

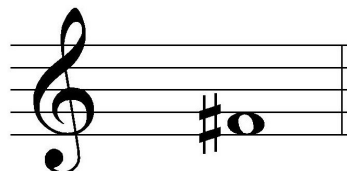
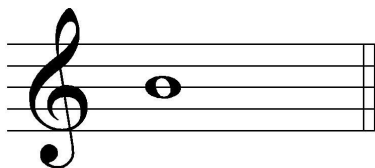
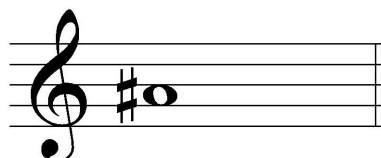
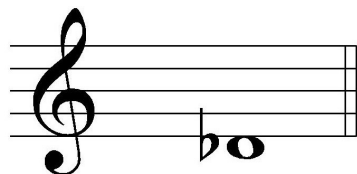
## OMTA THEORY LEVEL SIX—VIOLIN

Student's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Teacher's Name \_\_\_\_\_

Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



Draw one note under the arrow to complete the measures in the given time signature.



Draw one rest under the arrow to complete one measure in the given time signature.



Circle the measure that has the incorrect number of beats.



TURN TO THE NEXT PAGE

## OMTA THEORY LEVEL SIX—VIOLIN

Label the key signatures.



\_\_\_\_\_ Major



\_\_\_\_\_ minor

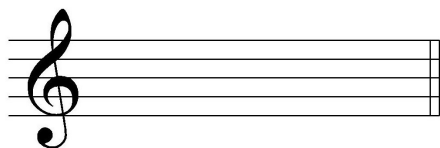


\_\_\_\_\_ minor

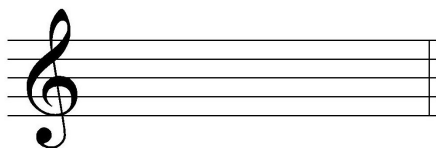


\_\_\_\_\_ Major

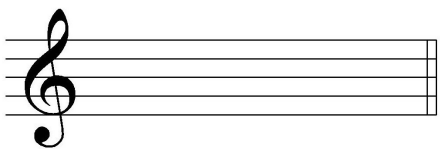
Draw the key signatures.



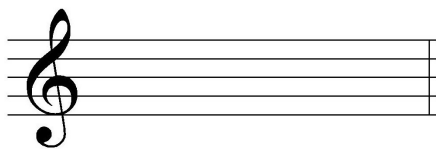
e minor



D Major

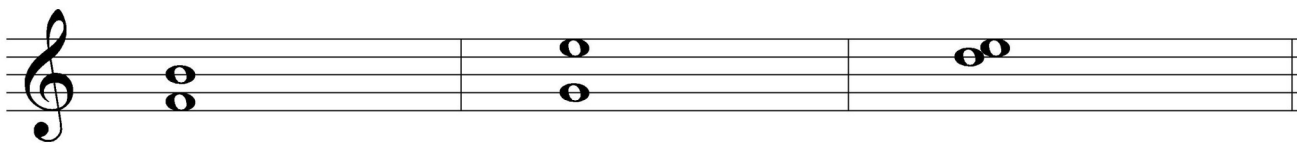


F Major



b minor

Circle the interval of a 6th.



What is the dominant in the key of G Major? Circle the correct answer.

D

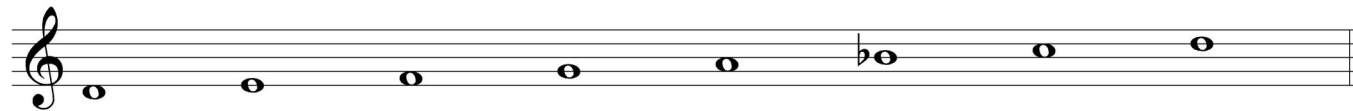
A

G

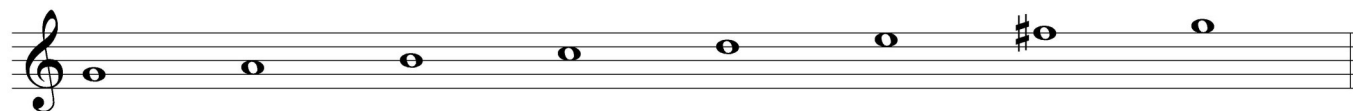
TURN TO THE NEXT PAGE

## OMTA THEORY LEVEL SIX—VIOLIN

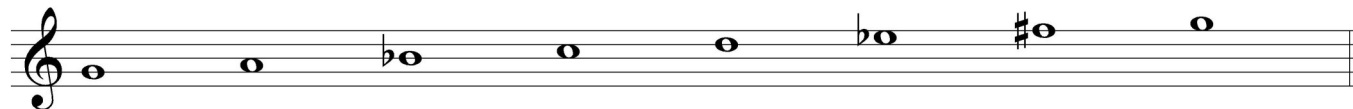
Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: \_\_\_\_\_ Major  
 natural minor  
 harmonic minor  
 melodic minor

