

2022 OMTA THEORY LEVEL THIRTEEN—PIANO

Student's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

Match the forms with the structures. Write the letter of the structure on the blank line.

FORMS

STRUCTURE

_____ Rounded Binary

A. Exposition, Development, Recapitulation

_____ Ternary Form

B. ABACA

_____ Binary Form

C. ABA

_____ Sonata-Allegro Form

D. AB

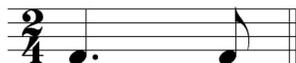
_____ Rondo

E. ABa

Identify the meter in each example as simple, compound or asymmetrical (irregular)



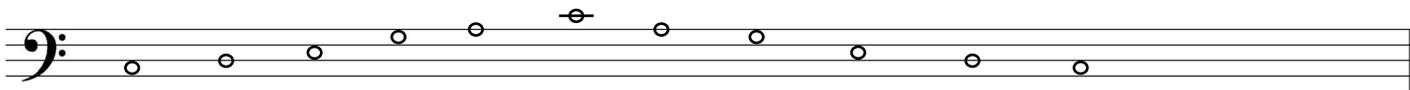




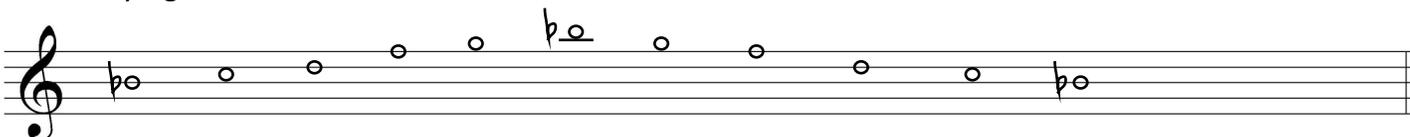
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Draw the C pentatonic scale one octave ascending using whole notes. Use accidentals as needed. Do not use a key signature.

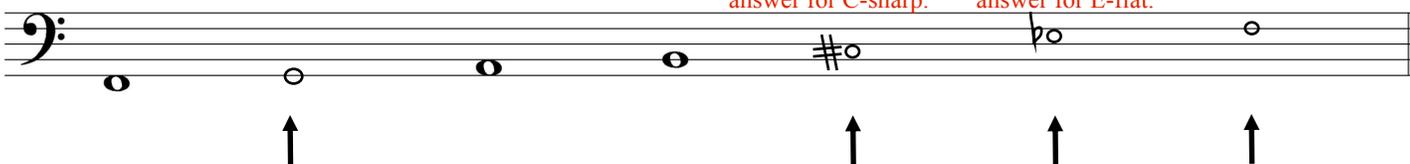


Draw the B \flat pentatonic scale one octave ascending using whole notes. Use accidentals as needed. Do not use a key signature.



Draw the missing notes of the F whole tone scale above each arrow using whole notes. Use accidentals as needed. Do not use a key signature.

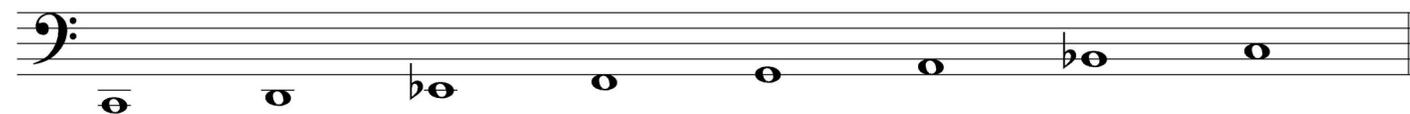
D-flat is an optional answer for C-sharp. D-sharp is an optional answer for E-flat.



Draw the F Mixolydian scale one octave ascending using whole notes. Use accidentals as needed. Do not use a key signature.



Write the name of the tonic note of the mode and circle the correct mode name.



Tonic: C

Dorian

Lydian

Phrygian

Mixolydian

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Is the following music example tonal, bitonal, or atonal music? _____

Grave

Is the following music example tonal, bitonal, or atonal music? _____

Transpose the following melody into the key of A \flat Major.

Complete the chord progression for the 12-bar blues.

