

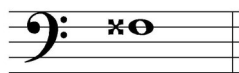
2022 OMTA THEORY LEVEL EIGHT—PIANO

Student's Name _____

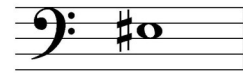
Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

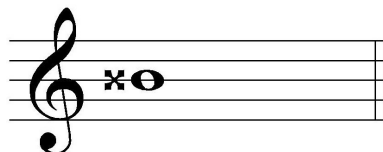
Write the letter name of each note on the line below. Do not use enharmonic spellings. Use accidentals as needed.







Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.



Draw one note under the arrow to complete one measure in the given time signatures.



Draw one rest under the arrow to complete one measure in the given time signatures.



TURN TO THE NEXT PAGE

2022 OMTA THEORY LEVEL EIGHT—PIANO

Label the key signatures.



_____ Major



_____ minor

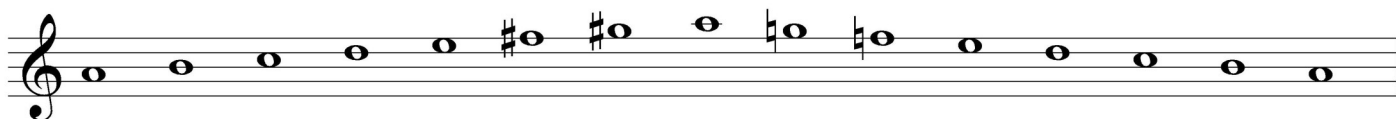


_____ Major



_____ minor

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: _____ Major
 natural minor
 harmonic minor
 melodic minor

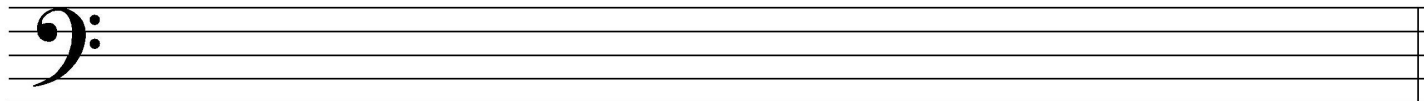


Tonic: _____ Major
 natural minor
 harmonic minor
 melodic minor

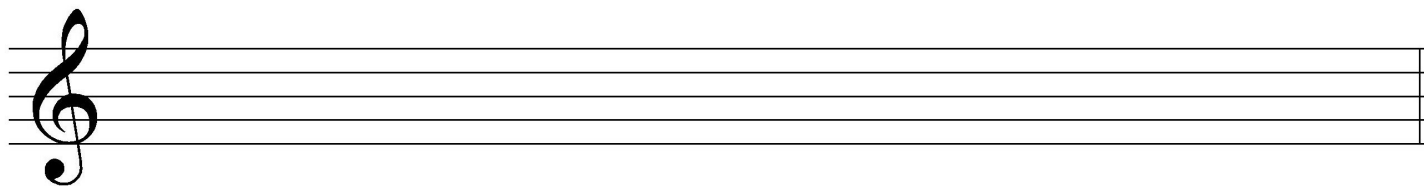
TURN TO THE NEXT PAGE

2022 OMTA THEORY LEVEL EIGHT—PIANO

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



f harmonic minor

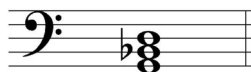


E Major

On the blank line, write the root of each triad and circle whether the triad is Major or minor.



_____ Major
_____ minor

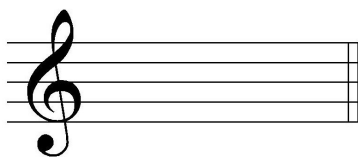


_____ Major
_____ minor

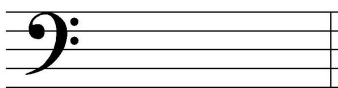


_____ Major
_____ minor

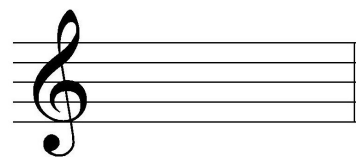
Draw the triads in root position using whole notes. Use accidentals as needed.



