

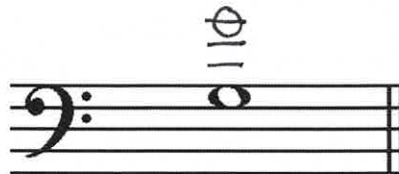
\* Written Test = 2 points each question  
**2019-2020 OMTA THEORY LEVEL TWELVE**

Student's Name Key

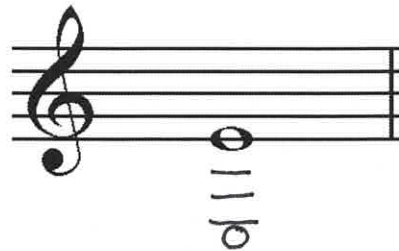
Teacher's Name \_\_\_\_\_

Written Score	86
Aural Score	14
<b>TOTAL SCORE</b>	<b>100</b>

Draw an octave ABOVE the given note. Use ledger lines.



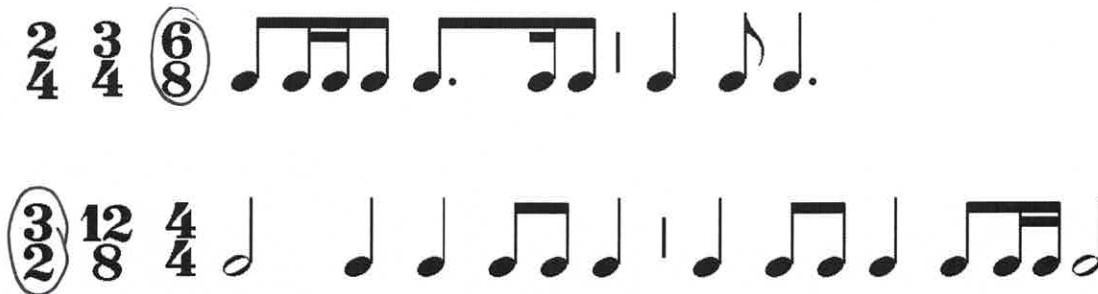
Draw an octave BELOW the given note. Use ledger lines.



Draw **ONE REST** on the line to complete one measure in the given time signature.



Circle the correct time signature.





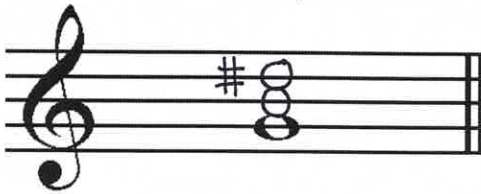
# 2019-2020 OMTA THEORY LEVEL TWELVE

Circle the correct scale degree of the triads in the key of **A-flat Major**.



- |                 |                    |                |
|-----------------|--------------------|----------------|
| Tonic           | Mediant            | Dominant       |
| <u>Dominant</u> | <u>Subdominant</u> | Supertonic     |
| Supertonic      | Leading Tone       | <u>Mediant</u> |

Draw the triad in root position **ABOVE** the note. Use whole notes and accidentals as needed.



Augmented triad



diminished triad

Use the musical example in each box to answer the questions.

**Key:** Label the Major key.

**Chord:** Label each chord with the scale degree Roman numeral. The first one is given.

**Cadence type:** Label as authentic, plagal, half, or deceptive.

<p>Key: <u>(e<sup>b</sup>) E<sup>b</sup> Major</u></p> <p>Chord: I <u>IV</u> I</p> <p>Cadence Type: <u>Plagal</u></p>	<p>Key: <u>(d) D Major</u></p> <p>Chord: I <u>V</u> I</p> <p>Cadence Type: <u>Authentic</u></p>	<p>Key: <u>(e) E Major</u></p> <p>Chord: I <u>V</u> vi</p> <p>Cadence Type: <u>Deceptive</u></p>
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# 2019-2020 OMTA THEORY LEVEL TWELVE

Use the musical example to answer the questions on PAGE 5. The measures are numbered.

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The measures are numbered 1 through 15. Measure 1 is marked with *sf* and *p*. Measure 4 is marked with *p*. Measure 7 is marked with *cresc.*. Measure 10 is marked with *f* and *p*. Measure 13 is marked with *f*. Measure 15 is marked with *dimin.* and includes first and second endings. There are several circled notes in measures 4, 10, and 13, and a circled chord in measure 13.

TURN TO THE NEXT PAGE

# 2019-2020 OMTA THEORY LEVEL TWELVE

Use the music example on **page 4** to answer the questions below. **The measures are numbered.**

The example is in the key of F# Major. **Include Major or minor in the answer.**  
(f#)

What type of chord progression is blocked in measures 1 and 2? **Observe the clef change.** Circle the answer.

I-V

I-IV

V-I

What type of inversion is the circled chord in measure 10? Circle the answer.

First inversion

Second inversion

Third inversion

What is the quality of the circled triad in measure 6? Circle the answer.

Major

diminished

minor

What degree of the scale is the root of the circled chord in measure 14? Circle the answer.

Tonic

Dominant

Subdominant

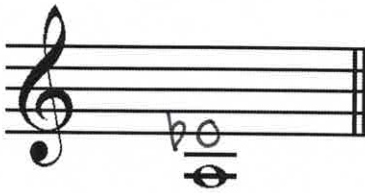
What is the time signature for this piece? Circle the answer.

$\frac{3}{4}$

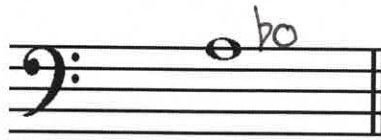
$\frac{4}{4}$

$\frac{6}{8}$

Draw the interval **above** the note. Use whole notes. Use accidentals as needed.



diminished 5<sup>th</sup>



minor 2<sup>nd</sup>



Augmented 4<sup>th</sup>

Match the terms with the definitions. Write the letter on the blank line.

**TERMS**

- H quasi
- D tremolo
- G morendo
- F supertonic (ii)
- E glissando
- B cadenza
- C mediant
- I ben

**DEFINITIONS**

- A. A musical ornament
- B. Brilliant, showy passage for solo instruments or voice
- C. Third degree of the scale
- D. Rapid repetition of a pitch or between two pitches
- E. To slide from one note to another
- F. Second degree of the scale
- G. Dying away, gradually softer
- H. As if
- I. Well, very

Student's Name Key

Aural Score
14

- |     |                       |               |                         |                       |           |
|-----|-----------------------|---------------|-------------------------|-----------------------|-----------|
| 1.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 2.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 3.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 4.  | Major                 | minor         | diminished              | Augmented             |           |
| 5.  | Major                 | minor         | diminished              | Augmented             |           |
| 6.  | Major 7 <sup>th</sup> |               | Perfect 5 <sup>th</sup> | minor 6 <sup>th</sup> |           |
| 7.  | Major 6 <sup>th</sup> |               | Perfect 4 <sup>th</sup> | minor 7 <sup>th</sup> |           |
| 8.  | Authentic             |               | Plagal                  | Deceptive             |           |
| 9.  | Authentic             |               | Plagal                  | Deceptive             |           |
| 10. | Authentic             |               | Plagal                  | Deceptive             |           |

11.

12.

13.

14.