

## 2022 OMTA THEORY LEVEL THIRTEEN—PIANO

Student's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Teacher's Name \_\_\_\_\_

Match the forms with the structures. Write the letter of the structure on the blank line.

### FORMS

### STRUCTURE

\_\_\_\_\_ Rounded Binary

A. Exposition, Development, Recapitulation

\_\_\_\_\_ Ternary Form

B. ABACA

\_\_\_\_\_ Binary Form

C. ABA

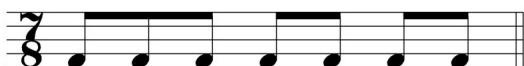
\_\_\_\_\_ Sonata-Allegro Form

D. AB

\_\_\_\_\_ Rondo

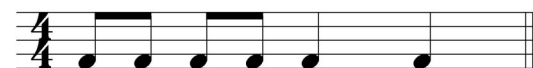
E. ABa

Identify the meter in each example as simple, compound or asymmetrical (irregular)



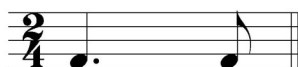
\_\_\_\_\_

\_\_\_\_\_



\_\_\_\_\_

\_\_\_\_\_



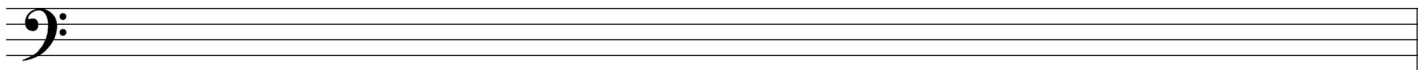
\_\_\_\_\_

\_\_\_\_\_

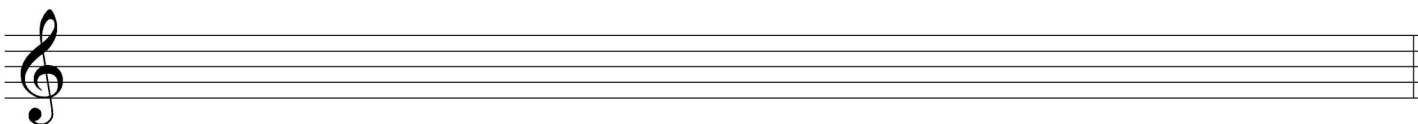
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## 2022 OMTA THEORY LEVEL THIRTEEN—PIANO

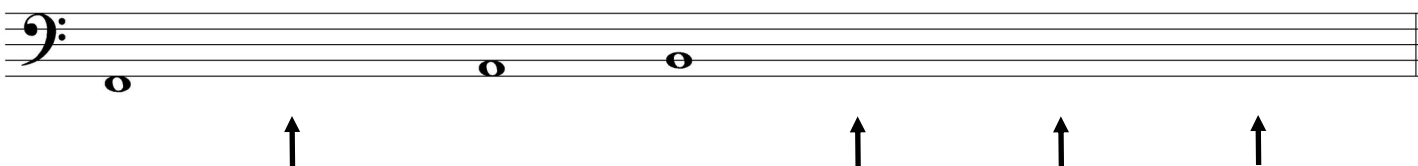
Draw the C pentatonic scale one octave ascending using whole notes. Use accidentals as needed. Do not use a key signature.



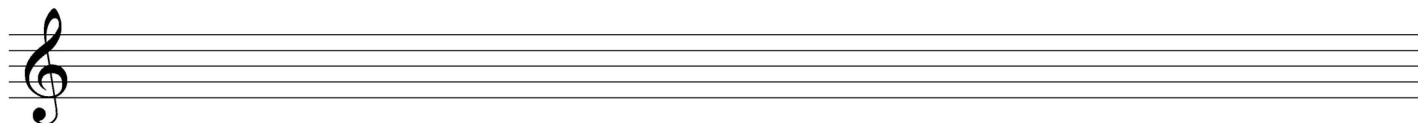
Draw the B $\flat$  pentatonic scale one octave ascending using whole notes. Use accidentals as needed. Do not use a key signature.



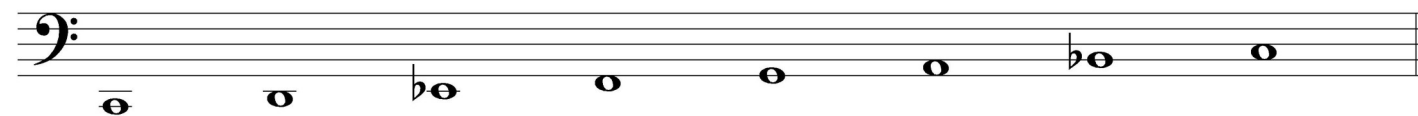
Draw the missing notes of the F whole tone scale above each arrow using whole notes. Use accidentals as needed. Do not use a key signature.



Draw the F Mixolydian scale one octave ascending using whole notes. Use accidentals as needed. Do not use a key signature.



Write the name of the tonic note of the mode and circle the correct mode name.



Tonic: \_\_\_\_\_

Dorian

Lydian

Phrygian

Mixolydian

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## 2022 OMTA THEORY LEVEL THIRTEEN—PIANO

Is the following music example tonal, bitonal, or atonal music? \_\_\_\_\_

Grave

Is the following music example tonal, bitonal, or atonal music? \_\_\_\_\_

Transpose the following melody into the key of A $\flat$  Major.

Complete the chord progression for the 12-bar blues.

