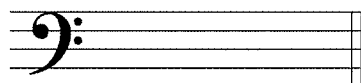


★ Written Test = 2 points each question  
**2021 OMTA THEORY LEVEL NINE—PIANO**

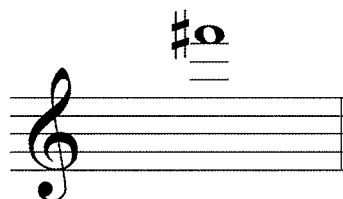
Student's Name Key  
 Teacher's Name \_\_\_\_\_

Written Score	90
Aural Score	10
<b>TOTAL SCORE</b>	<b>100</b>

Write the letter name of each note on the line below. Use accidentals as needed.

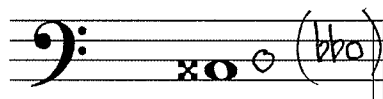


A<sup>b</sup>



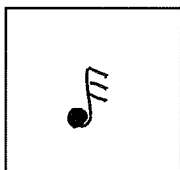
F<sup>#</sup>

Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.

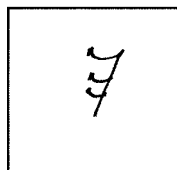


Draw the correct answer in the box.

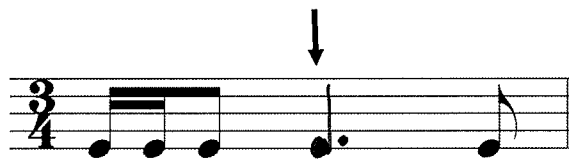
32nd Note



32nd Rest



Draw one note under the arrow to complete one measure in the given time signatures.



## 2021 OMTA THEORY LEVEL NINE—PIANO

Circle the correct time signature for each music example.

Draw the key signatures.

D $\flat$  Major

b $\flat$  minor

This is the key signature for  $\frac{E\flat}{(e\flat)}$  Major and for  $\frac{C}{(C)}$  minor.

This is the key signature for  $\frac{E}{(e)}$  Major and for  $\frac{C\#}{(C\#)}$  minor.

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.

B Major

f natural minor

TURN TO THE NEXT PAGE

## 2021 OMTA THEORY LEVEL NINE—PIANO

In the key of D $\flat$  Major, are the following triads Tonic, Subdominant, or Dominant? Circle the correct answer.

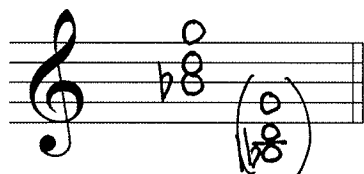


Tonic  
 Subdominant  
 Dominant

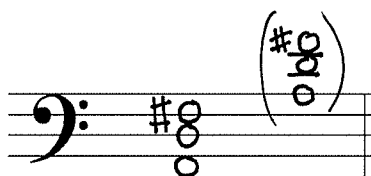


Tonic  
 Subdominant  
 Dominant

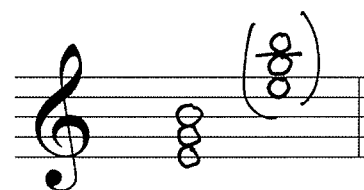
Draw the triads using whole notes. Use accidentals as needed.



g minor first inversion

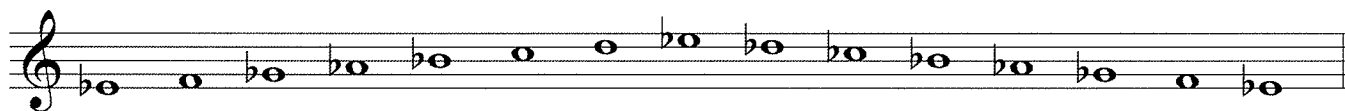


D Major second inversion



e minor root position

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: eb Major  
 (Eb) natural minor  
 harmonic minor  
 melodic minor



