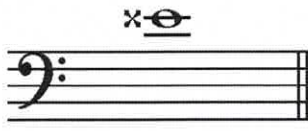
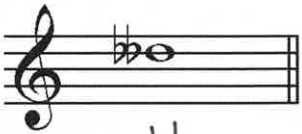



★ Written Test = 2 points each question
2019-2020 OMTA THEORY LEVEL EIGHT

Student's Name Key
 Teacher's Name _____

Written Score	88
Aural Score	12
TOTAL SCORE	100

Write the letter name of each note on the line below. Use accidentals as needed.

		
<u>Ex</u>	<u>Dbb</u>	<u>Eb</u>
(E double sharp)	(D double flat)	(E flat)



Draw an enharmonic whole note next to the note given. Use accidentals as needed.

	
--	---

Draw **ONE REST** on the line to complete one measure in the given time signature.

$\frac{3}{8}$  <u>7</u>	$\frac{3}{4}$  <u>7</u>
--	--

Draw **ONE NOTE** on the line to complete one measure in the given time signature.

$\frac{2}{4}$  <u>.</u>	$\frac{9}{8}$  <u>.</u>
--	--

Draw the scales one octave ascending and descending. Use whole notes. Use accidentals as needed in both directions. **DO NOT USE A KEY SIGNATURE.**

f harmonic minor

A Major

Label the triads and circle if the triads are **Major** or **minor**.

B^b
(b^b)

Major
minor

C
(C)

Major
minor

F[#]
(F[#])

Major
minor

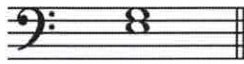
Draw the **triads** in root position. Use whole notes and accidentals as needed.

A-flat Major

g minor

D-flat Major

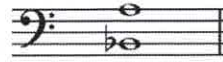
Circle the answer.



- Major 3rd
- minor 3rd
- Perfect 4th

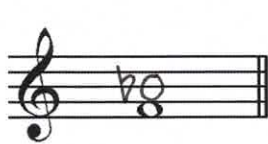


- Perfect 4th
- Perfect 5th
- minor 6th

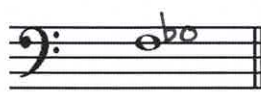


- Major 6th
- minor 7th
- Major 7th

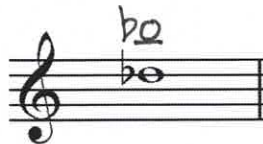
Draw the interval **above** the note. Use whole notes. Use accidentals as needed.



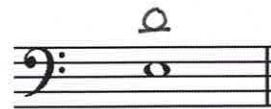
Perfect 4th



minor 2nd



Major 6th



minor 7th

Match the terms with the definitions. Write the letter on the blank line.

TERMS

- D non troppo
- I meno mosso
- E 2nd inversion triad
- G sempre
- B alla breve
- A 1st inversion triad
- H semplice
- C V7, dominant 7th

DEFINITIONS

- A. A triad with the 3rd as the lowest note
- B. Time signature indicating two beats to the measure with a half note receiving one beat
- C. A chord built on the fifth scale degree with the added minor seventh interval above the root
- D. Not too much
- E. A triad with the 5th as the lowest note
- F. More motion, faster
- G. Always
- H. Simple
- I. Less motion, slower

Use the music example below to answer the following questions. The measures are numbered.

The musical score is for a piece titled "Piu mosso" in 3/4 time. It consists of five measures. Measure 1 features a triplet of eighth notes in the treble clef and a bass clef accompaniment. Measure 2 continues the melody with a quarter note and an eighth note. Measure 3 has a circled G4 in the treble clef. Measure 4 continues the melody. Measure 5 has a circled Ab4-Major chord in the treble clef.

What is the definition of *Piu mosso*? Circle the answer.

With more expression

Not too much

More motion, faster

The example is in the key of Ab Major. (Include Major or minor in the answer.)
(ab)

The relative key of the example is f minor. (Include Major or minor in the answer.)
(F)

Which degree of the scale is circled in measure 3? Circle the answer.

Fifth

Seventh

Third

The name of the chord circled in measure 5 is Ab Major. (Include Major or minor in the answer.)
(ab)

What type of triad is in measure 1? Circle the answer.

Root position

First inversion

Second inversion

Aural Score

12

Student's Name Key

1. Major

harmonic minor

natural minor

2. Major

harmonic minor

natural minor

3. Allegro

Andante

4. $\frac{3}{4}$

4
4

6
8 ← Will accept either answer

5. minor 3rd

Perfect 4th

Perfect 5th

6.



7. Major

minor

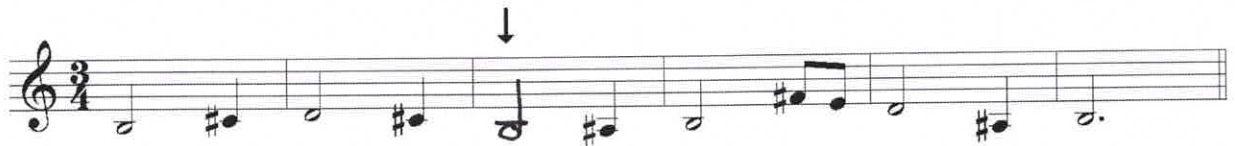
8. Major

minor

9.



10.



11. Interval 1

Interval 2

12. Interval 1

Interval 2