

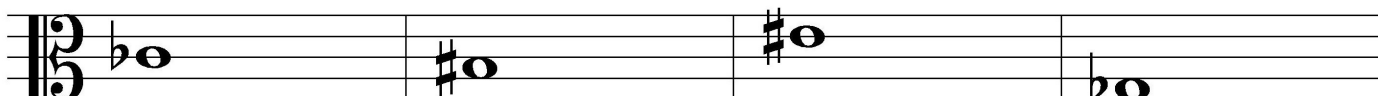
OMTA THEORY LEVEL SIX—VIOLA

Student's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



Draw one note under the arrow to complete the measures in the given time signature.



Draw one rest under the arrow to complete one measure in the given time signature.



Circle the measure that has the incorrect number of beats.



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OMTA THEORY LEVEL SIX—VIOLA

Label the key signatures.



_____ Major



_____ minor



_____ minor

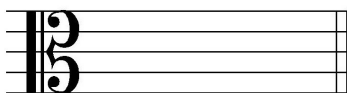


_____ Major

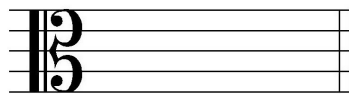
Draw the key signatures.



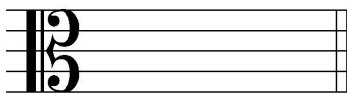
e minor



D Major

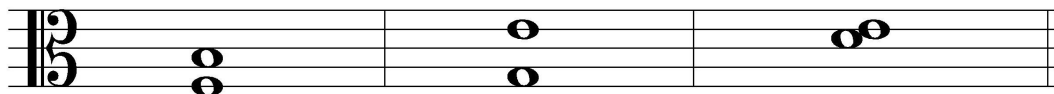


F Major



b minor

Circle the interval of a 6th.



What is the dominant in the key of G Major? Circle the correct answer.

D

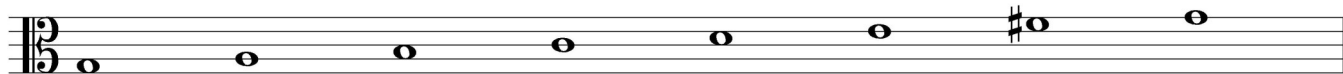
A

G

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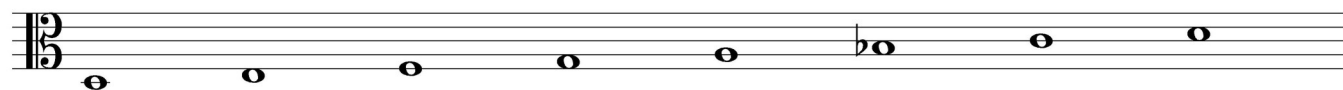
OMTA THEORY LEVEL SIX—VIOLA

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



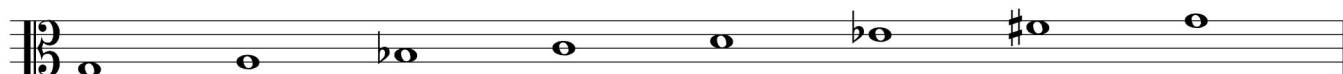
Tonic: _____

Major
natural minor
harmonic minor
melodic minor



Tonic: _____

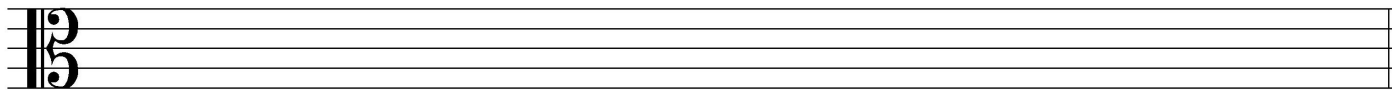
Major
natural minor
harmonic minor
melodic minor



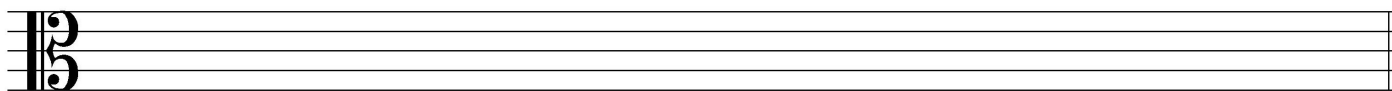
Tonic: _____

Major
natural minor
harmonic minor
melodic minor

Draw the scales one octave ascending (going up), one note above each arrow. Use whole notes and accidentals as needed. Do not use a key signature.



