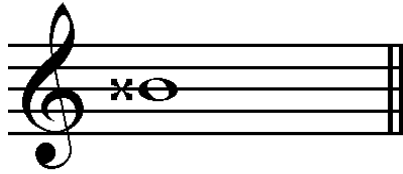


Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Draw an enharmonic whole note **next** to the note given and use accidentals as needed.



Draw **ONE NOTE** on the line to complete one measure in the given time signature.



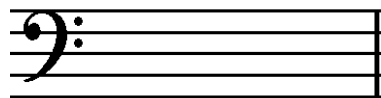
Draw **ONE REST** on the line to complete one measure in the given time signature.



Draw the key signatures.



c-sharp minor



G-flat Major

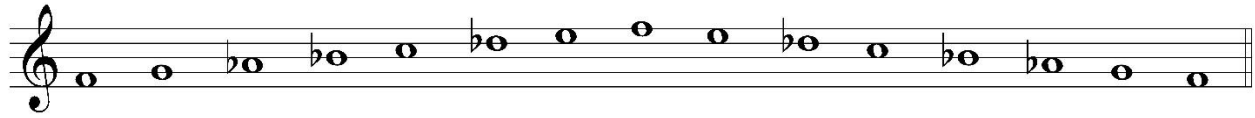


This is the key signature for \_\_\_\_\_ Major and for \_\_\_\_\_ minor.



This is the key signature for \_\_\_\_\_ Major and for \_\_\_\_\_ minor.

Label the scales. Include **Major**, **natural minor**, **harmonic minor**, or **melodic minor** in the answer.

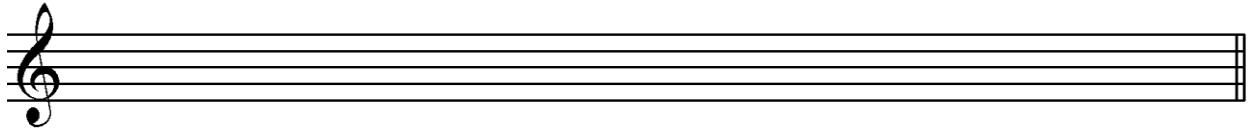


\_\_\_\_\_

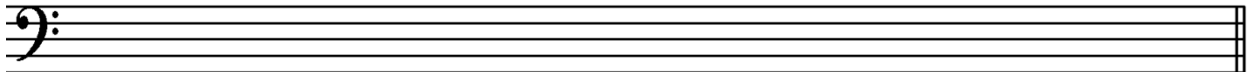


\_\_\_\_\_

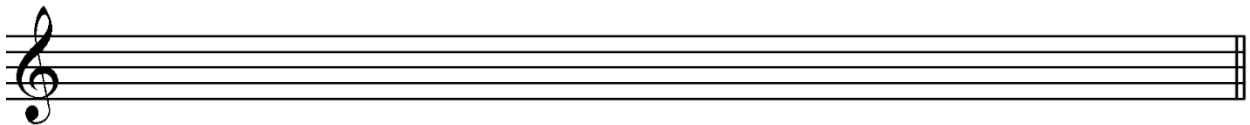
Draw the scales one octave **ascending** and **descending**. Use whole notes. Use accidentals as needed in both directions. **DO NOT USE A KEY SIGNATURE.**



F-sharp Major



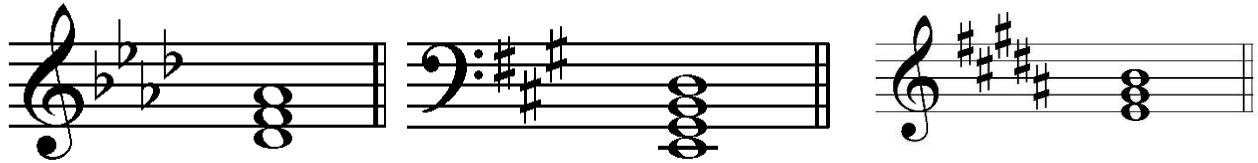
b-flat harmonic minor



d melodic minor

Label the chords as **Tonic (I)**, **Subdominant (IV)**, or **Dominant 7<sup>th</sup> (V<sup>7</sup>)**.

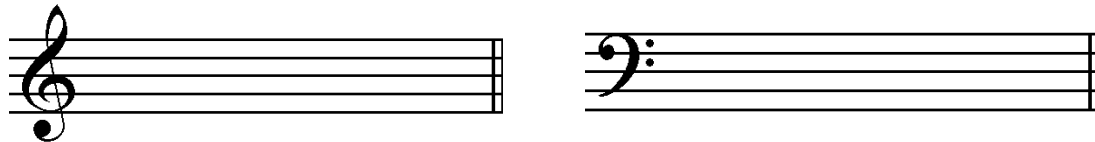
The examples provided are in Major keys.



\_\_\_\_\_

Draw the **Tonic (I)**, **Subdominant (IV)**, and **Dominant (V)** triads in ROOT position.

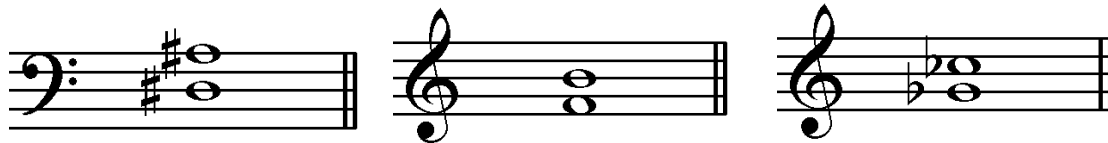
Use whole notes and accidentals as needed.



F-sharp Major I IV V

c minor i iv V

Label the interval. Use **Major**, **minor**, **Perfect**, or **Augmented** in the answer.



\_\_\_\_\_

Draw the interval **above** the note. Use whole notes and accidentals as needed.



Augmented 2<sup>nd</sup>

minor 6<sup>th</sup>

Major 2<sup>nd</sup>

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

- \_\_\_\_\_ molto
- \_\_\_\_\_ plagal cadence
- \_\_\_\_\_ pizzicato
- \_\_\_\_\_ ad libitum (ad lib.)
- \_\_\_\_\_ con brio
- \_\_\_\_\_ allegro non troppo
- \_\_\_\_\_ authentic cadence
- \_\_\_\_\_ senza

**DEFINITIONS**

- A. Fast, but not too fast
- B. Dying away, gradually softer
- C. At will
- D. Very, much
- E. A cadence consisting of V-I chord progression
- F. A cadence consisting of IV-I chord progression
- G. With vigor and spirit
- H. Plucked
- I. Without

Use the music example below to answer the following questions. The measures are numbered.

*Sempre marcato*

1 2 3 4 5

6 7 8 9 10 11

*mf* *sfz* *sfz* *p dolce* *con ped.*

The example is in the key of \_\_\_\_\_. **Include Major or minor in the answer.**

What does the term above measure 1 mean? Circle the answer.

- Happy or joyful                      Always marked                      With fire

What type of chord is circled in measure 5? Circle the answer.

- Tonic                                      Subdominant                                      Dominant 7<sup>th</sup>

What type of cadence is bracketed in measures 5 and 6? Circle the answer.

- Authentic                                      Plagal

What form of the minor scale is under the slur in measures 1 and 2? Circle the answer.

- Natural                                      Harmonic                                      Melodic

What does the term *dolce* in measure 8 mean?

- Very much                                      Sweetly                                      Tender, warm

END OF WRITTEN TEST

