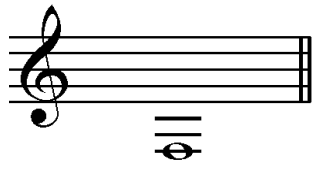


Student's Name \_\_\_\_\_


Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

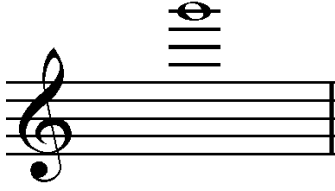
Write the letter name of each note on the line below. Use accidentals as needed.



\_\_\_\_\_



\_\_\_\_\_




\_\_\_\_\_

Draw the correct answer in the box.


Double sharp

Double dotted half note

Draw **ONE NOTE** on the line to complete one measure in the given time signature.






\_\_\_\_\_

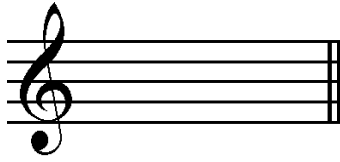


\_\_\_\_\_

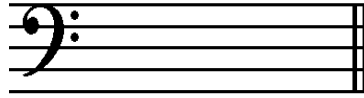
Circle the correct time signature of the rhythm example.

TIME SIGNATURES			RHYTHM EXAMPLE
$\frac{4}{4}$	$\frac{6}{8}$	$\frac{3}{4}$	
$\frac{12}{8}$	$\frac{2}{2}$	$\frac{3}{4}$	
$\frac{6}{8}$	$\frac{9}{8}$	$\frac{4}{4}$	

Draw the key signatures.



f-sharp minor



D-flat Major

**Music Example**



The key signature in the example above is use for \_\_\_\_\_ **Major** and \_\_\_\_\_ **minor**.

The correct key in the example above is \_\_\_\_\_.

Label the scales. Include **Major, natural minor, harmonic minor, or melodic minor** in the answer.

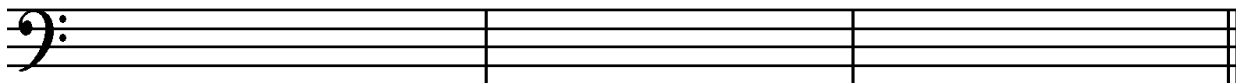


\_\_\_\_\_



\_\_\_\_\_

Draw **ROOT POSITION CHORDS** for the key of **B Major**. Use whole notes. Use accidentals as needed. **Do not draw a key signature.**

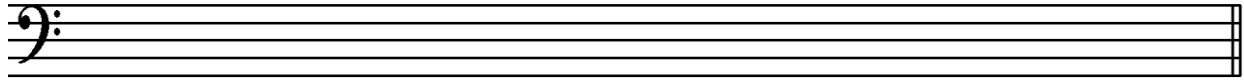


Tonic

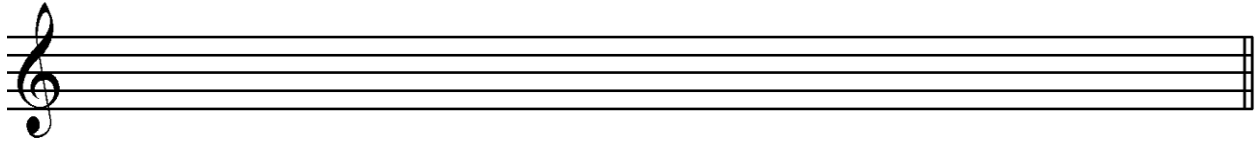
Subdominant

Dominant Seventh

Draw the scales one octave **ascending** and **descending**. Use whole notes. Use accidentals as needed in both directions. **DO NOT USE A KEY SIGNATURE.**

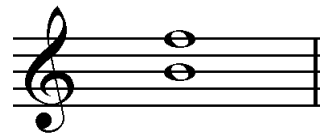


E-flat Major



d melodic minor

Label the interval. Use **Major, minor, Perfect, Augmented, or diminished** in the answer.



\_\_\_\_\_

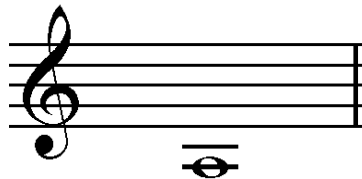
\_\_\_\_\_

\_\_\_\_\_

Draw the interval **above** the note given. Use whole notes. Use accidentals as needed.



Augmented 4th



diminished 7<sup>th</sup>



Major 3rd

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

**DEFINITIONS**

- \_\_\_\_\_ largo
- \_\_\_\_\_ scherzando
- \_\_\_\_\_ a cappella
- \_\_\_\_\_ trill
- \_\_\_\_\_ submediant
- \_\_\_\_\_ half cadence
- \_\_\_\_\_ con fuoco

- A. Sixth degree of a scale
- B. With fire
- C. A cadence consisting of V-vi chord progression
- D. Very slow
- E. A cadence consisting of the chord progression ii-V or I-V
- F. Unaccompanied
- G. Alternation of two notes a second apart
- H. A playful style of performance

Use the music example to answer the questions on PAGE 5.

