

2021 OMTA THEORY LEVEL FIVE—VIOLIN

Student's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

Write the letter name of each note on the line below. Use accidentals as needed.

A musical staff with a treble clef and a key signature of one flat. It contains four whole notes. The first note is on the second line with a flat, labeled **A^b**. The second note is on the second space with a flat, labeled **E^b**. The third note is on the second space with a sharp, labeled **D[#]**. The fourth note is on the second space with a sharp, labeled **B[#]**.

Draw the notes on the staff. Use whole notes. Use accidentals as needed.

A musical staff with a treble clef and a key signature of one flat. A whole note is drawn on the second line with a sharp, labeled **D[#]**.

A musical staff with a treble clef and a key signature of one flat. A whole note is drawn on the second space with a sharp, labeled **A[#]**.

A musical staff with a treble clef and a key signature of one flat. A whole note is drawn on the second space with a flat, labeled **G^b**.

A musical staff with a treble clef and a key signature of one flat. A whole note is drawn on the second space, labeled **F**.

Draw one note under the arrow to complete one measure in the given time signatures.

A musical staff in 4/4 time. The first measure contains a quarter note on the second line. The second measure has an arrow pointing to it, and the rest of the staff contains a quarter note on the second line, followed by an eighth note on the second line, and a quarter note on the second line.

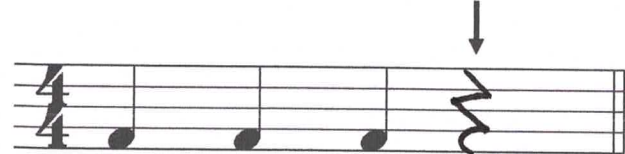
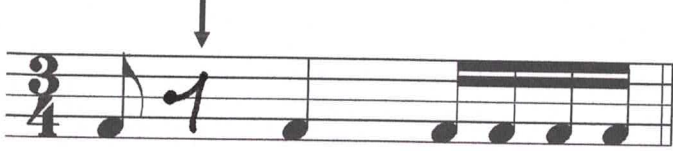
A musical staff in 2/4 time. The first measure has an arrow pointing to it and contains a quarter note on the second line. The second measure contains a quarter note on the second line.

A musical staff in 3/4 time. The first measure contains a quarter note on the second line. The second measure has an arrow pointing to it and contains a quarter note on the second line. The third measure is empty.

TURN TO THE

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Draw one rest under the arrow to complete one measure in the given time signatures.



On the lines below, write the correct time value of each note(s) or rest in $\frac{4}{4}$ time.

NOTES AND RESTS

TIME VALUE LIST

-  1/2 beat
-  1 beat
-  2 beats
-  1 beat
-  2 beats

- 1/2 beat
- 1 beat
- 1 1/2 beats
- 2 beats
- 3 beats
- 4 beats



Which Major key signature has one sharp? Circle the correct answer.

- C Major
- F Major
- G Major



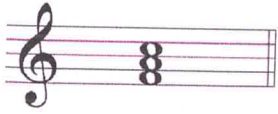
Which minor key signature has one flat? Circle the correct answer.

- d minor
- a minor
- e minor

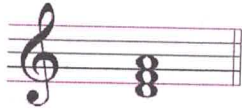
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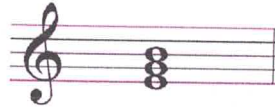
On the blank line, write the root of the triads and circle whether the triads are Major or minor.



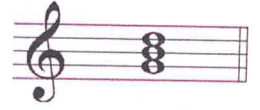
F Major
minor



D Major
minor

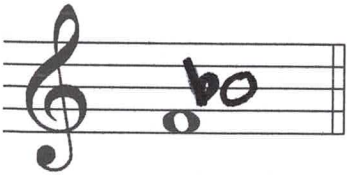


E Major
minor

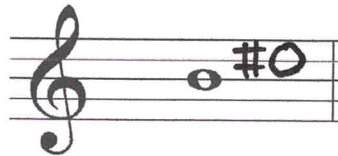


G Major
minor

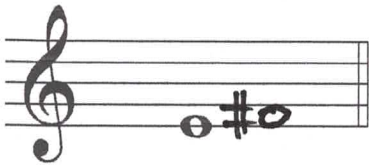
Draw the interval above each note using a whole note. Use accidentals as needed.



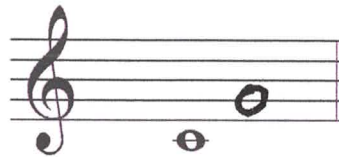
4th



Major 3rd

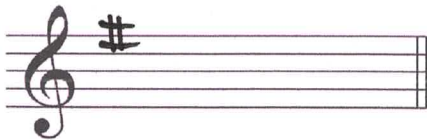


Major 2nd

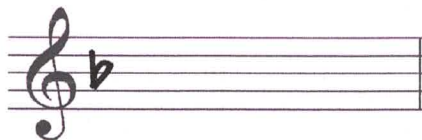


5th

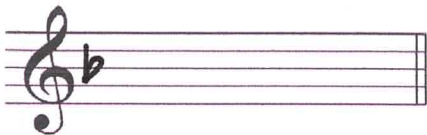
Draw the key signatures.



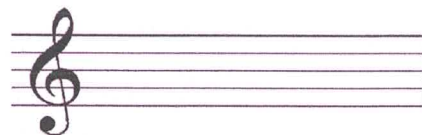
G Major



F Major



d minor



a minor

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Which scale degree is raised in the harmonic minor scale? Circle the correct answer.

Third

Fifth

Seventh

Draw the e harmonic minor scale one octave going up, one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature.

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- D D. S.
A allegretto
B a tempo
F harmonic minor scale
E fortissimo
C melodic minor scale

DEFINITIONS

- A. A tempo slower than allegro and faster than moderato
 B. Return to the original tempo after a ritardando or an accelerando
 C. A natural minor scale with a raised sixth and seventh scale degree ascending and lowered sixth and seventh degree descending
 D. From the sign
 E. Very loud
 F. A natural minor scale with a raised seventh scale degree, ascending and descending

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer for each question.

Allegretto

ff

2 3 4

accel.

What is the time signature for the music example?

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

What is the meaning of the tempo marking?

Walking tempo

Slower than allegro and faster than moderato

What is the meaning of the dynamic marking in measure 1?

Medium soft

Medium loud

Very loud

What is the interval circled in measure 3?

Major 2nd

minor 3rd

4th

What is the curved line in measure 3?

Slur

Tie

Accent

END OF WRITTEN EXAM

2021 OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score

Student's Name Key

1. 

2. 

3. Andante Allegro

4. Parallel motion Contrary motion

5. 3rd 4th

6.  Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9. 

10. 