

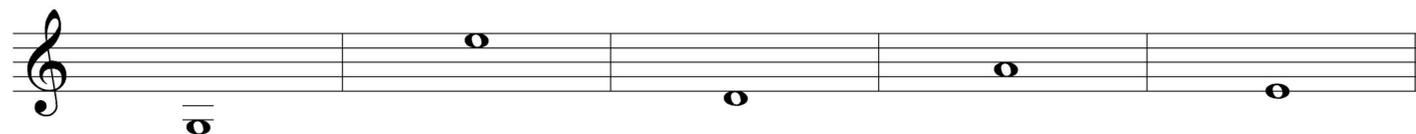
# OMTA THEORY LEVEL TWO—VIOLIN

Student's Name \_\_\_\_\_

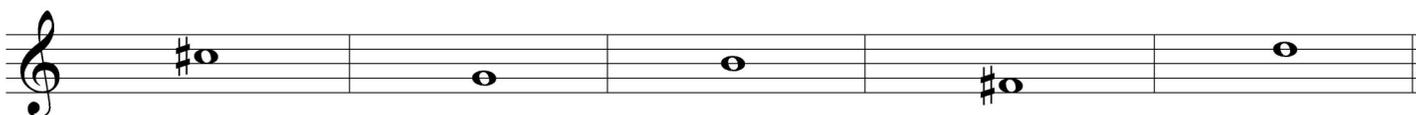
Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Teacher's Name \_\_\_\_\_

Write the letter name of each note on the line below.

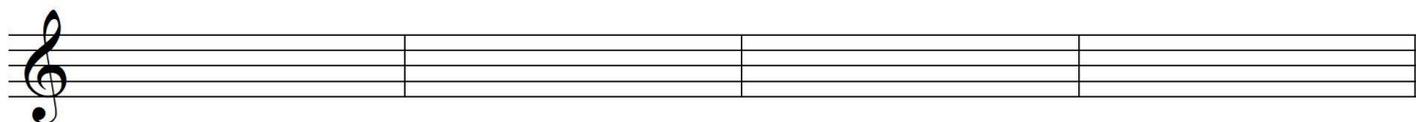


\_\_\_\_\_



\_\_\_\_\_

Draw the notes on the staff. Use whole notes.

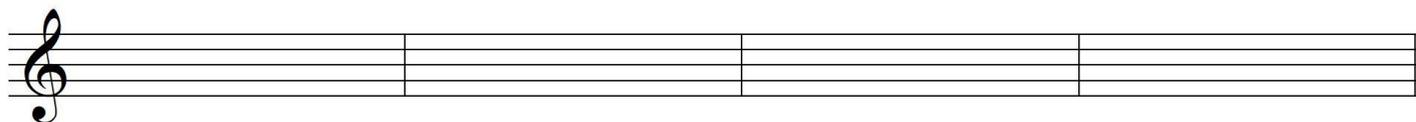


B

Open D

C#

F#



G

Open A

F#

Open E

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## OMTA THEORY LEVEL TWO—VIOLIN

Draw a line from each note to its name.



Whole Note



Half Note



Quarter Note

Dotted Half Note

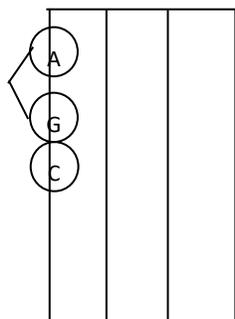
In the time signature  $\frac{3}{4}$  there are \_\_\_\_\_ beat(s) in the measure.

In the time signature  $\frac{4}{4}$  the quarter note receives \_\_\_\_\_ beat(s).

Circle the correct signature for each music example provided below.



Is this a whole step or half step?



\_\_\_\_\_

TURN TO THE NEXT PAGE

## OMTA THEORY LEVEL TWO—VIOLIN

Match the **terms** with the **definitions**. Write the letter on the blank line.

### TERMS

\_\_\_\_\_ ritardando, ritard, or rit.

\_\_\_\_\_ whole step

\_\_\_\_\_ dynamics

\_\_\_\_\_ legato

\_\_\_\_\_ interval

\_\_\_\_\_ half step

### DEFINITIONS

A. To play smoothly and connected

B. Consists of two half steps, the left hand fingers do not touch

C. The distance between two notes

D. The smallest music interval, left hand fingers touch each other

E. How loudly or softly to play music

F. To play gradually slower

Use a word from the word list below to complete each sentence.

### WORD LIST

*mp*

sharp

tempo

*mf*

flat



This sign lowers a note one half step \_\_\_\_\_.

Mezzo piano, medium or moderately soft is \_\_\_\_\_.

This sign raises a note one half step \_\_\_\_\_.

Mezzo forte, medium or moderately loud is \_\_\_\_\_.

The speed of a music composition is the \_\_\_\_\_.

This is a treble clef, also know as "G" clef \_\_\_\_\_.

## OMTA THEORY LEVEL TWO—VIOLIN

Use the music example below to answer the following questions. **The measures are numbered.**

The time signature for this melody indicates there are \_\_\_\_\_ beats in each measure.

The example is written in which clef? Circle the answer.

Treble clef

Bass clef

What is the definition of the dynamic marking below measure 1? Circle the answer.

Loud

Medium soft

Medium loud

What is the interval between the notes circled in measure 1? Circle the answer.

Step

Skip

What is the accidental circled in measure 3? Circle the answer.

Sharp

Flat

What is the definition of the change in tempo marking above measure 3? Circle the answer.

Gradually faster

Gradually louder

Gradually slower

What is the interval between the notes circled in measure 3? Circle the answer.

Step

Skip

END OF WRITTEN TEST

## OMTA AURAL AWARENESS LEVELS 1 & 2

Aural Score

Student's Name \_\_\_\_\_

- |                    |                 |
|--------------------|-----------------|
| 1. High            | Low             |
| 2. Forte, <i>f</i> | Piano, <i>p</i> |
| 3. Same            | Different       |
| 4. Higher          | Lower           |
| 5. Legato          | Staccato        |
| 6. Going higher    | Going lower     |
| 7. Higher          | Lower           |
| 8. Legato          | Staccato        |
| 9. Higher          | Lower           |
| 10. Higher         | Lower           |

END OF AURAL AWARENESS EXAM