

OMTA THEORY LEVEL SIX—FLUTE

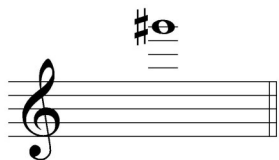
Student's Name _____

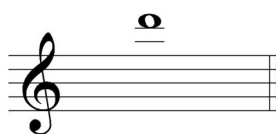
Teacher's Name _____

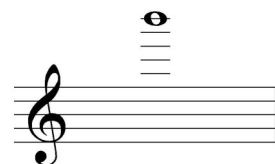
Written Score	
Aural Score	
TOTAL SCORE	

Notation of Pitch

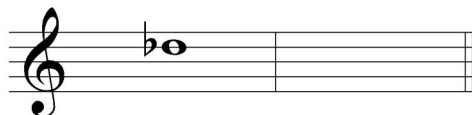
Write the letter name of each note on the line below.



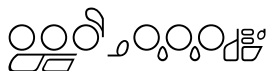
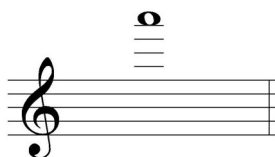
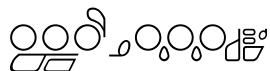
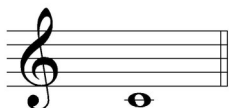




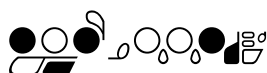
Draw the enharmonic note in the measure. Use whole notes. Use accidentals as needed.



Identify the following notes. Below the staff fill in the fingering on the flute diagrams.



Identify the note name from the fingering diagrams.






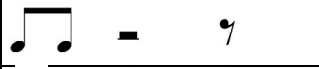




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Notation of Rhythm

Each measure below is incomplete. Circle the correct rhythm that completes the measure.

Key Signatures

Identify the following Major key signatures. **Use Major in the answer.**

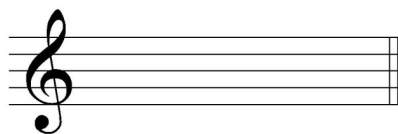


_____ Major

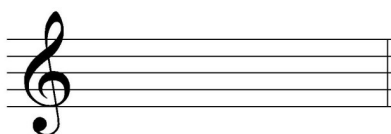


_____ Major

Draw the key signatures.



B \flat Major



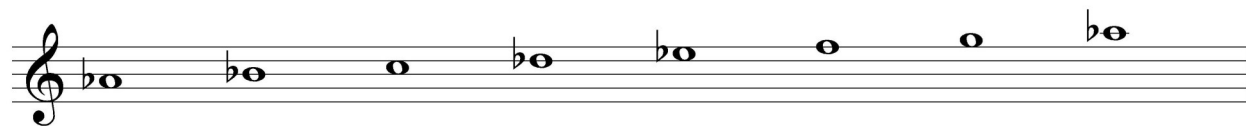
b minor

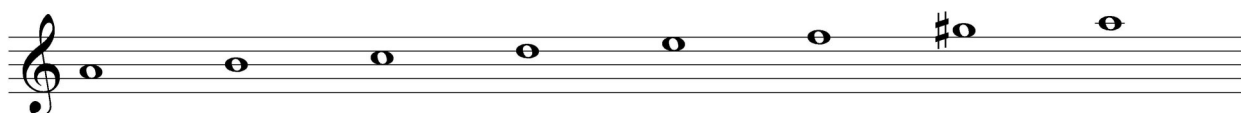
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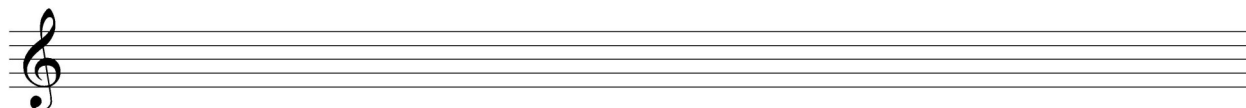
Scales

Identify the scales. Include **Major**, **natural minor**, or **harmonic minor** in the answer.