The measures are numbered.

*Allegro non troppo*

First system of musical notation, measures 1-9. The music is in 3/4 time with a key signature of two flats. It features a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the eighth measure. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation, measures 10-16. Measure 10 is numbered. This system includes trills (*tr*) in measures 12 and 14. Dynamics range from piano (*p*) to forte (*f*).

Third system of musical notation, measures 17-24. Measure 17 is numbered. A circled chord is present in measure 24. Dynamics include piano (*p*) and forte (*f*).

Fourth system of musical notation, measures 25-33. Measure 25 is numbered. This system features a piano (*p*) dynamic in measure 26 and a forte (*f*) dynamic in measure 30.

Fifth system of musical notation, measures 34-38. Measure 34 is numbered. This system contains trills (*tr*) in measures 35 and 37.

Sixth system of musical notation, measures 39-46. Measure 39 is numbered. A circled chord is present in measure 46. The system concludes with a double bar line.

TURN TO THE NEXT PAGE

Use the music example on **page 4** to answer the questions below. **The measures are numbered.**

The example is in the key of \_\_\_\_\_. Include **Major** or **minor** in the answer.

What is the time signature? Circle the answer.

**4**  
**4**

**6**  
**8**

**2**  
**4**

The root of the circled triad in measure 24 is which degree of the scale? Circle the answer.

Tonic

Submediant

Supertonic

What type of triad is circled in measure 24? Circle the answer.

Major

minor

diminished

What type of scale is bracketed in measures 34 and 35? Circle the answer.

E Major

E-flat Major

e minor

What type of chord progression is circled in measures 43 and 44? Circle the answer.

V<sup>7</sup>-I

ii-V

I-vi

What type of cadence is circled in measures 43 and 44? **(Check the Clef)** Circle the answer.

Plagal

Authentic

Deceptive

What does the tempo marking mean? Circle the answer.

Fast, but not too fast

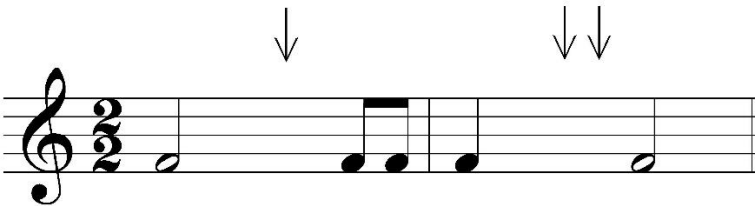
Fast, but not too slow

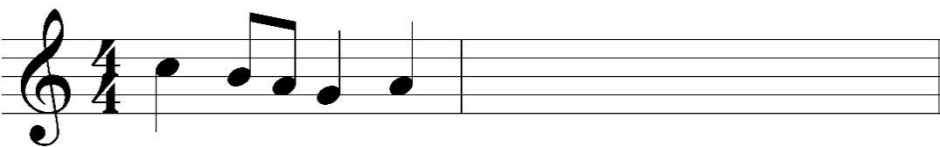
Faster than allegro


Aural Score

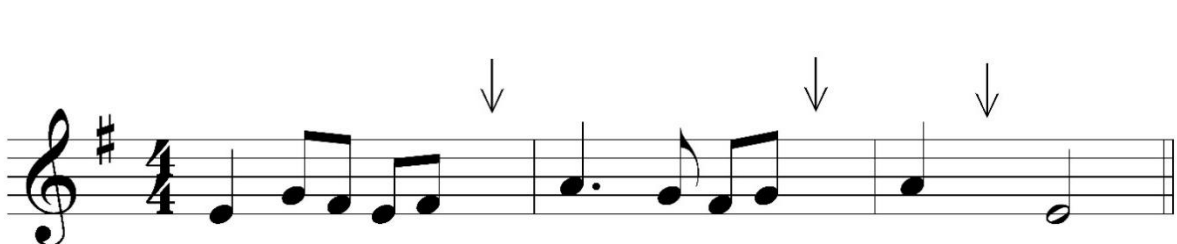
Student's Name \_\_\_\_\_

- |     |                       |               |                         |                       |           |
|-----|-----------------------|---------------|-------------------------|-----------------------|-----------|
| 1.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 2.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 3.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 4.  | Major                 | minor         | diminished              | Augmented             |           |
| 5.  | Major                 | minor         | diminished              | Augmented             |           |
| 6.  | Major 7 <sup>th</sup> |               | Perfect 5 <sup>th</sup> | minor 6 <sup>th</sup> |           |
| 7.  | Major 6 <sup>th</sup> |               | Perfect 4 <sup>th</sup> | minor 7 <sup>th</sup> |           |
| 8.  | Authentic             |               | Plagal                  | Deceptive             |           |
| 9.  | Authentic             |               | Plagal                  | Deceptive             |           |
| 10. | Authentic             |               | Plagal                  | Deceptive             |           |

11. 

12. 

13. 

14. 

END OF AURAL AWARENESS TEST