

# 2019-2020 OMTA THEORY LEVEL ONE

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

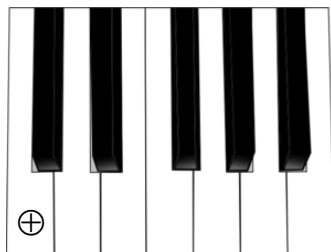
Write the letter name of each note on the line below.

\_\_\_\_\_

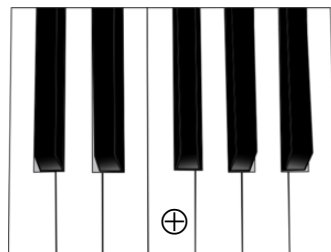
\_\_\_\_\_

\_\_\_\_\_

Write the letter name of the key marked on the keyboard.



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

Draw a line from the note to its name.



Whole note



Half note



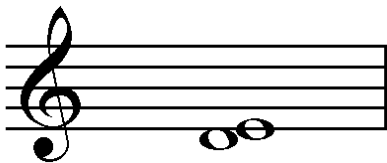
Quarter note

In the time signature  $\frac{4}{4}$  there are \_\_\_\_\_ beats in each measure.

In the time signature  $\frac{2}{4}$  there are \_\_\_\_\_ beats in each measure.

In the time signature  $\frac{3}{4}$  the quarter note receives \_\_\_\_\_ beat(s).

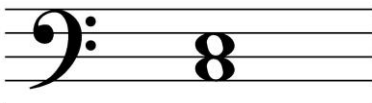
Are these notes a step or a skip apart?



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

**DEFINITIONS**

\_\_\_\_\_ Staff

\_\_\_\_\_ Measure

\_\_\_\_\_ Bar line

\_\_\_\_\_ Legato

\_\_\_\_\_ Double bar line

\_\_\_\_\_ Repeat sign

\_\_\_\_\_ Staccato

\_\_\_\_\_ *f*

\_\_\_\_\_ 

\_\_\_\_\_ 

\_\_\_\_\_ *p*

A. Vertical lines dividing the staff into measures

B. Play again

C. Music between two bar lines

D. Bass clef, also know as the F clef

E. Piano, soft

F. Two bar lines close together meaning the end of a musical composition

G. Five lines and four spaces

H. Forte, loud

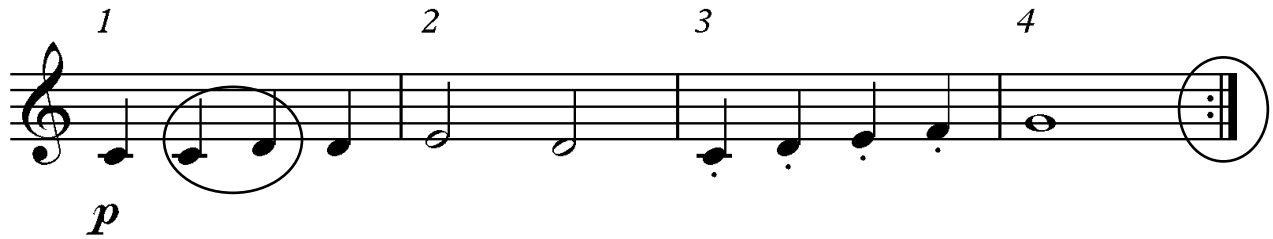
I. Separated or disconnected

J. Treble clef, also know as the G clef

K. Smoothly and connected

# 2019-2020 OMTA THEORY LEVEL ONE

Use the music example below to answer the following questions. **The measures are numbered.**



What is the circled symbol in measure 4? Circle the answer.

Bar line

Double bar line

Repeat Sign

What is the dynamic marking in measure 1? Circle the answer.

Piano, soft

Forte, loud

Play again

How should the quarter notes in measure 3 be played? Circle the answer.

Legato

Staccato

Forte, loud

How many measures are in the music example above? \_\_\_\_\_

Which clef is the example written in? Circle the answer.

Treble

Bass

Are the two notes circled in measure 1 a step or a skip apart? Circle the answer.

Step

Skip

# 2019-2020 OMTA AURAL AWARENESS LEVEL 1 & 2

Student's Name \_\_\_\_\_

Aural Score
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- |                      |                  |
|----------------------|------------------|
| 1. High              | Low              |
| 2. Loud              | Soft             |
| 3. Same              | Different        |
| 4. Higher            | Lower            |
| 5. Higher            | Lower            |
| 6. Going higher      | Going lower      |
| 7. Going higher      | Going lower      |
| 8. Legato            | Staccato         |
| 9. Legato            | Staccato         |
| 10. Gradually louder | Gradually softer |