



OKLAHOMA MUSIC TEACHERS ASSOCIATION

AN AFFILIATE OF MUSIC TEACHERS NATIONAL ASSOCIATION

Guidelines for Room Monitors

Meet with the Competition or Audition Chair and adjudicators at the orientation session. Be pleasant and helpful to all students, parents, and guests.

ILLEGAL reproductions of printed music (either by hand or machine) including transpositions and transcriptions may not be used by performers or accompanists or provided for adjudicators. The only exception to this rule is for music that is out of print or still in manuscript (not published). In either of these cases, the student must present written permission from the composer, publisher, or the copyright holder. A teacher and parent may be asked to sign a music release form. This rule is not based on the copyright law but is one made by MTNA in the interest of professional ethics. Reproduction of a single page but not the entire score may be used to facilitate page turns and the appropriate published score must also be present on the music stand and/or rack. Any violation of the above rule must be taken immediately to the Chair before allowing the student to perform.

Video or audio recording and photography at Competitions or Auditions are strongly discouraged and is a distraction to the performance and to the performer. This is the MTNA current position on this policy.

Permit entrance in the audition room only between entrants. All OMTA Competitions and Auditions are open if the room size accommodates.

Time the performance of each entrant at the Junior and Senior Competitions.

Return music to the entrant. Music will not be mailed to the student or the teacher at a later date.

Discourage students, teachers, and parents from conversing with adjudicators before or during the time allotted for the competition or audition.

Measures do not need to be individually numbered, only the beginning of each line or system (grand staff).