



# OMTA District Achievement Audition Critique Sheet

OMTA is an Affiliate of the Music Teachers National Association

Entrant Number \_\_\_\_\_ Composition \_\_\_\_\_  
Audition Room \_\_\_\_\_  
Audition Time \_\_\_\_\_ Composer \_\_\_\_\_  
Date \_\_\_\_\_

Adjudicators will be guided in their remarks by the following considerations, as applicable: Interpretation: style, tempo, dynamic control, phrasing; Technique: rhythmic accuracy, note accuracy, articulation, intonation, tone; Memorization; Stage Presence; and Artistic Maturity.

Rating I+ I I- II III IV

\_\_\_\_\_  
Signature of Adjudicator

The purpose of the Achievement Audition is to provide a noncompetitive event to recognize and encourage individual achievement without comparison to, or contrast with, other students of similar age and length of study. The decision of the adjudicator is final and may not be questioned by the teacher, student, or parent.