

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

DEFINITIONS


_____ *mp*

_____ sharp

_____ tempo

_____ *mf*

_____ flat

_____ 

A. Lowers a note one half step

B. Raises a note one half step

C. Mezzo piano, medium or moderately soft

D. Mezzo forte, medium or moderately loud

E. The speed of a music composition

F. Treble clef, also known as "G" clef

Use a word from the word list below to complete each sentence.

WORD LIST

Ritardando (ritard or rit.)
Whole step
Dynamics

Legato
Interval
Half step

To play gradually slower is called _____.

How loud or soft the music is played is called the _____.

Two keys with no other keys between them are a(n) _____.

The distance between two notes is called a(n) _____.

Two keys with one key between them is a(n) _____.

To play smoothly and connected is called _____.

2019-2020 OMTA THEORY LEVEL TWO

Use the music example below to answer the following questions. **The measures are numbered.**

The image shows a musical staff in 4/4 time with a treble clef. The melody consists of four measures. Measure 1 starts with a dynamic marking of *mp* and contains a circled interval between the second and third notes. Measure 2 contains a circled interval between the second and third notes. Measure 3 contains a circled flat accidental on the second note and a circled interval between the second and third notes. Measure 4 contains a circled interval between the second and third notes. A tempo marking of *rit.* is placed below measure 3.

The time signature for this melody tells us there are _____ beats in each measure.

The example is written in which clef? Circle the answer.

- Treble clef Bass clef

What is the definition of the dynamic marking below measure 1? Circle the answer.

- Loud Medium soft Medium loud

What is the interval between the notes circled in measure 1? Circle the answer.

- Step Skip

What is the accidental circled in measure 3? Circle the answer.

- Sharp Flat

What is the definition of the tempo marking below measure 3? Circle the answer.

- Gradually faster Gradually louder Gradually slower

What is the interval between the notes circled in measure 3? Circle the answer.

- Step Skip

2019-2020 OMTA AURAL AWARENESS LEVELS 1 & 2

Student's Name _____

Aural Score

- | | |
|----------------------|------------------|
| 1. High | Low |
| 2. Loud | Soft |
| 3. Same | Different |
| 4. Higher | Lower |
| 5. Higher | Lower |
| 6. Going higher | Going lower |
| 7. Going higher | Going lower |
| 8. Legato | Staccato |
| 9. Legato | Staccato |
| 10. Gradually louder | Gradually softer |