

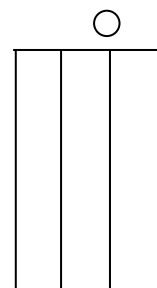
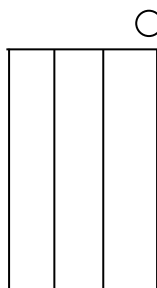
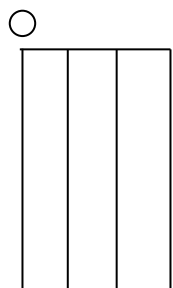
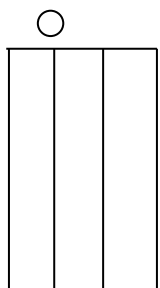
OMTA THEORY LEVEL ONE—VIOLIN

Student's Name _____

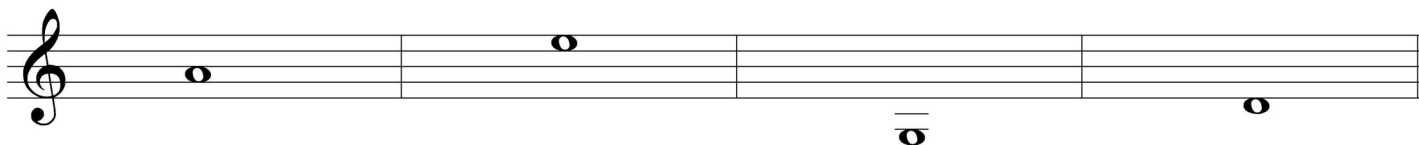
Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

Name the open strings.



Write the letter name of each note on the line below.



Complete the music alphabet.

A B _____ D _____ _____ G

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OMTA THEORY LEVEL ONE—VIOLIN

Draw a line from each note to its name.



Whole note



Half note



Quarter note

In the time signature $\frac{3}{4}$ there are _____ beats in each measure.

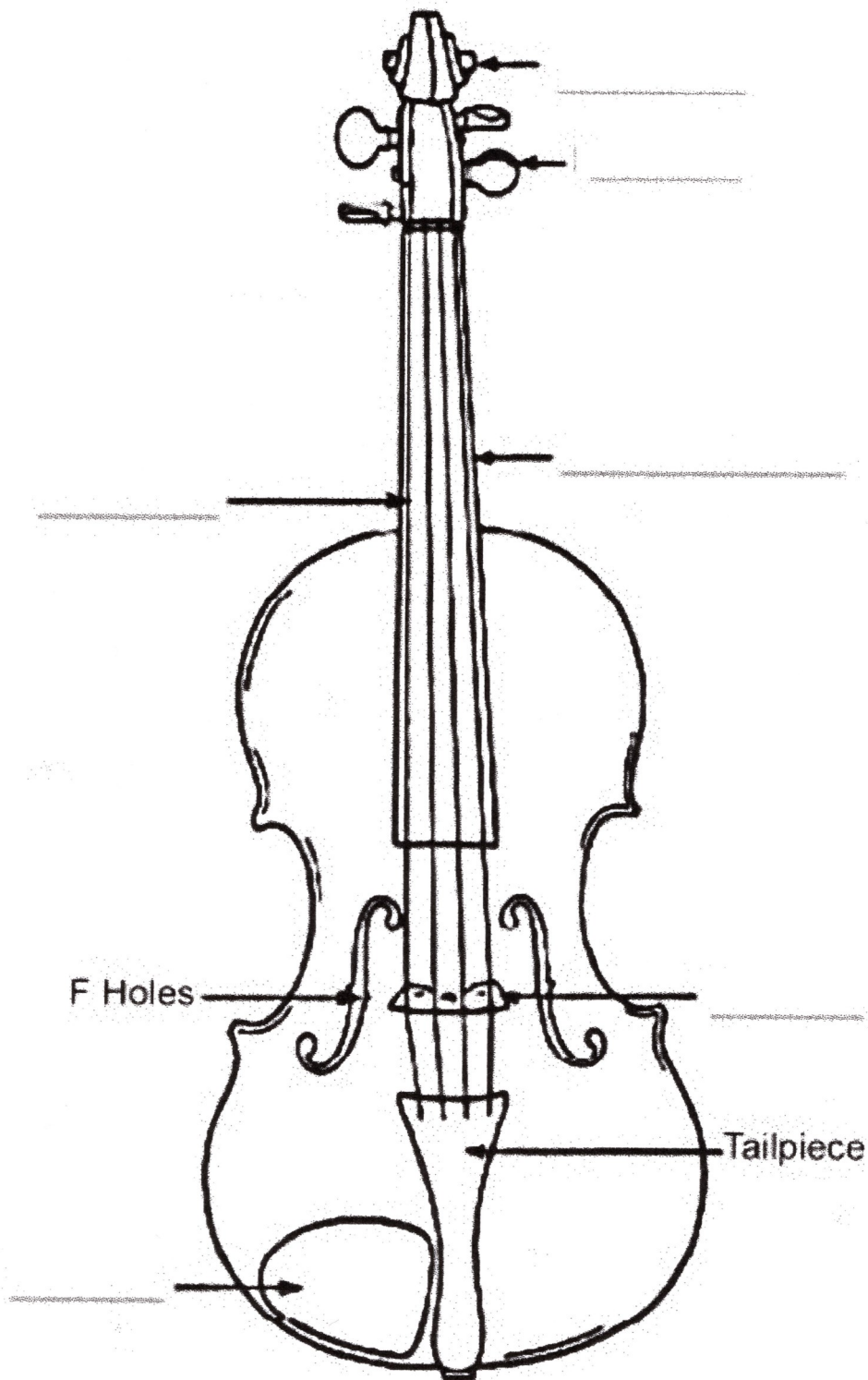
In the time signature $\frac{4}{4}$ there are _____ beats in each measure.

