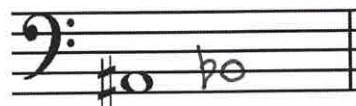
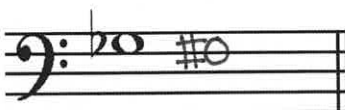
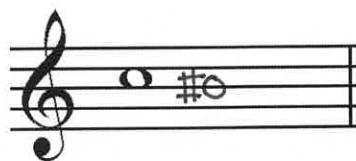


★ Written Test = 2 points each question
2019-2020 OMTA THEORY LEVEL SIX

Student's Name Key
 Teacher's Name _____

Written Score	88
Aural Score	12
TOTAL SCORE	100

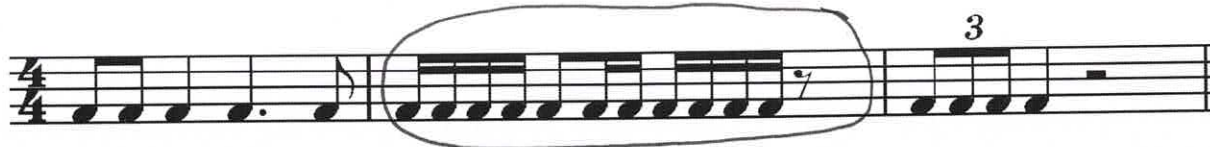
Draw the enharmonic note **NEXT** to the note given. Use whole notes. Use accidentals as needed.



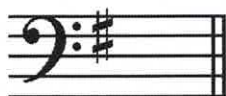
Each measure is incomplete. Circle the correct note, rest, or rhythm that completes each measure.

MEASURE	RHYTHMS
$\frac{4}{4}$	
$\frac{3}{4}$	
$\frac{2}{4}$	

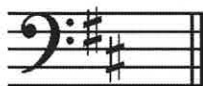
Circle the measure that has the incorrect number of beats.



Label the key signatures.



G Major
(g)



b minor
(B)

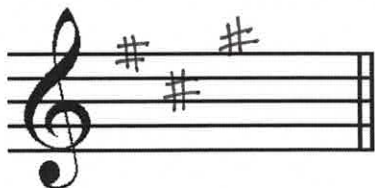


d minor
(D)

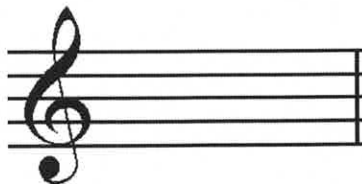


E^b Major
(e^b)

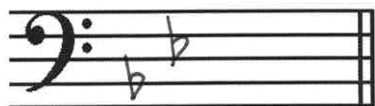
Draw the key signatures.



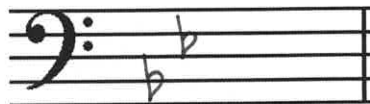
A Major



a minor



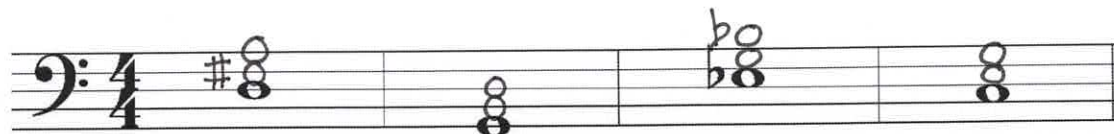
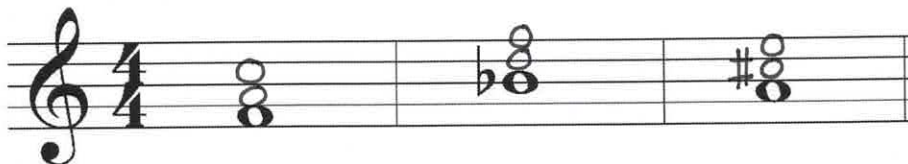
g minor



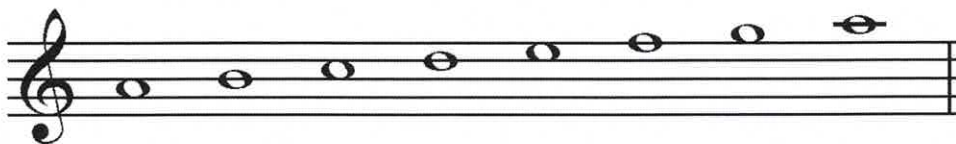
Bb Major

Using the given note as the root, complete the **Major** triad.

Use whole notes. Use accidentals as needed.



Label the scales. Include Major, harmonic minor, or natural minor in the answer.