A \flat Major



c \sharp minor



E \flat Major

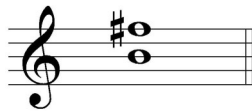
TURN TO THE NEXT PAGE

2022 OMTA THEORY LEVEL EIGHT—PIANO

Circle the correct answer.



Perfect 5th
minor 6th
Major 6th

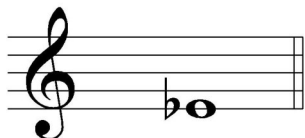


Perfect 4th
Perfect 5th
Major 6th

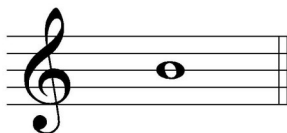


minor 6th
Major 6th
minor 7th

Draw the interval above each note using a whole note. Use accidentals as needed.



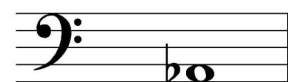
minor 6th



Major 3rd



minor 7th



Major 7th

Match the terms with the definitions. Write the correct letter of the definition on the blank line.

TERMS

- _____ non troppo
 _____ first inversion triad
 _____ una corda
 _____ leggiero (leggero)
 _____ second inversion triad
 _____ dominant 7th
 _____ meno mosso
 _____ sempre
 _____ tre corde

DEFINITIONS

- A. A Major triad built on the fifth scale degree with an added minor 7th above the root
 B. Always
 C. Not too much
 D. Triad with the 5th as the lowest note
 E. One string, depress the soft pedal
 F. Three strings, release the soft pedal
 G. Triad with the 3rd as the lowest note
 H. Less motion, slower
 I. Light

TURN TO THE NEXT PAGE

2022 OMTA AURAL AWARENESS LEVELS 7 & 8

Aural Score

Student's Name _____

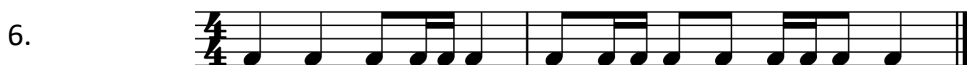
1. natural minor harmonic minor melodic minor

2. natural minor harmonic minor melodic minor

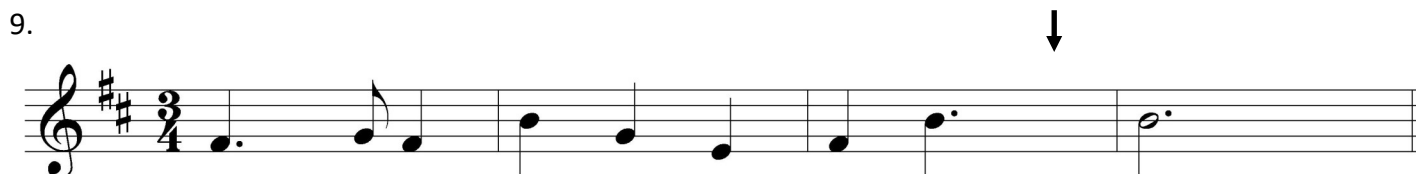
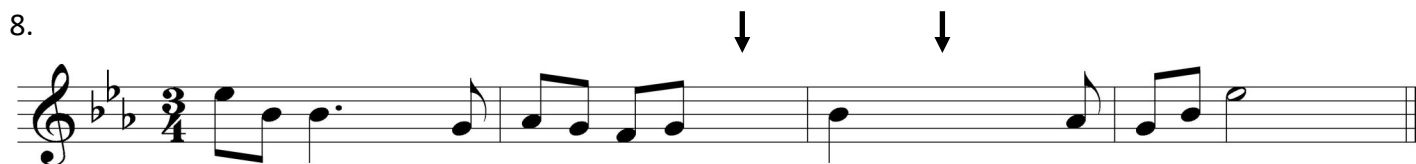
3. Presto Allegretto Andante

4. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

5. Perfect 4th Perfect 5th Major 6th



7. Major minor



10. Interval 1 Interval 2

END OF AURAL AWARENESS TEST