I	I	I	I
_____	_____	I	I
_____	IV	I	I

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## 2022 OMTA THEORY LEVEL THIRTEEN—PIANO

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

- \_\_\_\_\_ Grace note
- \_\_\_\_\_ Atonality
- \_\_\_\_\_ Parallel keys
- \_\_\_\_\_ Main droite (m.d.)
- \_\_\_\_\_ Homophonic
- \_\_\_\_\_ Polyphonic
- \_\_\_\_\_ Lower Mordent
- \_\_\_\_\_ Mano sinistra (m.s.)
- \_\_\_\_\_ Relative keys
- \_\_\_\_\_ Transposition
- \_\_\_\_\_ Ionian Mode
- \_\_\_\_\_ Monophonic
- \_\_\_\_\_ Lydian Mode
- \_\_\_\_\_ Turn
- \_\_\_\_\_ Bitonality

### DEFINITIONS

- A. Consisting of a single musical line without accompanying harmony or chords
- B. French, right hand
- C. The same pattern of intervals beginning on a different note
- D. Major scale with a raised 4th scale degree
- E. A music ornament usually played just before the main beat and printed smaller to indicate that it is melodically and harmonically nonessential
- F. Music having two tonal centers at the same time
- G. "Many voices," two or more parts each having a melody of its own; contrapuntal
- H. Having one melodic line at a time, the other voices or parts serving as accompaniment
- I. Italian, left hand
- J. Same as the Major scale
- K. Two keys that share the same key signature
- L. Major and minor keys that have the same tonic
- M. The absence of functional harmony as a primary structural element
- N. First play the note above the written note, then the written note, a note below the written note, then the written note again, ♭
- O. Begins on the written note, steps down (half or whole step) then returns to the written note; should be played quickly and begins on the beat, ♯

Identify the four time periods of music history by the using the dates given.

- |           |           |              |           |
|-----------|-----------|--------------|-----------|
| _____     | _____     | _____        | _____     |
| 1825—1900 | 1600—1750 | 1900—Present | 1750—1825 |

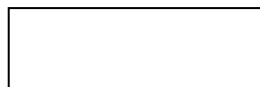
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## 2022 OMTA THEORY LEVEL THIRTEEN—PIANO

Use the music example below to answer the question on page 7. Circle the correct answer for each question or fill in the blank.

### Sonata in C Major K. 545 (first movement)

Wolfgang Amadeus Mozart



Allegro

The musical score is presented in six systems, each with a treble and bass clef staff. The first system begins with a piano (*mp*) dynamic. The second system, starting at measure 5, features a piano (*p*) dynamic. The third system, starting at measure 8, includes a *cresc.* marking. The fourth system, starting at measure 11, shows a *f* dynamic in the bass and *mf* dynamic in the treble, with a *dim.* marking. The fifth system, starting at measure 14, contains a *tr* marking. The sixth system, starting at measure 17, features a *mf* dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

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## 2022 OMTA THEORY LEVEL THIRTEEN—PIANO

## Sonata in C Major

20

*p* *cresc.*

23

*p*

26

*mp* *f*

29

*p* *cresc.*

32

*f* *p*

35

*cresc.*

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## 2022 OMTA THEORY LEVEL THIRTEEN—PIANO

## Sonata in C Major

38

41

44

47

50

53

*dim.*

*p*

*cresc.*

8

The image shows a page of musical notation for a piano piece. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system (measures 38-40) features a treble staff with eighth-note patterns and a bass staff with a similar pattern. The second system (measures 41-43) includes a dynamic marking of *dim.* and a piano (*p*) marking. A rectangular box is drawn over the treble staff in measure 42. The third system (measures 44-46) shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system (measures 47-49) continues the melodic and rhythmic patterns. The fifth system (measures 50-52) features a treble staff with chords and a bass staff with a rhythmic pattern. The sixth system (measures 53-55) includes a dynamic marking of *cresc.* and a bass staff with a rhythmic pattern. The page ends with the instruction 'TURN TO THE NEXT PAGE'.

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## 2022 OMTA THEORY LEVEL THIRTEEN—PIANO

## Sonata in C Major

56

*f* *mf* *dim.*

59

*mp* *tr*

62

*tr* *mf*

65

*p* *cresc.*

68

*f*

71

*mp* *f*

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## 2022 OMTA THEORY LEVEL THIRTEEN—PIANO

Label the three main sections of Sonata-Allegro form in the empty boxes on the score.

Using Roman numerals, label the chords on the score in measures 63—66.

What is name of the music ornament in front of the note circled in measure 68?

Grace note

Appoggiatura

Upper mordent

Identify the cadence in measure 11-12?

Deceptive

Authentic

Half

The First Theme (measure 1) is in the key of \_\_\_\_\_? Use Major or minor in the answer.

The Second Theme (measure 14) is in the key of \_\_\_\_\_? Use Major or minor in the answer.

The First Theme (measure 42) is in the key of \_\_\_\_\_? Use Major or minor in the answer.

The Second Theme (measure 59) is in the key of \_\_\_\_\_? Use Major or minor in the answer.

Measures 5—8 are an example of \_\_\_\_\_.

Imitation

Repetition

Sequence

Identify the scale in measure 9?

melodic minor

Mixolydian

Major

What type of accompaniment pattern is used in the left hand in measure 1?

Broken Chord

Waltz Style

Alberti Bass

END OF WRITTEN EXAM