

Student's Name _____

Teacher's Name _____

| | |
|--------------------|--|
| Written Score | |
| Aural Score | |
| TOTAL SCORE | |

Write the letter name of each note on the line below. **Use accidentals as needed.**

Draw the notes on the staff. **Use whole notes. Use accidentals as needed.**

Db
A
G#
B

Draw **ONE NOTE** on the line to complete the measure.

$\frac{3}{4}$ _____

$\frac{2}{4}$ _____

$\frac{4}{4}$ _____

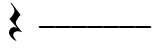
Draw **ONE REST** on the line to complete the rhythm.

$\frac{4}{4}$ _____

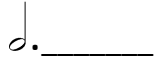
$\frac{2}{4}$ _____

Write on the line the correct time value of each note or rest in $\frac{4}{4}$ time.

TIME VALUE LIST



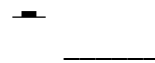
$\frac{1}{2}$ beat



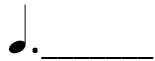
1 beat



1 $\frac{1}{2}$ beats

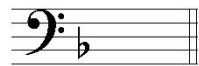


2 beats



3 beats

4 beats



Which key signature has one flat in the key signature? Circle the answer.

C Major

F Major

B Major



Which key signature has one sharp in the key signature? Circle the answer.

e minor

a minor

g minor

Which scale degree is raised in the harmonic minor scale? Circle the answer.

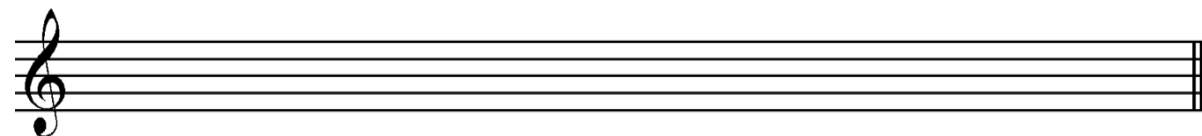
Third

Sixth

Seventh

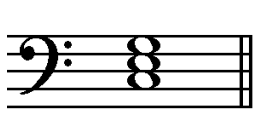
Draw the G Major scale one octave going up. Use whole notes. Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.

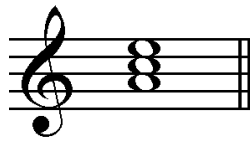


TURN TO THE NEXT PAGE

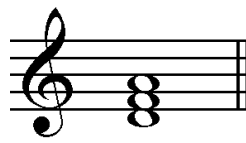
Label the triads. **CIRCLE** if the triads are **Major** or **minor**.



_____ Major
_____ minor



_____ Major
_____ minor

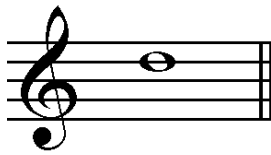


_____ Major
_____ minor

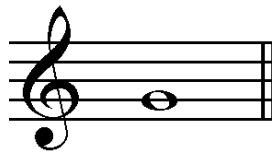


_____ Major
_____ minor

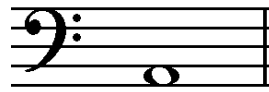
Draw the interval **above** the note. Use **whole notes**. Use **accidentals as need**.



Major 3rd



4th

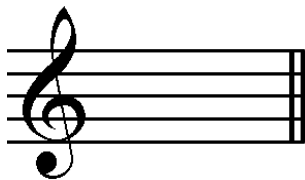


minor 3rd

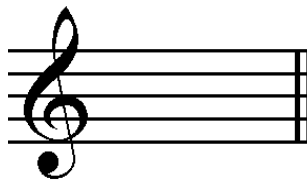


5th

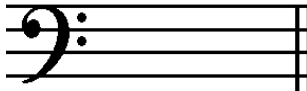
Draw the key signatures.



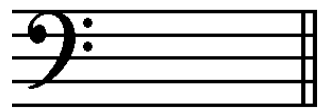
D Major



Bb Major



e minor



d minor

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

- _____ a tempo
- _____ harmonic minor scale
- _____ fortissimo
- _____ crescendo
- _____ accent

DEFINITIONS

- A. Gradually faster
- B. A note that is played louder than the notes around it
- C. Very loud
- D. Return to the original tempo after ritard or accelerando
- E. A natural minor scale with a raised 7th degree
- F. Gradually louder

Use the music example below to answer the questions following. **The measures are numbered.**

The musical score is in G major (one sharp) and 4/4 time. It is marked *Allegretto* and *pp* (pianissimo). The first measure is circled, showing a treble clef with a circled interval of two eighth notes (G4 and A4) and a bass clef with a half note (G3). Slurs are present under the bass line in measures 1, 2, and 3.

What is the time signature for this example? Circle the answer.

$\frac{2}{4}$ **$\frac{3}{4}$** **$\frac{4}{4}$**

What is the meaning of the tempo marking? Circle the answer.

Slower than allegro

Gradually faster

Walking tempo

What is the interval circled in measure 1? Circle the answer.

3rd

4th

5th

What is the meaning of the dynamic marking in measure 1? Circle the answer.

Very soft

Play perfectly

Very loud

What are the curved lines in the bass clef? Circle the answer.

Slurs

Ties

Accents

END OF WRITTEN TEST

Aural Score

Student's Name _____

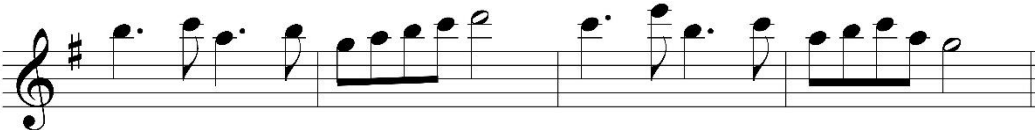
1.



2.



3.



4. Andante

Allegro

5. Parallel

Contrary

6. Fourth

Third

7. Third

Second

8. Same

Different

9. Crescendo

Diminuendo

10. Accelerando

Ritardando

8. Rhythm Example

11.



12.

