

OMTA THEORY LEVEL FIVE—VIOLA

Student's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

Write the letter name of each note on the line below. Use accidentals as needed.

Draw the notes on the staff. Use whole notes. Use accidentals as needed.

D \sharp

A \sharp

G \flat

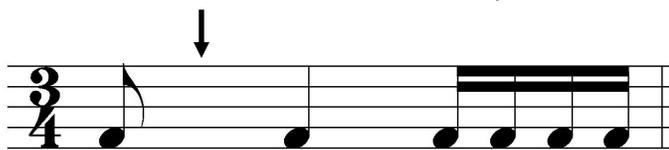
F

Draw one note under the arrow to complete one measure in the given time signatures.

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Draw one rest under the arrow to complete one measure in the given time signatures.



On the lines below, write the correct time value of each note(s) or rest in $\frac{4}{4}$ time.

NOTES AND RESTS



TIME VALUE LIST

$\frac{1}{2}$ beat

1 beat

1 $\frac{1}{2}$ beats

2 beats

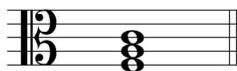
3 beats

4 beats

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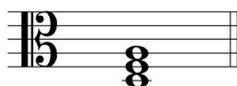
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On the blank line, write the root of the triads and circle whether the triads are Major or minor.



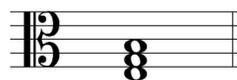
Major

_____ minor



Major

_____ minor



Major

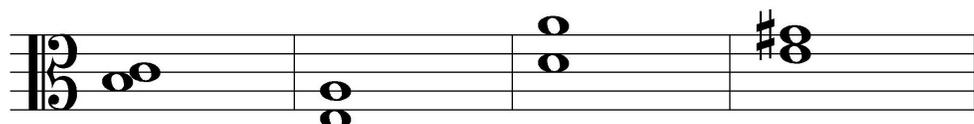
_____ minor



Major

_____ minor

Circle the correct intervals.



Second

Fifth

Fourth

Third

Third

Fourth

Fifth

Second

Fifth

Third

Third

Fourth

Draw the key signatures.



G Major



F Major

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Which scale degree is raised in the harmonic minor scale? Circle the correct answer.

Third

Fifth

Seventh

Draw the e harmonic minor scale one octave going up, one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). Below the staff are eight upward-pointing arrows indicating the starting positions for notes of the E harmonic minor scale. The arrows are positioned at the following intervals: the first arrow is on the first line (E4), the second is on the first space (F4), the third is on the second line (G4), the fourth is on the second space (A4), the fifth is on the third line (B4), the sixth is on the third space (C5), the seventh is on the fourth line (D5), and the eighth is on the fourth space (E5).

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ D. S.
 _____ allegretto
 _____ a tempo
 _____ harmonic minor scale
 _____ ledger lines
 _____ pianissimo
 _____ fortissimo
 _____ melodic minor scale

DEFINITIONS

- A. A tempo slower than allegro and faster than moderato
 B. Return to the original tempo after a ritardando or an accelerando
 C. Very Loud
 D. Lines added above or below the staff to increase the range
 E. From the sign
 F. A natural minor scale with a raised sixth and seventh scale degree ascending and lowered 6th and 7th degree descending
 G. Very soft
 H. A natural minor scale with a raised seventh scale degree, ascending and descending

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The musical notation shows a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a circled '1' and a dynamic marking of *mp*. The first two notes of the first measure are circled together. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it and contains a crescendo hairpin. The fourth measure is marked with a '4' above it and contains a ritardando hairpin. The piece ends with a double bar line.

The music example is written in which Major key? _____

What is the meaning of the dynamic marking in measure 1?

Very loud

Medium soft

Medium loud

What is the interval circled in measure 1?

minor 3rd

4th

5th

What is the sign under measure 3 and 4?

Crescendo

Diminuendo

What is the meaning of the term in measure 4?

To play gradually louder

To play gradually slower

OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score

Student's Name _____

1.



2.



3. Andante Allegro

4. Parallel motion Contrary motion

5. 3rd 4th

6.



Same

Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9.



10.



END OF AURAL AWARENESS TEST