I	I	I	I
_____	_____	I	I
_____	IV	I	I

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Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ Grace note
- _____ Atonality
- _____ Parallel keys
- _____ Main droite (m.d.)
- _____ Homophonic
- _____ Polyphonic
- _____ Lower Mordent
- _____ Mano sinistra (m.s.)
- _____ Relative keys
- _____ Transposition
- _____ Ionian Mode
- _____ Monophonic
- _____ Lydian Mode
- _____ Turn
- _____ Bitonality

DEFINITIONS

- A. Consisting of a single musical line without accompanying harmony or chords
- B. French, right hand
- C. The same pattern of intervals beginning on a different note
- D. Major scale with a raised 4th scale degree
- E. A music ornament usually played just before the main beat and printed smaller to indicate that it is melodically and harmonically nonessential
- F. Music having two tonal centers at the same time
- G. "Many voices," two or more parts each having a melody of its own; contrapuntal
- H. Having one melodic line at a time, the other voices or parts serving as accompaniment
- I. Italian, left hand
- J. Same as the Major scale
- K. Two keys that share the same key signature
- L. Major and minor keys that have the same tonic
- M. The absence of functional harmony as a primary structural element
- N. First play the note above the written note, then the written note, a note below the written note, then the written note again, \sim
- O. Begins on the written note, steps down (half or whole step) then returns to the written note; should be played quickly and begins on the beat, \blacklozenge

Identify the four time periods of music history by the using the dates given.

- | | | | |
|-----------|-----------|--------------|-----------|
| _____ | _____ | _____ | _____ |
| 1825—1900 | 1600—1750 | 1900—Present | 1750—1825 |

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Use the music example below to answer the question on page 7. Circle the correct answer for each question or fill in the blank.

Sonata in C Major K. 545 (first movement)

Wolfgang Amadeus Mozart



Allegro

The musical score is presented in a grand staff format (treble and bass clefs). It begins with a tempo marking of 'Allegro' and a dynamic marking of 'mp'. The first system covers measures 1-4. The second system, starting at measure 5, features a piano ('p') dynamic. The third system, starting at measure 8, includes a 'cresc.' (crescendo) marking. The fourth system, starting at measure 11, has a forte ('f') dynamic. The fifth system, starting at measure 14, includes a 'mf' (mezzo-forte) dynamic and a 'dim.' (diminuendo) marking. The sixth system, starting at measure 17, has a 'mf' dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

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Sonata in C Major

20

p *cresc.*

23

p

26

mp *f*

29

p *cresc.*

32

f *p*

35

cresc.

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Sonata in C Major

38

41

dim. *p*

44

tr

47

50

53

cresc.

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Sonata in C Major

56 *f* *mf* *dim.*

59 *mp* *tr.*

62 *tr.* *mf*

65 *p* *cresc.*

68 *f*

71 *mp* *f*

The musical score consists of six systems of piano music. Each system has a grand staff with a treble and bass clef. Measure numbers 56, 59, 62, 65, 68, and 71 are placed at the beginning of their respective systems. Dynamic markings include *f*, *mf*, *dim.*, *mp*, *p*, *cresc.*, and *f*. Trills are indicated with *tr.* above notes. The score ends with a double bar line and repeat dots at measure 71.

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Label the three main sections of Sonata-Allegro form in the empty boxes on the score.

Using Roman numerals, label the chords on the score in measures 63—66.

What is name of the music ornament in front of the note circled in measure 68?

Grace note

Appoggiatura

Upper mordent

Identify the cadence in measure 11-12?

Deceptive

Authentic

Half

The First Theme (measure 1) is in the key of _____? Use Major or minor in the answer.

The Second Theme (measure 14) is in the key of _____? Use Major or minor in the answer.

The First Theme (measure 42) is in the key of _____? Use Major or minor in the answer.

The Second Theme (measure 59) is in the key of _____? Use Major or minor in the answer.

Measures 5—8 are an example of _____ .

Imitation

Repetition

Sequence

Identify the scale in measure 9?

melodic minor

Mixolydian

Major

What type of accompaniment pattern is used in the left hand in measure 1?

Broken Chord

Waltz Style

Alberti Bass

END OF WRITTEN EXAM