B \flat Major



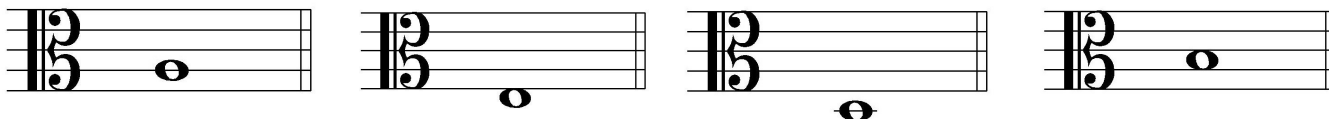
b harmonic
minor



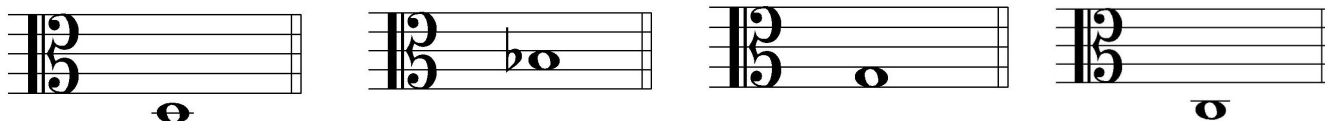
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OMTA THEORY LEVEL SIX—VIOLA

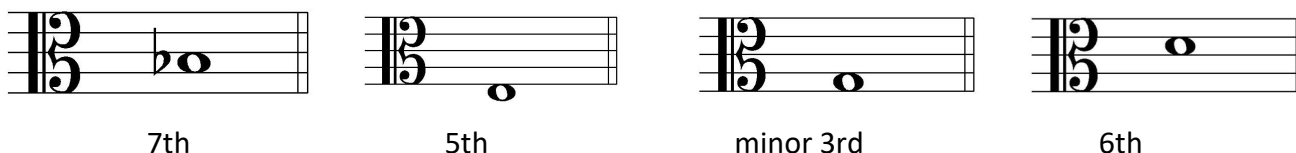
Complete the minor triads above the given root using whole notes. Use accidentals as needed.



Complete the Major triads above the given root using whole notes. Use accidentals as needed.



Draw the correct interval above each note using whole notes. Use accidentals as needed.



Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

_____ dominant triad

_____ tonic triad

_____ giocoso

_____ tonic

_____ detache

DEFINITIONS

A. Scale degree one

B. Separate bow strokes, smoothly connected

C. Major triad built on scale degree five

D. Joyful or playful

E. Major triad built on scale degree one

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OMTA THEORY LEVEL SIX—VIOLA

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

1 **Adagio**
 2 *mf-mp* *spiccato*
 3
 4

The music example is in the key of _____. Include Major or minor in the answer.

What is the definition of the tempo marking?

Quickly

Walking tempo

Slow, slower than andante

What is the time signature of the example?

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

What is the meaning of the dynamic marking for the repeat?

Medium loud

Medium fast

Medium soft

The term in measure 2 means to play staccato with the bow _____ the string.

On

Off

OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score

Student's Name _____

1. 

2. 

3. Andante Allegro

4. Parallel motion Contrary motion

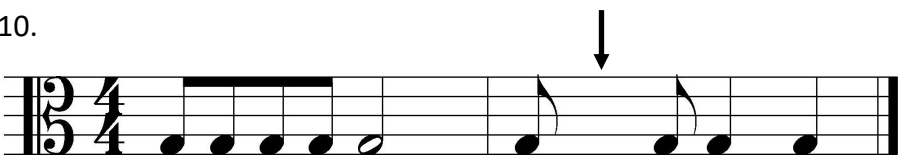
5. 3rd 4th

6. 

7. Crescendo Diminuendo

8. Accelerando Ritardando

9. 

10. 

END OF AURAL AWARENESS TEST