

## 2022 OMTA THEORY LEVEL TWO—PIANO

Student's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Teacher's Name \_\_\_\_\_

Write the letter of each note on the line below.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Draw the notes on the staff. Use whole notes.

C

A

F

D

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## 2022 OMTA THEORY LEVEL TWO—PIANO

Draw a line from the note to its name.



Half Note



Quarter Note



Dotted Half Note

In the time signature  $\frac{3}{4}$ , there are \_\_\_\_\_ beat(s) in each measure.

The number 4 on the bottom of the time signature tells us that the quarter note receives \_\_\_\_\_ beat(s).

Circle the correct time signature for each music example.

$\frac{2}{4}$     $\frac{3}{4}$     $\frac{4}{4}$

$\frac{2}{4}$     $\frac{3}{4}$     $\frac{4}{4}$

Do these notes step or skip?

\_\_\_\_\_

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## 2022 OMTA THEORY LEVEL TWO—PIANO

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

\_\_\_\_\_ ritardando, ritard, or rit.

\_\_\_\_\_ interval

\_\_\_\_\_ half step

\_\_\_\_\_ legato

\_\_\_\_\_ staccato

\_\_\_\_\_ whole step

### DEFINITIONS

A. To play smooth and connected

B. Equal to two half steps

C. The distance between two notes

D. The closest distance between two notes

E. A dot placed above or below a note head indicating to play separated or disconnected

F. To play gradually slower

Use a word from the word list to complete each sentence.

### WORD LIST

*mp*

sharp

tempo

bass clef

*mf*

flat

The speed of a music composition is the \_\_\_\_\_.

Medium or moderately soft is \_\_\_\_\_.

A sign that lowers a note one half step is a \_\_\_\_\_.

Medium or moderately loud is \_\_\_\_\_.

A sign that raises a note one half step is a \_\_\_\_\_.

 is the symbol for the \_\_\_\_\_.

## 2022 OMTA THEORY LEVEL TWO—PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The music example shows a single staff in bass clef with a 3/4 time signature. The first measure contains two notes, G<sub>2</sub> and A<sub>2</sub>, which are circled. The dynamic marking *mf* is below the first measure. The second measure contains a single note B<sub>2</sub> with a box containing the number '2'. The third measure contains two notes, C<sub>3</sub> and D<sub>3</sub>, which are circled. Above the third measure is the tempo marking *ritardando*. A sharp sign (#) is circled above the first note of the third measure. The fourth measure contains a single note E<sub>3</sub> with a box containing the number '4'.

The time signature for the music example indicates there are \_\_\_\_\_ beats in each measure.

The music example is written in which clef?

Treble clef

Bass clef

What is the definition of the dynamic marking below measure 1?

Loud

Medium soft

Medium loud

What is the interval between the notes circled in measure 1?

Step

Skip

What is the accidental circled in measure 3?

Sharp

Flat

What is the definition of the change in tempo marking above measure 3?

To play smooth and connected

To play gradually slower

What is the interval between the notes circled in measure 3?

Step

Skip

END OF WRITTEN TEST

**2022 OMTA AURAL AWARENESS LEVELS 1 & 2**

Aural Score

Student's Name \_\_\_\_\_

1. High

Low

2. Forte, *f*Piano, *p*

3. Same

Different

4. Higher

Lower

5. Legato

Staccato

6. Going higher

Going lower

7. Higher

Lower

8. Legato

Staccato

9. Higher

Lower

10. Higher

Lower

END OF AURAL AWARENESS EXAM