

# OMTA THEORY LEVEL SIX—CLARINET

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

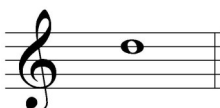
Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

## Notation of Pitch

Write the letter name of each note on the line below.



\_\_\_\_\_

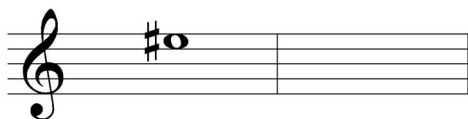
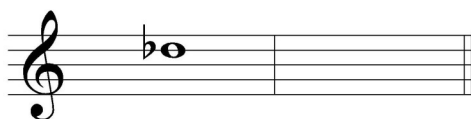


\_\_\_\_\_

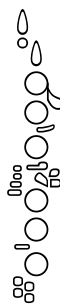
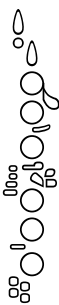
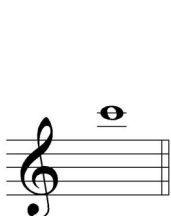


\_\_\_\_\_

Draw the enharmonic note in the measure. Use whole notes. Use accidentals as needed.



Identify the following notes. Below the staff fill in the fingering on the clarinet diagrams.



Identify the note name from the fingering diagrams.



\_\_\_\_\_






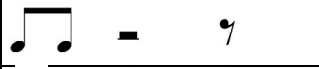


\_\_\_\_\_

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## OMTA THEORY LEVEL SIX—CLARINET

### Notation of Rhythm

Each measure below is incomplete. Circle the correct rhythm that completes the measure.

### Key Signatures

Identify the following Major key signatures. **Use Major in the answer.**

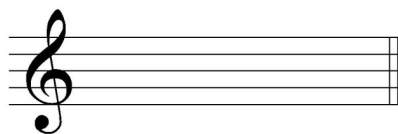


\_\_\_\_\_ Major

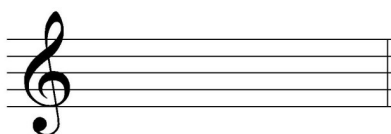


\_\_\_\_\_ Major

Draw the key signatures.



B $\flat$  Major

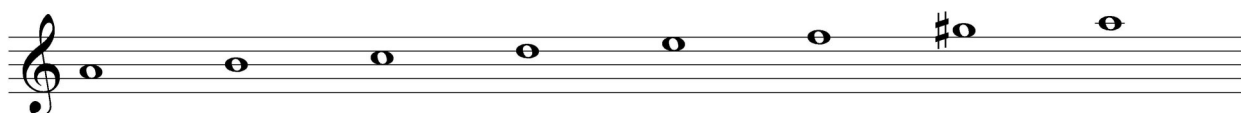
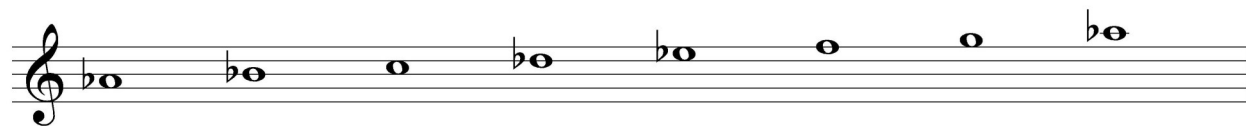


b minor

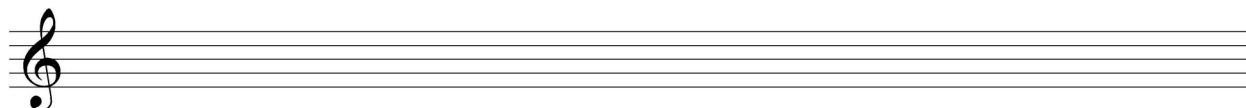
## OMTA THEORY LEVEL SIX—CLARINET

### Scales

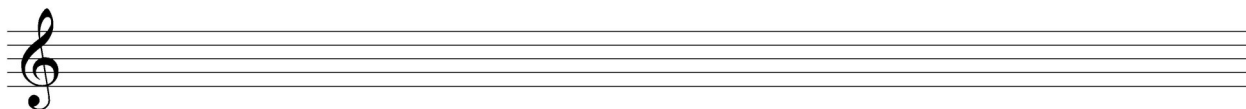
Identify the scales. Include **Major**, **natural minor**, or **harmonic minor** in the answer.



