

OMTA THEORY LEVEL THREE—VIOLA

Student's Name _____

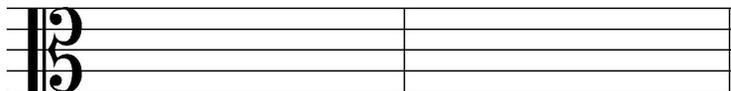
Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Write the letter name of each note on the line below.

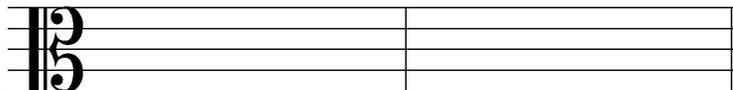


Write the notes on the staff. Use whole notes.



E

C



A

F

TURN TO THE NEXT PAGE

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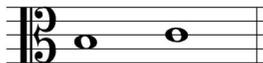
Circle the loudest dynamic marking.

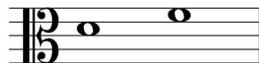
mf *f* *p* *mp*

Circle the softest dynamic marking.

f *mf* *mp* *p*

Label the intervals as a second (2nd) or third (3rd).





Use a word from the word list to complete each sentence.

WORD LIST

harmonic interval	crescendo
natural	fermata
down bow	ritardando

A(n) _____ cancels a sharp or a flat.

☞ is the symbol for _____, which means to hold a note or rest for extra value.

A(n) _____ is the distance between two notes which are played together, creating harmony.

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Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

_____ crescendo (cresc. )

_____ key signature

_____ fermata

_____ natural

_____ ritardando (rit.)

_____ half step

_____ root

_____ whole step

_____ *mp*

_____ *mf*

DEFINITIONS

- A. Cancels a sharp or a flat
- B. The closest distance between two notes
- C. To play gradually louder
- D. To play gradually slower
- E. Mezzo forte, medium or moderately loud
- F. To hold a note or rest for extra value
- G. Sharps or flats in a specific order and pattern after a clef sign
- H. Mezzo piano, medium or moderately soft
- I. The note in any chord that gives the chord its name
- J. Equal to two half steps

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The musical notation shows a four-measure phrase in 3/4 time, key of D major. Measure 1 begins with a piano (*p*) dynamic and an up-bow sign above the first note. Measure 2 contains four notes, each with a staccato dot. Measure 3 begins with a piano (*p*) dynamic and a down-bow sign above the first note, and features a slur under the notes. Measure 4 concludes with a repeat sign circled.

What is the sign above the first note in measure 1?

Up bow

Down bow

The time signature for this melody indicates there are _____ beats in each measure.

What is the definition of the dynamic marking below measure 1?

Loud

Soft

Medium loud

Medium soft

How should the notes in measures 2 be played?

Legato

Staccato

What is the sign above the first note in measure 3?

Up bow

Down bow

What is the curved line under measures 3 and 4?

Slur

Tie

What is the meaning of the sign circled in measure 4?

The end

Play again

END OF WRITTEN EXAM

OMTA AURAL AWARENESS LEVELS 3 & 4

Aural Score

Student's Name _____

1. Same Different

2. Staccato Legato

3. Higher Lower

4. Piano, *p* Forte, *f*

5. Legato Staccato

6. High Low

7. Higher Lower

8. Second Third

9. Gradually louder Gradually softer

10. Higher Lower

END OF AURAL AWARENESS EXAM