In the time signature $\frac{2}{4}$ the quarter note receives _____ beat(s).

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OMTA THEORY LEVEL ONE—VIOLIN

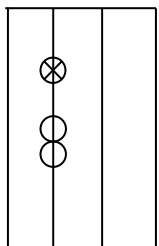
Label the parts of the violin marked below.

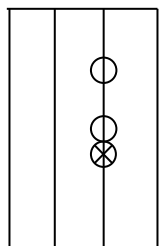


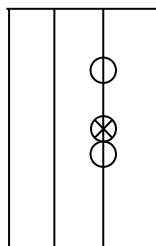
TURN TO THE NEXT PAGE

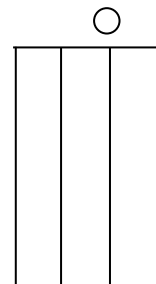
OMTA THEORY LEVEL ONE—VIOLIN

What is the name of the note with the "X"?









OMTA THEORY LEVEL ONE—VIOLIN

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

_____ double bar line

_____ repeat sign



_____ legato

_____ dynamics

_____ staff

_____ up bow

_____ staccato

_____ *f*

_____ bar line

_____ measure

_____ *p*

_____ bow down

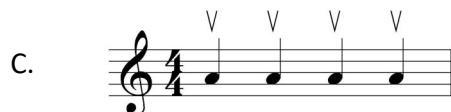
_____ slur

_____ time signature

DEFINITIONS

A. A line dividing the staff into measures

B. The space between two bar lines



D. Piano, soft

E. Two bar lines close together indicating the end of a piece of music

F. How loudly or softly to play music *p* *f*

G. Five lines and four spaces



I. A curved line over or under notes which means to play legato

J. Forte, loud

K. Two numbers placed on top of each other at the beginning of a piece of music. The top number tells how many beats in each measure. The bottom number tells what type of note receives the beat.

L. A dot placed above or below a note head indicating to play separated or disconnected

M. Play again

N. Treble clef, also know as G clef

O. Smoothly and connected

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OMTA THEORY LEVEL ONE—VIOLIN

Use the music example below to answer the following questions. **The measures are numbered.** Circle the correct answer.

What is the dynamic marking in measure 1?

Piano, soft

Forte, loud

Play again

What is the circled symbol in measure 2?

Down bow

Accent

Up bow

What kind of notes are in measure 2?

Quarter notes

Half notes

Whole notes

What do the dots indicate in measure 3?

Play short

Play long

Do not play

What is the circled symbol in measure 4?

Staccato

Staff

Repeat sign

OMTA AURAL AWARENESS LEVEL 1 & 2

Aural Score

Student's Name _____

- | | |
|--------------------|-----------------|
| 1. High | Low |
| 2. Forte, <i>f</i> | Piano, <i>p</i> |
| 3. Same | Different |
| 4. Higher | Lower |
| 5. Legato | Staccato |
| 6. Going higher | Going lower |
| 7. Higher | Lower |
| 8. Legato | Staccato |
| 9. Higher | Lower |
| 10. Higher | Lower |

END OF AURAL AWARENESS EXAM