

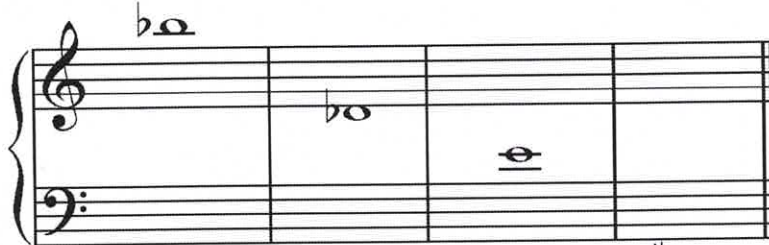
★ Written Test = 2 points each question
2019-2020 OMTA THEORY LEVEL FIVE

Student's Name Key

Teacher's Name _____

Written Score	88
Aural Score	12
TOTAL SCORE	100

Write the letter name of each note on the line below. Use accidentals as needed.



B^b D^b E D[#]
 (B flat) (D flat) (D sharp)

Draw the notes on the staff. Use whole notes. Use accidentals as needed.



Db

A

G#

B

Draw **ONE NOTE** on the line to complete the measure.

$\frac{3}{4}$ (or $\frac{1}{2}$)

$\frac{2}{4}$ (or $\frac{1}{2}$)

$\frac{4}{4}$ (or $\frac{1}{2}$)

Draw **ONE REST** on the line to complete the rhythm.

$\frac{4}{4}$ $\frac{1}{2}$ 7

$\frac{2}{4}$ $\frac{1}{2}$

Write on the line the correct time value of each note or rest in $\frac{4}{4}$ time.

$\{$ 1 beat

\downarrow 3 beats

\uparrow $\frac{1}{2}$ beat

$-$ 2 beats

\downarrow $1\frac{1}{2}$ beats

TIME VALUE LIST

$\frac{1}{2}$ beat

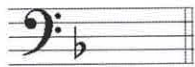
1 beat

1 $\frac{1}{2}$ beats

2 beats

3 beats

4 beats



Which key signature has one flat in the key signature? Circle the answer.

C Major

F Major

B Major



Which key signature has one sharp in the key signature? Circle the answer.

e minor

a minor

g minor

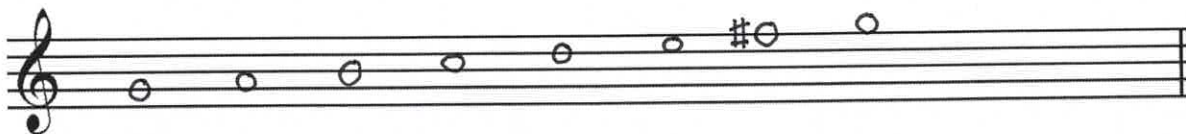
Which scale degree is raised in the harmonic minor scale? Circle the answer.

Third

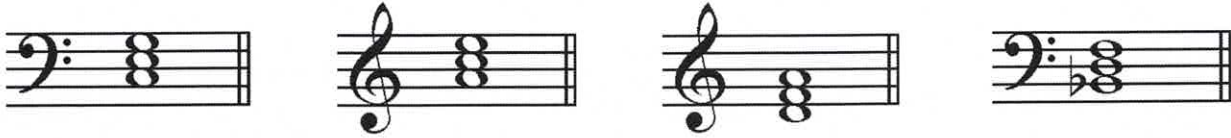
Sixth

Seventh

Draw the G Major scale one octave going up. Use whole notes. Use accidentals as needed. **DO NOT USE A KEY SIGNATURE.**



Label the triads. **CIRCLE** if the triads are **Major** or **minor**.



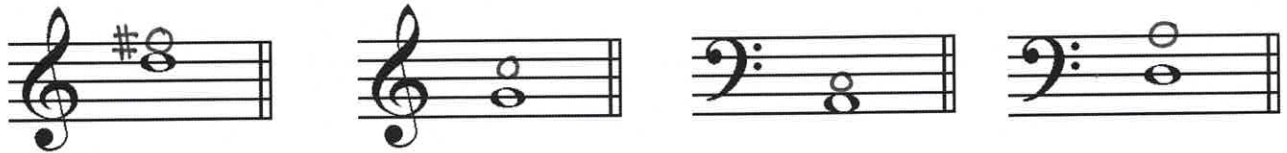
C Major
minor
(C)

a Major
minor
(A)

d Major
minor
(D)

B^b Major
minor
(b^b)

Draw the interval **above** the note. Use whole notes. Use accidentals as need.



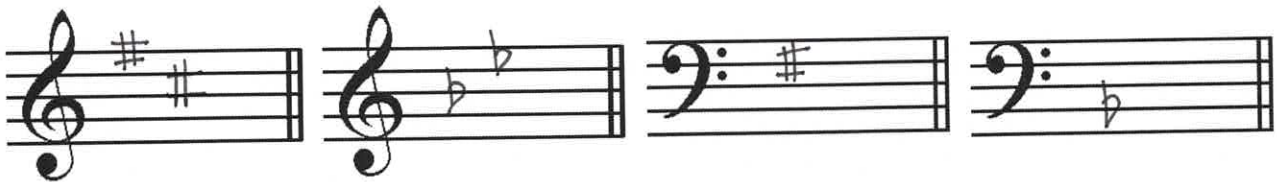
Major 3rd

4th

minor 3rd

5th

Draw the key signatures.



D Major

B^b Major

e minor

d minor

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

D a tempo

E harmonic minor scale

C fortissimo

F crescendo

B accent

DEFINITIONS

A. Gradually faster

B. A note that is played louder than the notes around it

C. Very loud

D. Return to the original tempo after ritard or accelerando

E. A natural minor scale with a raised 7th degree

F. Gradually louder

Use the music example below to answer the questions following. The measures are numbered.

1 Allegretto 2 3 4

pp

What is the time signature for this example? Circle the answer.

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

What is the meaning of the tempo marking? Circle the answer.

Slower than allegro

Gradually faster

Walking tempo

What is the interval circled in measure 1? Circle the answer.

3rd

4th

5th

What is the meaning of the dynamic marking in measure 1? Circle the answer.

Very soft

Play perfectly

Very loud

What are the curved lines in the bass clef? Circle the answer.

Slurs

Ties

Accents

END OF WRITTEN TEST

Aural Score

12

Student's Name Key

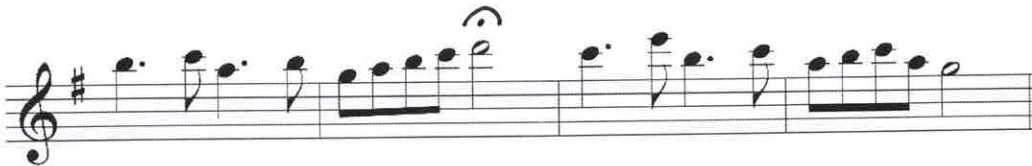
1.



2.



3.



4. Andante

Allegro

5. Parallel

Contrary

6. Fourth

Third

7. Third

Second

8. Same

Different

9. Crescendo

Diminuendo

10. Accelerando

Ritardando

8. Rhythm Example



11.



12.



END OF AURAL AWARENESS TEST