

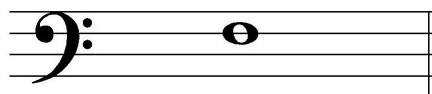
2022 OMTA THEORY LEVEL TWELVE—PIANO

Student's Name _____

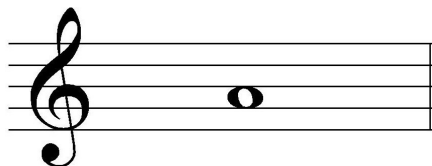
Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

Draw a whole note one octave above the given note.



Draw a whole note one octave below the given note.



Draw one rest on the line to complete one measure in the given time signatures.

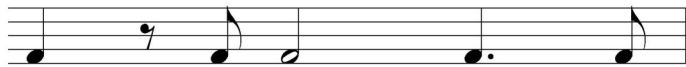


Circle the correct time signature for each music example.

$\frac{4}{4}$

$\frac{3}{2}$

$\frac{2}{2}$



$\frac{12}{8}$

$\frac{6}{8}$

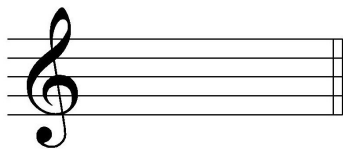
$\frac{9}{8}$



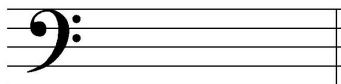
TURN TO THE NEXT PAGE

2022 OMTA THEORY LEVEL TWELVE—PIANO

Draw the key signatures.



B Major



f minor

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Major

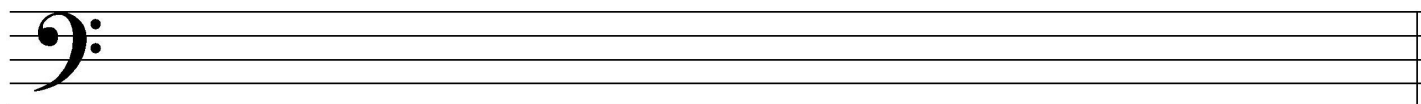
Tonic: _____ natural minor
 harmonic minor
 melodic minor



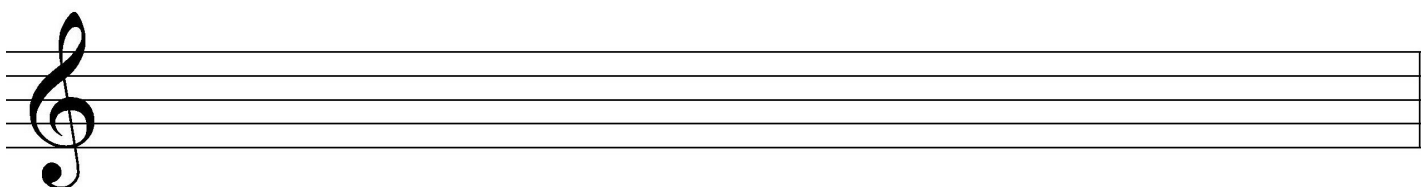
Major

Tonic: _____ natural minor
 harmonic minor
 melodic minor

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



G \flat Major



b \flat melodic minor

TURN TO THE NEXT PAGE

2022 OMTA THEORY LEVEL TWELVE—PIANO

In the key of F# Major, are the following triads Tonic, Supertonic, Mediant, Subdominant, Dominant, Submediant, or Leading tone? Circle the correct answer.

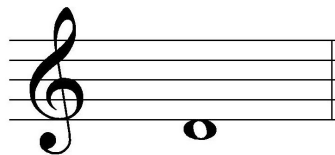


Tonic	Mediant	Leading tone
Subdominant	Subdominant	Supertonic
Dominant	Dominant	Subdominant

Complete each triad in root position above the given note using whole notes. Use accidentals as needed.



diminished triad






Augmented triad

Key: Label the Major key.

Chord: Label each chord with the scale degree Roman numeral. The first one is given.

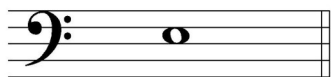
Cadence: Label each cadence as authentic, plagal, half, or deceptive.

<p>Key: _____</p>  <p>Chord: I _____ _____</p> <p>Cadence: _____</p>	<p>Key: _____</p>  <p>Chord: I _____ _____</p> <p>Cadence: _____</p>	<p>Key: _____</p>  <p>Chord: I _____ _____</p> <p>Cadence: _____</p>
---	---	---

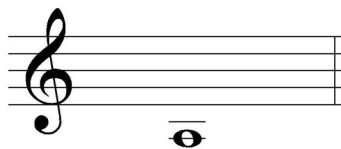
TURN TO THE NEXT PAGE

2022 OMTA THEORY LEVEL TWELVE—PIANO

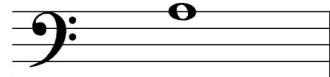
Draw the interval above each note using a whole note. Use accidentals as needed.



minor 2nd



Augmented 4th



diminished 5th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ ostinato
- _____ supertonic
- _____ quasi
- _____ tremolo (trem.)
- _____ bravura
- _____ picardy third
- _____ morendo
- _____ mediant

DEFINITIONS

- A. Musical passage requiring considerable technical skill
- B. As if
- C. A clearly defined melodic/rhythmic pattern that is repeated persistently throughout a composition
- D. Scale degree three
- E. A cadence at the end of a minor key piece, where it resolves to a Major tonic chord
- F. Dying away, gradually softer
- G. Scale degree two
- H. Rapid repetition of a pitch, or between two pitches

2022 OMTA THEORY LEVEL TWELVE—PIANO

Use the music example below to answer the questions on page 6. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The image shows a musical score for piano in G major (one sharp) and 2/4 time. The score consists of 16 measures, grouped into four systems of four measures each. The first system is marked with a circled *Con fuoco* and a dynamic marking of *f*. The notes in measure 3 are circled. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The bass line in measure 13 is circled.

Measures are numbered 1 through 16. The first system includes the tempo marking *Con fuoco* and the dynamic marking *f*. The notes in measure 3 are circled. The bass line in measure 13 is circled.

TURN TO THE NEXT PAGE

2022 OMTA THEORY LEVEL TWELVE—PIANO

The key of the music example is _____. Include Major or minor in the answer.

The chord progression in measures 5—6 represents which cadence?

Authentic

Plagal

Deceptive

What is the meaning *con fuoco* circled in measure 1?

With freedom

With fire

With force

The chord circled in measure 3 is in which inversion?

1st inversion

2nd inversion

3rd inversion

What type of chord is circled in measure 13?

Major

minor

diminished

END OF WRITTEN EXAM

2022 OMTA AURAL AWARENESS LEVELS 11 & 12

Aural Score

Student's Name _____

- | | | | | |
|----|-----------|---------------|----------------|---------------|
| 1. | Major | natural minor | harmonic minor | melodic minor |
| 2. | Major | natural minor | harmonic minor | melodic minor |
| 3. | Major | minor | diminished | Augmented |
| 4. | minor 6th | Major 6th | minor 7th | |
| 5. | Authentic | Plagal | Deceptive | |
| 6. | Authentic | Plagal | Deceptive | |

7. 

8. 

9. 

10. 

END OF AURAL AWARENESS TEST