

★ Written Test = 2 points each question

2021 OMTA THEORY LEVEL FIVE—PIANO

Student's Name Key

Written Score	90
Aural Score	10
<b>TOTAL SCORE</b>	<b>100</b>

Teacher's Name \_\_\_\_\_

Write the letter name of each note on the line below. Use accidentals as needed.

Ab      Eb      D#      B#

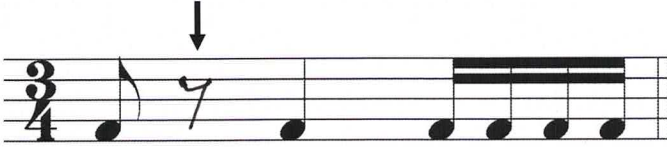
Draw the notes on the staff. Use whole notes. Use accidentals as needed.

D<sup>b</sup>      A<sup>#</sup>      G<sup>b</sup>      F

Draw one note under the arrow to complete one measure in the given time signatures.


## 2021 OMTA THEORY LEVEL FIVE—PIANO

Draw one rest under the arrow to complete one measure in the given time signatures.




On the lines below, write the correct time value of each note(s) or rest in  $\frac{4}{4}$  time.

### NOTES AND RESTS

 1/2 beat

 1 beat

 2 beats

 1 beat

 2 beats

### TIME VALUE LIST

1/2 beat

1 beat

1 1/2 beats

2 beats

3 beats

4 beats

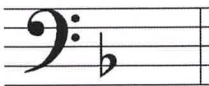


Which Major key signature has one sharp? Circle the correct answer.

C Major

F Major

G Major



Which minor key signature has one flat? Circle the correct answer.

d minor

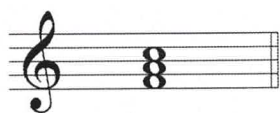
a minor

e minor

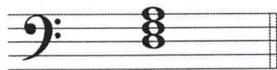
TURN TO THE NEXT PAGE

## 2021 OMTA THEORY LEVEL FIVE—PIANO

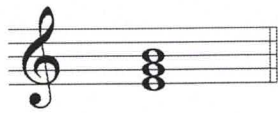
On the blank line, write the root of the triads and circle whether the triads are Major or minor.



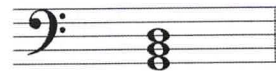
F (f) Major  
minor



d (D) Major  
minor

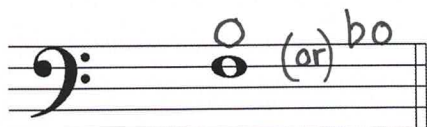


e (E) Major  
minor

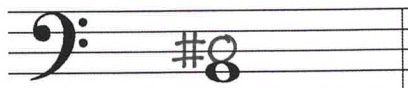


G (g) Major  
minor

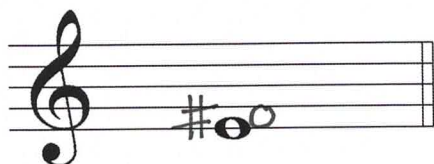
Draw the interval above each note using a whole note. Use accidentals as needed.



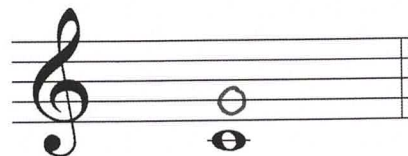
4th



Major 3rd

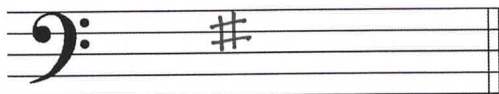


Major 2nd

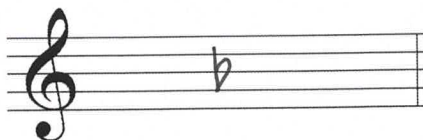


5th

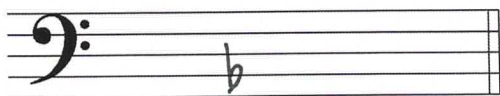
Draw the key signatures.



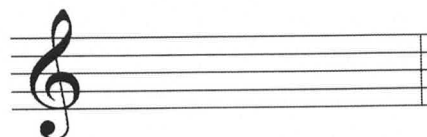
G Major



F Major



d minor



a minor

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## 2021 OMTA THEORY LEVEL FIVE—PIANO

Which scale degree is raised in the harmonic minor scale? Circle the correct answer.

Third

Fifth

Seventh

Draw the e harmonic minor scale one octave going up, one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature.

(2 pts)

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

- D D. S.  
A allegretto  
B a tempo  
F harmonic minor scale  
E fortissimo  
C melodic minor scale

### DEFINITIONS

- A. A tempo slower than allegro and faster than moderato  
 B. Return to the original tempo after a ritardando or an accelerando  
 C. A natural minor scale with a raised sixth and seventh scale degree ascending and lowered sixth and seventh degree descending  
 D. From the sign  
 E. Very loud  
 F. A natural minor scale with a raised seventh scale degree, ascending and descending

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## 2021 OMTA THEORY LEVEL FIVE—PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer for each question.

**Allegretto**

What is the time signature for the music example?

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

What is the meaning of the tempo marking?

Walking tempo

Slower than allegro and faster than moderato

What is the meaning of the dynamic marking in measure 1?

Medium soft

Medium loud

Very loud

What is the interval circled in measure 4?

Major 2nd

minor 3rd

4th

What is the curved line in measure 3?

Slur

Tie

Accent

END OF WRITTEN EXAM

### 2021 OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score

Student's Name Key

1.

2.

3. Andante Allegro

4. Parallel motion Contrary motion

5. 3rd 4th

6. Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9.

10.