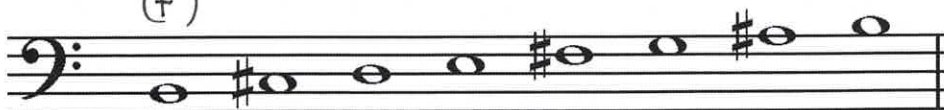
a natural minor

(A)



F Major

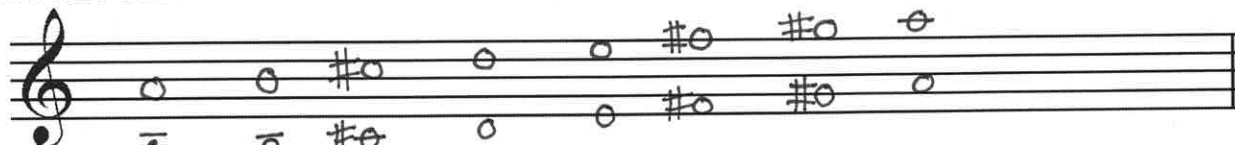
(f)



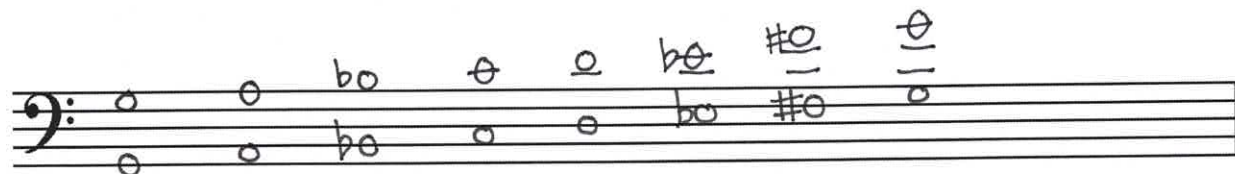
b harmonic minor

(B)

Draw the scales one octave ascending (going up). Use whole notes. Use accidentals as needed. DO NOT USE A KEY SIGNATURE.



A Major



g harmonic minor

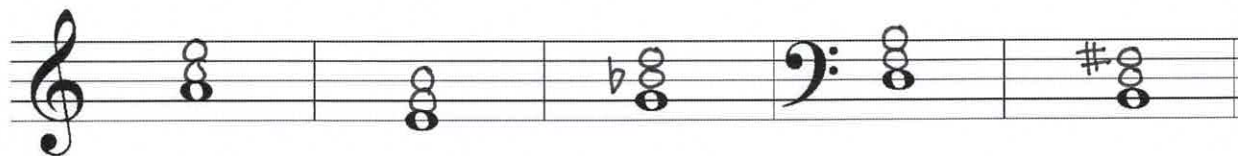
What is the subdominant note in the key of D Major? Circle the answer.

D

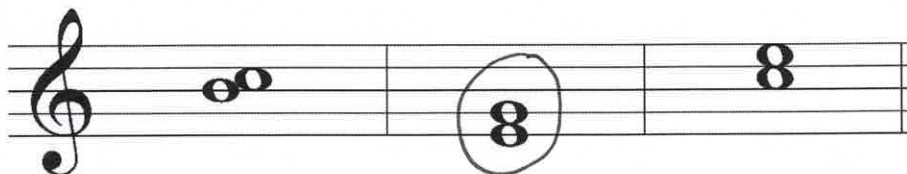
(G)

A

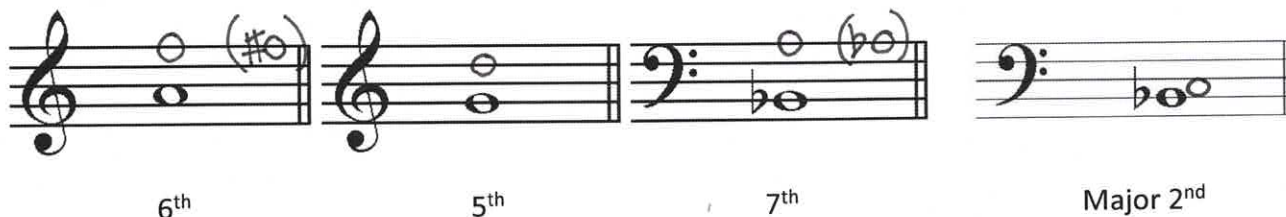
Complete the **minor** triad above each note. Use whole notes. Use accidentals as needed.



Circle the minor 3rd.



Draw the interval **above** each note. Use whole notes.



Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

G poco a poco

E eighth note triplet

F con spirito

B dolce

A giocoso

C adagio

DEFINITIONS

A. Happy or joyful

B. Sweetly

C. Slow, slower than andante

D. Gradually faster

E. Three eighth notes in the same time as one quarter note

F. With spirit

G. Little by little

Use the music example below to answer the following questions. The measures are numbered.

The musical score consists of two staves: Treble and Bass. The key signature has one flat (B-flat). The tempo marking is **Marcato**. The score is divided into four measures, numbered 1 through 4. In measure 3, a triad in the treble staff is circled. The dynamic marking **ff** (fortissimo) is placed above the bass staff in measure 3.

What is the definition of the tempo marking? Circle the answer.

Moderately

Merrily

Marked

What is the time signature? Circle the answer.

 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

What is the triad circled in measure 3? Circle the answer.

d minor

D Major

F Major

What is the name of the dynamic marking in measure 3? Circle the answer.

Forte

Fortissimo

Fermata

What is the key of the music example? Circle the answer.

d minor

G Major

F Major

Aural Score

12

Student's Name Key

1.



2.



3.



4. Andante

Allegro

5. Parallel

Contrary

6. Fourth

Third

7. Third

Second

8. Same

Different

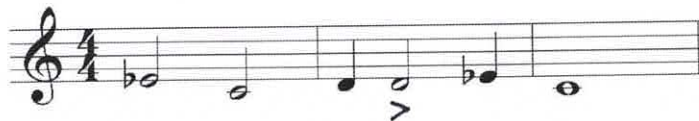
9. Crescendo

Diminuendo

10. Accelerando

Ritardando

11.



12.



8. Rhythm Example