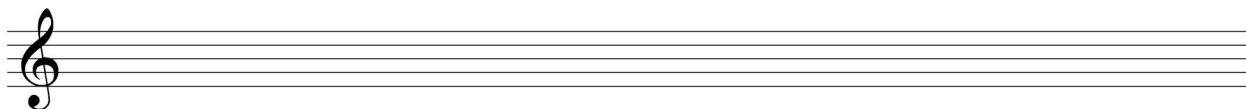




Draw the following scales one octave ascending. **Use whole notes.** Use accidentals as needed. Do not use a key signature.



D Major



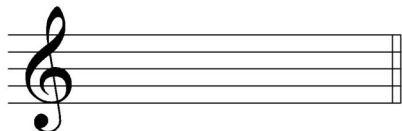
g natural minor

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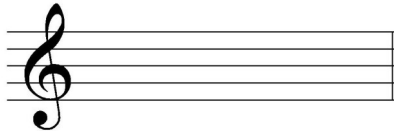
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Harmonic Study

Draw the arpeggios in root position.

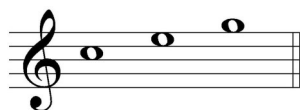


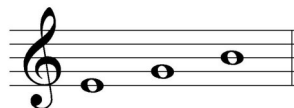
G Major



e minor

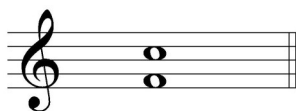
Identify the Major arpeggios. Use **Major** or **minor** in the answer.





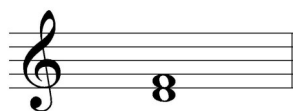
Intervals

Identify the interval. Circle the answer.



5th

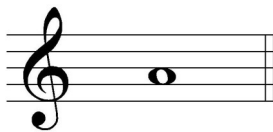
6th



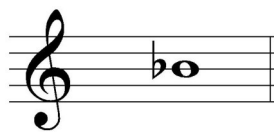
4th

minor 3rd

Draw the interval **above** the note. Use **whole notes**. Use accidentals as needed.



7th



Major 3rd

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Terminology

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

_____ dolce
 _____ adagio
 _____ con spirito
 _____ tonic
 _____ giocoso
 _____ marcato
 _____ poco a poco
 _____ enharmonic
 _____ dominant
 _____ a tempo

DEFINITIONS

- A. Marked
- B. First degree of the scale
- C. Notes spelled differently but sound the same
- D. Little by little
- E. Fifth degree of the scale
- F. With spirit
- G. Sweetly
- H. Return to the original tempo after a ritardando or an accelerando
- I. Happy or joyful
- J. Slow, slower than andante

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Use the music example to answer the questions below. **The measures are numbered.**

The example is in the key of _____? Circle the answer.

B \flat Major

b minor

D Major

What does the time signature mean? Circle the answer.

Common time $\frac{4}{4}$

Cut time

$\frac{2}{4}$

What marking is on the first note in measure one? Circle the answer.

Staccato

Accent

Legato

What does the dynamic marking mean in measure one? Circle the answer.

Forte

Piano

Mezzo Forte

What is the articulation in measure three? Circle the answer.

Staccato

Accent

Legato

The example ends on what scale degree? Circle the answer.

Dominant

Tonic

Subdominant

END OF WRITTEN EXAM

OMTA AURAL AWARENESS LEVEL 5 & 6

Aural Score

Student's Name _____

1. 

2. 

3. Andante Allegro

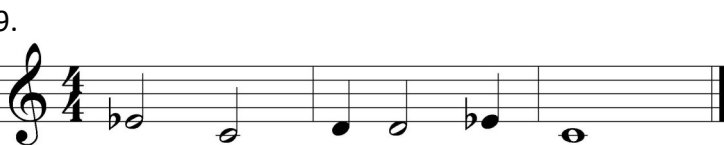
4. Parallel motion Contrary motion

5. 3rd 4th

6.  Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9. 

10. 