Draw the following scales one octave ascending. **Use whole notes.** Use accidentals as needed. Do not use a key signature.



D Major



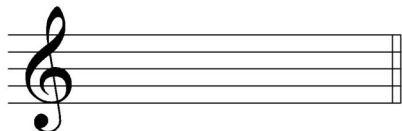
g natural minor

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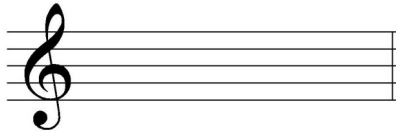
## OMTA THEORY LEVEL SIX—CLARINET

### Harmonic Study

Draw the arpeggios in root position.

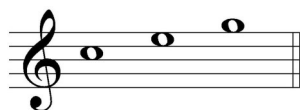


G Major

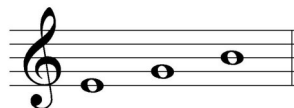


e minor

Identify the Major arpeggios. Use **Major** or **minor** in the answer.



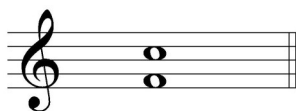
\_\_\_\_\_



\_\_\_\_\_

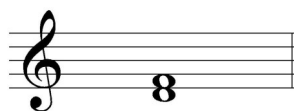
### Intervals

Identify the interval. Circle the answer.



5th

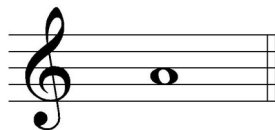
6th



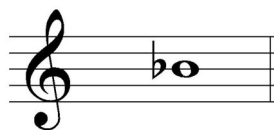
4th

minor 3rd

Draw the interval **above** the note. Use **whole notes**. Use accidentals as needed.



7th



Major 3rd

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## OMTA THEORY LEVEL SIX—CLARINET

### Terminology

Match the **terms** with the **definitions**. Write the letter on the blank line.

#### TERMS

\_\_\_\_\_ dolce  
 \_\_\_\_\_ adagio  
 \_\_\_\_\_ con spirito  
 \_\_\_\_\_ tonic  
 \_\_\_\_\_ giocoso  
 \_\_\_\_\_ marcato  
 \_\_\_\_\_ poco a poco  
 \_\_\_\_\_ enharmonic  
 \_\_\_\_\_ dominant  
 \_\_\_\_\_ a tempo

#### DEFINITIONS

- A. Marked
- B. First degree of the scale
- C. Notes spelled differently but sound the same
- D. Little by little
- E. Fifth degree of the scale
- F. With spirit
- G. Sweetly
- H. Return to the original tempo after a ritardando or an accelerando
- I. Happy or joyful
- J. Slow, slower than andante

## OMTA THEORY LEVEL SIX—CLARINET

Use the music example to answer the questions below. **The measures are numbered.**

**Allegro**

The example is in the key of \_\_\_\_\_? Circle the answer.

B $\flat$  Major

b minor

D Major

What does the time signature mean? Circle the answer.

Common time  $\frac{4}{4}$

Cut time

$\frac{2}{4}$

What marking is on the first note in measure one? Circle the answer.

Staccato

Accent

Legato

What does the dynamic marking mean in measure one? Circle the answer.

Forte

Piano

Mezzo Forte

What is the articulation in measure three? Circle the answer.

Staccato

Accent

Legato

The example ends on what scale degree? Circle the answer.

Dominant

Tonic

Subdominant

END OF WRITTEN EXAM

# OMTA AURAL AWARENESS LEVEL 5 & 6

Aural Score

Student's Name \_\_\_\_\_

1. 

2. 

3. Andante Allegro

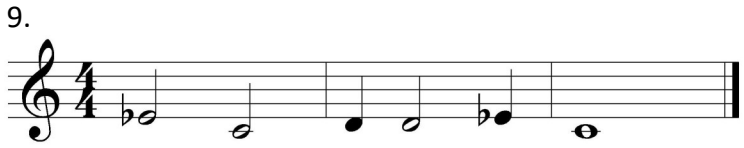
4. Parallel motion Contrary motion

5. 3rd 4th

6.  Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9. 

10. 