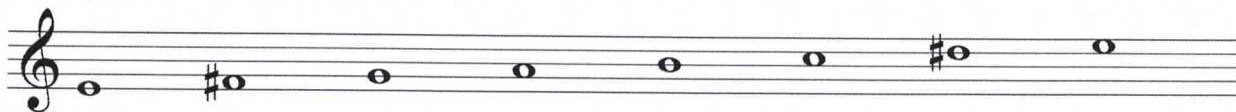


D Major

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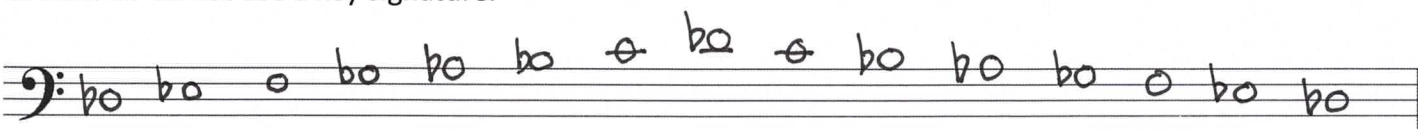
Scales

Identify the scale. Circle the form



e Major natural minor harmonic minor

Draw the scales on octave **ascending** and **descending**. Use **whole notes**. Use accidentals as needed in both directions. Do not use a key signature.



D \flat Major

Harmonic Study

Identify the triad. Circle **Major** or **minor**.

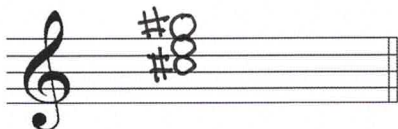


A
Major minor

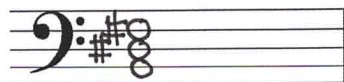


C#
Major minor

Draw the triad in root position. Use the **whole notes**. Use accidentals as needed.



c# minor



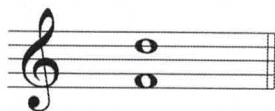
B Major

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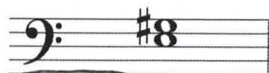
Intervals

Identify the interval. Circle the answer.



minor 6th

Major 6th

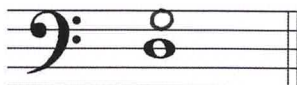


Major 3rd

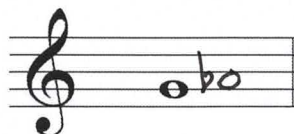
Perfect 5th

Perfect 4th

Draw the interval **above** the note. Use **whole notes**. Use accidentals as needed.



Perfect 4th



minor 2nd

Terminology

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

D alla breve

A piu mosso

C agitato

H cantabile

E semplice

F meno mosso

G rubato

B leggiero

DEFINITIONS

A. More motion, faster

B. Light

C. Agitated or restless

D. Time signature indication two beats to the measure with a half note receiving one beat

E. Simple

F. Less motion, slower

G. Expressive variation of tempo

H. In a singing style

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Use the music example to answer the questions below. **The measures are numbered.**

Allegretto

p

The time signature for this melody tells us there are 6 beats in the measure and the eighth note gets one beat.

The example is in the key of C# minor. Include **Major** or **minor** in the answer.

The three pick-up notes name what triad? Circle the answer.

C# minor

C# Major

C Major

c minor

What articulation is written throughout the whole example? Circle the answer.

Legato

Accented

Staccato

What does the tempo marking mean? Circle the answer.

Quick

Walking

Slower than Allegro; faster than Moderato

What scale degree is the ending note in the example? Circle the answer.

Tonic

Subdominant

Dominant

