

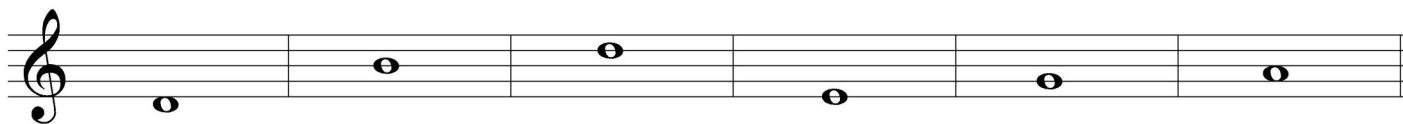
OMTA THEORY LEVEL THREE—VIOLIN

Student's Name _____

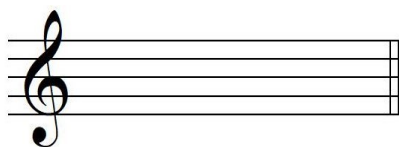
Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

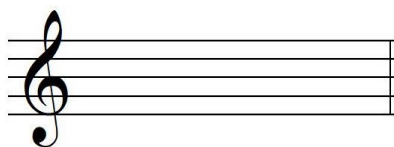
Write the letter name of each note on the line below.



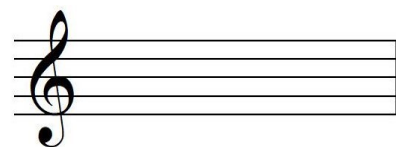
Draw the notes on the staff. Use whole notes.



F



C



G

Label the Major key signatures.







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Draw the correct answer in the box.

Natural sign



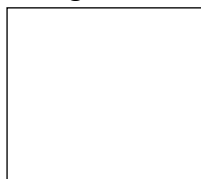
Dotted half note



Sharp



Two eighth notes beamed



Whole note



Quarter note



Whole rest



Circle the correct time signature for each music example.



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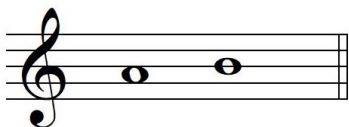
Circle the correct pattern of whole steps and half steps used in a Major scale.

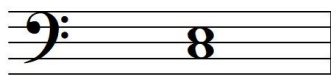
WWHWWWH

WHWWWHW

WWHHWWH

Label the intervals as a second (2nd) or third (3rd).





Use a word from the word list to complete each sentence.

WORD LIST

harmonic Interval

crescendo

natural

fermata

triad

ritardando

A _____ cancels a sharp or a flat.

♯ is the symbol for _____, which means to hold a note or rest for extra value.

A _____ is the distance between two notes which are played together, creating harmony.


A _____ is a chord of three notes, consisting of a root, 3rd, and 5th above the root.

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Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

_____ crescendo (cresc. )

_____ key signature

_____ fermata

_____ natural

_____ ritardando (rit.)

_____ half step

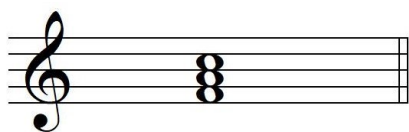
_____ root

_____ whole step

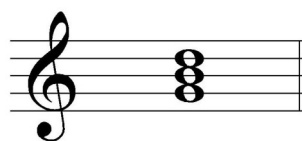
DEFINITIONS

- A. Cancels a sharp or a flat
- B. The closest distance between two notes
- C. To play gradually louder
- D. To play gradually slower
- E. To hold a note or rest for extra value
- F. Sharps or flats in a specific order and pattern after a clef sign
- G. The note in any chord that gives the chord its name
- H. Equal to two half steps

Name the Major triads.



_____ Major



_____ Major

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The time signature for the music example indicates there are _____ beats in each measure.

What is the meaning of the sign circled in measure 5?

The end

To play again

What is the definition of the dynamic marking below measure 1?

Loud

Soft

Medium loud

Medium soft

The music example is written in which clef?

Treble Clef

Bass Clef

How should the notes in measures 1 and 2 be played?

Legato

Staccato

What is the interval circled in measure 2?

2nd

3rd

The dots in measure 3 indicate to play the music legato or staccato?

Legato

Staccato

END OF WRITTEN EXAM

OMTA AURAL AWARENESS LEVELS 3 & 4

Aural Score

Student's Name _____

1. Same Different

2. Staccato Legato

3. Higher Lower

4. Piano, *p* Forte, *f*

5. Legato Staccato

6. High Low

7. Higher Lower

8. Second Third

9. Gradually louder Gradually softer

10. Higher Lower

END OF AURAL AWARENESS EXAM