

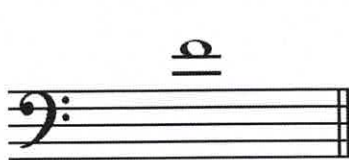
* Written Test = 2 points each question
2019-2020 OMTA THEORY LEVEL SEVEN

Student's Name Key

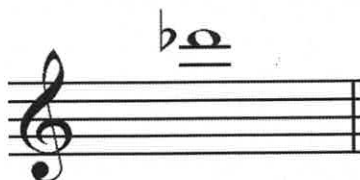
Written Score	88
Aural Score	12
TOTAL SCORE	100

Teacher's Name _____

Write the letter name of each note on the line below. Use accidentals as needed.



F



D^b
(D flat)



B

Draw **ONE NOTE** on the line to complete one measure in the given time signature.



Draw **ONE REST** on the line to complete one measure in the given time signature.



Write the **time signature** in the box.



Label the key signatures.



G minor
(G)



E Major
(e)

TURN TO THE NEXT PAGE

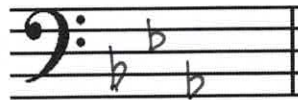
Draw the key signatures.



A-flat Major

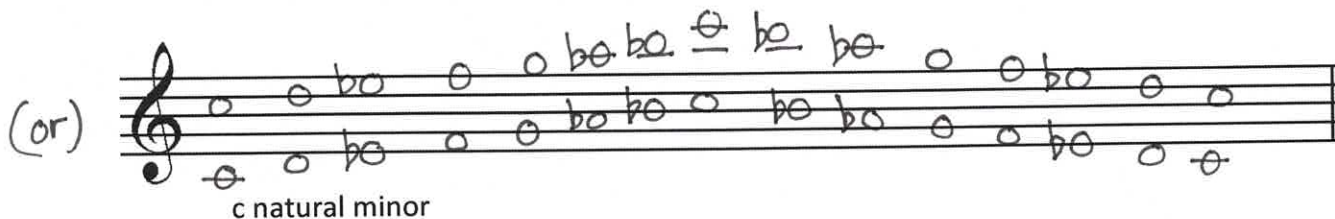
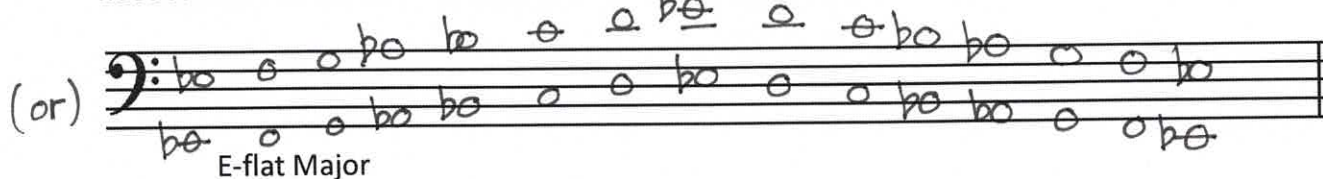


b minor



c minor

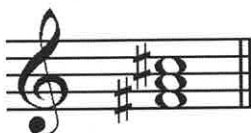
Draw the scales one octave **ascending and descending**. Use whole notes. Use accidentals as needed in both directions. **DO NOT USE A KEY SIGNATURE.**



Label the triads. Circle if they are **Major** or **minor**.



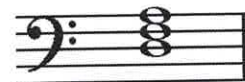
E^b Major
minor
(e^b)



f[#] Major
minor
(F[#])

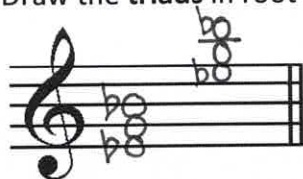


A Major
minor
(a)

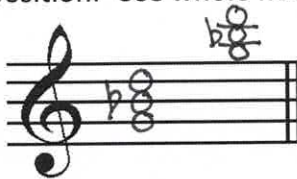


d Major
minor
(D)

Draw the **triads** in root position. Use whole notes. Use accidentals as needed.



E-flat Major



g minor

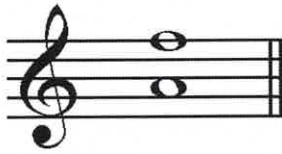


A Major

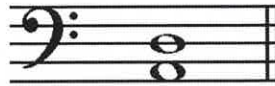


f-sharp minor

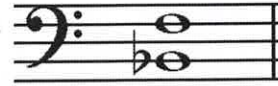
Circle the answer.



Major 6th
 minor 6th
 Perfect 5th

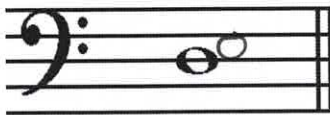


Perfect 5th
 minor 6th
 Perfect 4th

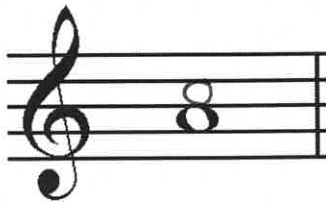


Perfect 5th
 minor 6th
 Perfect 4th

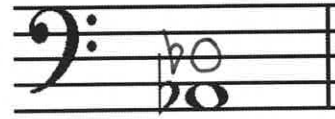
Draw the interval **above** each note. Use whole notes. Use accidentals as needed.



Major 2nd



minor 3rd



Perfect 4th

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

G allargando (allarg.)

I lento

H presto

B cantabile

F con moto

A leading tone

E subito

D harmonic minor scale

J subdominant

DEFINITIONS

A. Seventh degree of the scale

B. In a singing style

C. Fifth degree of the scale

D. A natural minor scale with a raised 7th scale degree

E. Suddenly

F. With motion

G. Broadening or slowing

H. Very fast, faster than allegro

I. Slow, slower than adagio

J. Fourth degree of the scale

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Use the music example below to answer the following questions. The measures are numbered.

The example is in the key of e minor. Include **Major or minor** in the answer.
(E) minor

What does the term above measure 1 indicate? Circle the answer.

- Walking tempo In a quiet style Majestic, dignified

What is the time signature? Circle the answer.

- $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

How many tonic triads are in the bass clef? Circle the answer.

- Four Five Six

What type of scale is in measure 3? Circle the answer.

- Major harmonic minor natural minor

What scale degree is circled in measure 2? Circle the answer.

- Subdominant Tonic Leading tone

Aural Score
 12

Student's Name Key

1. Major

harmonic minor

natural minor

2. Major

harmonic minor

natural minor

3. Allegro

Andante

4. $\frac{3}{4}$

4
4

6
8

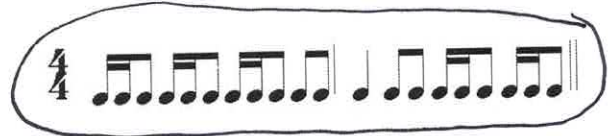
will accept either answer

5. minor 3rd

Perfect 4th

Perfect 5th

6.



7. Major

minor

8. Major

minor

9.



10.



11. Interval 1

Interval 2

12. Interval 1

Interval 2