

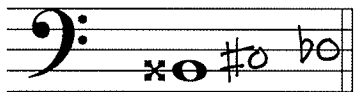
★ Written Test = 2 points each question
2021 OMTA THEORY LEVEL TEN—PIANO

Student's Name Key

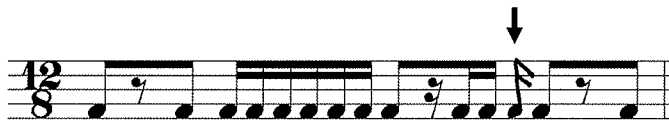
Teacher's Name _____

Written Score	90
Aural Score	10
TOTAL SCORE	100

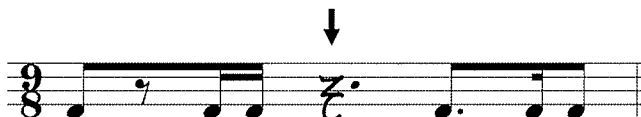
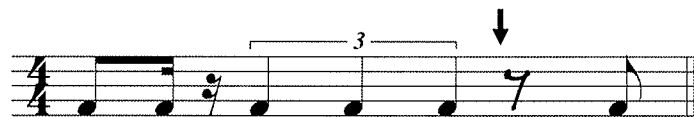
Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



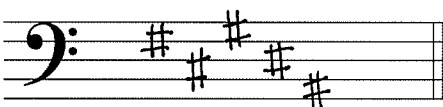
Draw one note under the arrow to complete one measure in the given time signatures.



Draw one rest under the arrow to complete one measure in the given time signatures.



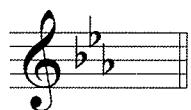
Draw the key signatures.



g# minor



F# Major



This is the key signature for E^b Major and for C minor.
 (Eb) (C)



This is the key signature for A Major and for $f^\#$ minor.
 (a) (F#)

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In the Major keys, label the chords as Tonic (I), Subdominant (IV), or Dominant 7th (V7).



Dominant 7th (V⁷)

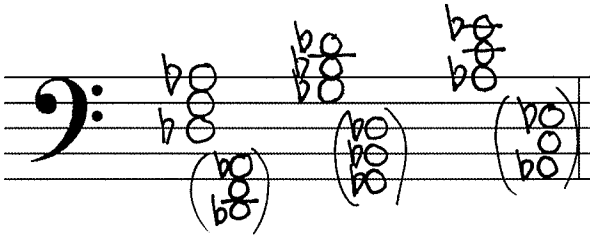


Subdominant (IV)

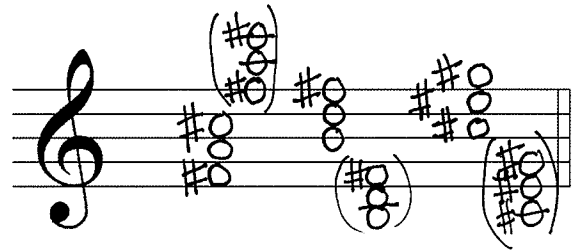


Subdominant (IV)

Draw the Tonic (I), Subdominant (IV), and Dominant (V) triads in root position. Use whole notes and accidentals as needed.

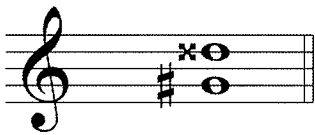


D \flat Major: I IV V

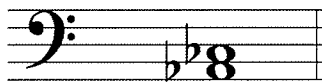


f \sharp minor: i iv V

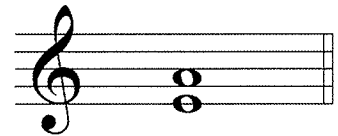
Label the intervals. Use Major, minor, Perfect, or Augmented in the answer.



Augmented 5th

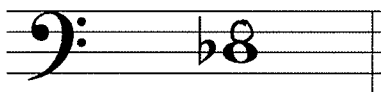


minor 3rd



Perfect 4th

Draw the interval above each note using a whole note. Use accidentals as needed.



Major 3rd



Augmented 4th



minor 7th

TURN TO THE NEXT PAGE

2021 OMTA THEORY LEVEL TEN—PIANO

Match the terms with the definitions. Write the correct letter of the definition on the blank line.

TERMS

- C authentic cadence
 B glissando
 A una corda
 G portato
 D rubato
 F plagal cadence
 H morendo
 I allegro non troppo
 E pesante

DEFINITIONS

- A. One string, depress the soft pedal
 B. To slide from one note to another
 C. Cadence consisting of V—I chord progression
 D. Expressive variation of tempo
 E. Heavy, weighty
 F. Cadence consisting of IV—I chord progression
 G. Playing in a manner between legato and staccato
 H. Dying away, gradually softer
 I. To play fast, but not too fast

Use the music example below to answer the questions on page 5. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Con brio

The musical score consists of three systems of staves. The first system contains measures 1 through 6. The second system contains measures 7 through 11. The third system contains measures 12 through 16. The score includes various musical notations such as slurs, ties, and dynamic markings. Three specific areas are circled for identification: a chord in measure 2, a glissando in measure 8, and a chord in measure 10.

TURN TO THE NEXT PAGE

2021 OMTA THEORY LEVEL TEN—PIANO

The music example is in the key of (G) g minor. Include Major or minor in the answer.

The relative key of the piece is B^b Major. Use Major or minor in the answer.

What should be the time signature of this piece?

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{6}{8}$

Which Roman numeral represents the chord circled in measure 8?

V7

IV

V

What is the meaning of *sfz* in measure 14?

Soft, then loud

Loud followed by soft

Strong accent

The triad circled in measure 14 is in which inversion?

Root position

1st inversion

2nd inversion

What is the meaning of *Con brio*?

Strong accent

With vigor and spirit

Sustained

The scale passage in measure 11 represents which type of scale?

natural minor

harmonic minor

Major

What is the cadence between the brackets in measures 15 and 16?

Plagal

Ad libitum

Authentic

What type of triad is circled in measure 2?

diminished

Major

minor

END OF WRITTEN EXAM

2021 OMTA AURAL AWARENESS LEVELS 9 & 10

Aural Score

Student's Name Key

1.

2.

3. $\frac{6}{8}$ $\frac{4}{4}$ $\frac{2}{4}$
4. Major 2nd minor 3rd Major 3rd
5. minor 6th Major 7th minor 7th
6. minor 7th Major 6th Octave
7. Major minor
8. Major natural minor harmonic minor melodic minor
9. Major natural minor harmonic minor melodic minor

10.