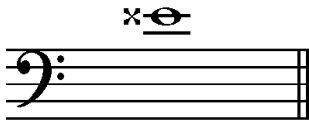


Student's Name _____

Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

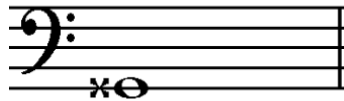
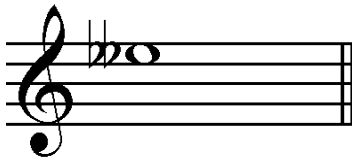
Write the letter name of each note on the line below. **Use accidentals as needed.**



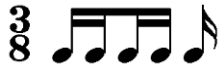




Draw an enharmonic whole note **next** to the note given. **Use accidentals as needed.**



Draw **ONE REST** on the line to complete one measure in the given time signature.





Draw **ONE NOTE** on the line to complete one measure in the given time signature.





Label the **minor** key signatures.



_____ minor



_____ minor

Label the **Major** key signatures.



_____ Major



_____ Major

Label the scales. Include **Major**, **natural minor**, **harmonic minor**, or **melodic minor** in the answer.

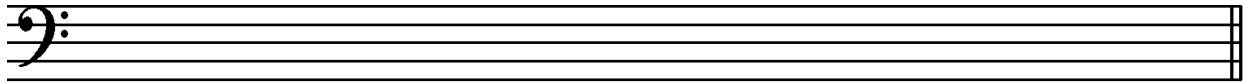




Draw the scales one octave ascending and descending. Use whole notes. Use accidentals as needed in both directions. **DO NOT USE A KEY SIGNATURE.**

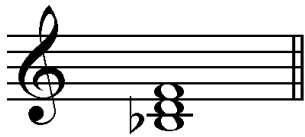


f harmonic minor



A Major

Label the triads and circle if the triads are **Major** or **minor**.



Major
minor

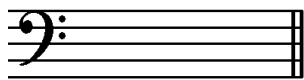


Major
minor



Major
minor

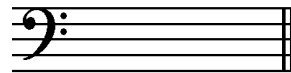
Draw the **triads** in root position. Use whole notes and accidentals as needed.



A-flat Major



g minor



D-flat Major

Circle the answer.



- Major 3rd
- minor 3rd
- Perfect 4th

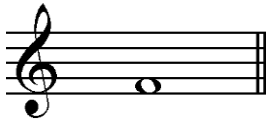


- Perfect 4th
- Perfect 5th
- minor 6th



- Major 6th
- minor 7th
- Major 7th

Draw the interval **above** the note. Use whole notes. Use accidentals as needed.



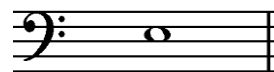
Perfect 4th



minor 2nd



Major 6th



minor 7th

Match the terms with the definitions. Write the letter on the blank line.

TERMS

- _____ non troppo
- _____ meno mosso
- _____ 2nd inversion triad
- _____ sempre
- _____ alla breve
- _____ 1st inversion triad
- _____ semplice
- _____ V7, dominant 7th

DEFINITIONS

- A. A triad with the 3rd as the lowest note
- B. Time signature indicating two beats to the measure with a half note receiving one beat
- C. A chord built on the fifth scale degree with the added minor seventh interval above the root
- D. Not too much
- E. A triad with the 5th as the lowest note
- F. More motion, faster
- G. Always
- H. Simple
- I. Less motion, slower

Aural Score

Student's Name _____

1. Major harmonic minor natural minor

2. Major harmonic minor natural minor

3. Allegro Andante

4. $\frac{3}{4}$ 4 6
4 4 8

5. minor 3rd Perfect 4th Perfect 5th

6.



7. Major minor

8. Major minor

9.



10.



11. Interval 1 Interval 2

12. Interval 1 Interval 2