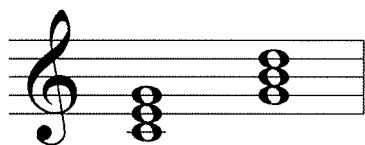
Tonic: a Major  
 (A) natural minor  
 harmonic minor  
 melodic minor

TURN TO THE NEXT PAGE

## 2021 OMTA THEORY LEVEL NINE—PIANO

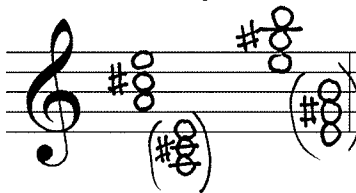
Draw the Tonic and the Dominant triads in root position using whole notes. Use accidentals as needed.

EXAMPLE: C Major



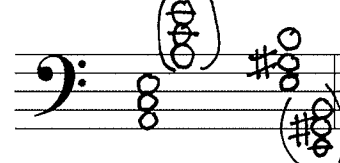
I V

A Major



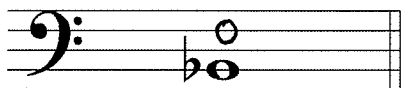
I V

a minor

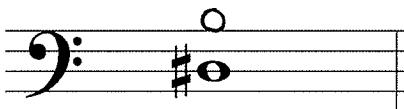


i V

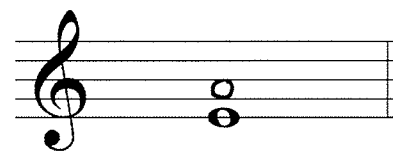
Draw the interval above each note using a whole note. Use accidentals as needed.



Perfect 5th



minor 6th



Perfect 4th

Match the terms with the definitions. Write the letter on the blank line.

### TERMS

- D simile  
G tenuto (ten.)  
A affetuoso  
H opus (op.)  
F rubato  
I sostenuto (sost.)  
B ostinato  
K sequence  
C imitation  
J tranquillo  
E vivace

### DEFINITIONS

- A. Tender, warm  
 B. A clearly defined melodic/rhythmic pattern that is repeated persistently throughout a composition  
 C. The immediate restatement of a melodic idea in another voice  
 D. In a similar manner  
 E. Lively, quick, faster than allegro, slower than presto  
 F. Expressive variation of tempo  
 G. Held for the full duration of the note value, emphasized  
 H. Work, composition  
 I. Sustained  
 J. Tranquil, in a quiet style  
 K. The repetition of melodic or harmonic material at a higher or lower pitch

TURN TO THE NEXT PAGE

## 2021 OMTA THEORY LEVEL NINE—PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

**Grazioso**

The musical score is in E major (three sharps). The tempo marking is *Grazioso* and the dynamic is *mp*. The score is divided into two systems of four measures each, numbered 1 through 8. In measure 2, a chord in the bass clef is circled. In measure 4, an interval in the bass clef is circled.

The above example is in the key of E Major  
(e major). Include Major or minor in the answer.

What is the meaning of the tempo marking?

Heavy, weighty

Gracefully

Tranquil, in a quiet style

What should be the time signature for this piece?

6/8

3/4

4/4

What is the interval circled in measure 4?

minor 2nd

minor 3rd

Major 3rd

What is the inversion of the chord circled in measure 2?

Root position

1st inversion

2nd inversion

Which Roman numeral represents the chord circled in measure 2?

I

IV

V

V7

END OF WRITTEN EXAM



Aural Test = 1 point each question

### 2021 OMTA AURAL AWARENESS LEVELS 9 & 10

Student's Name Key

Aural Score

1.

2.

3.

6/8

4/4

2/4

4. Major 2nd

minor 3rd

Major 3rd

5. minor 6th

Major 7th

minor 7th

6. minor 7th

Major 6th

Octave

7. Major

minor

8. Major

natural minor

harmonic minor

melodic minor

9. Major

natural minor

harmonic minor

melodic minor

10.

END OF AURAL AWARENESS TEST