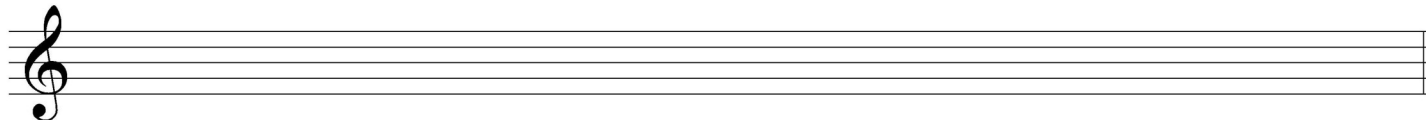


Tonic: \_\_\_\_\_ Major  
 natural minor  
 harmonic minor  
 melodic minor

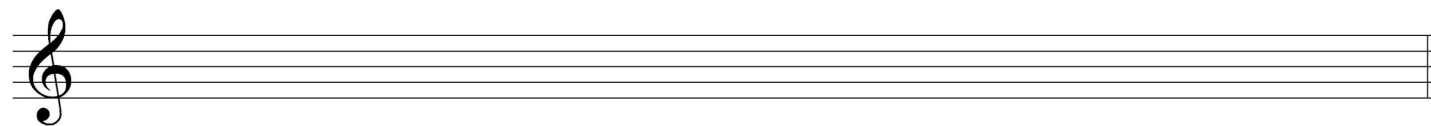


Tonic: \_\_\_\_\_ Major  
 natural minor  
 harmonic minor  
 melodic minor

Draw the scales one octave ascending (going up), one note above each arrow. Use whole notes and accidentals as needed. Do not use a key signature.



B $\flat$  Major



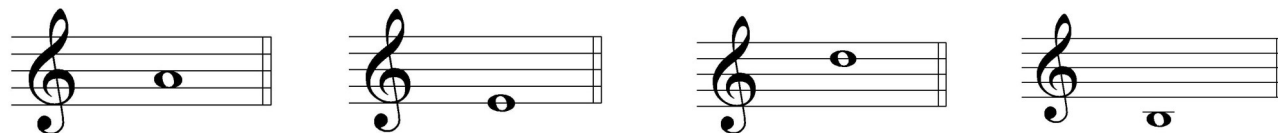
b harmonic  
 minor



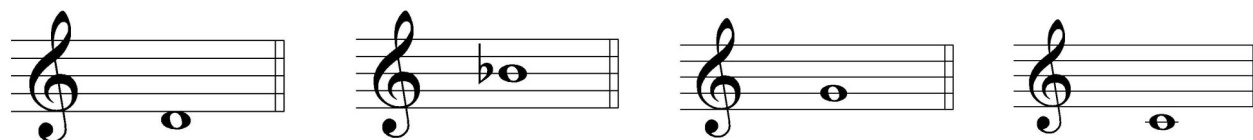
TURN TO THE NEXT PAGE

## OMTA THEORY LEVEL SIX—VIOLIN

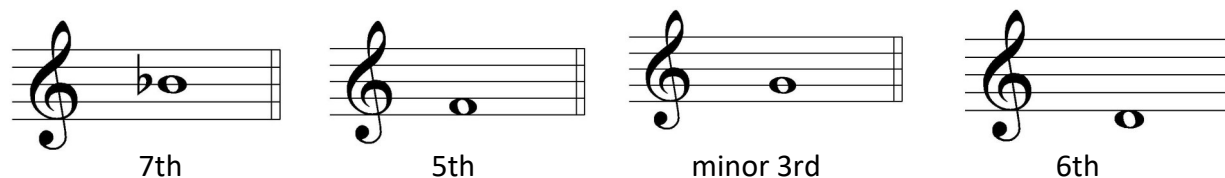
Complete the minor triads above the given root using whole notes. Use accidentals as needed.



Complete the Major triads above the given root using whole notes. Use accidentals as needed.



Draw the correct interval above each note using a whole note. Use accidentals as needed.



Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

- \_\_\_\_\_ dominant triad
- \_\_\_\_\_ tonic triad
- \_\_\_\_\_ *giocoso*
- \_\_\_\_\_ subdominant triad
- \_\_\_\_\_ tonic

### DEFINITIONS

- A. Major triad built on scale degree four
- B. Scale degree one
- C. Major triad built on scale degree five
- D. Joyful or playful
- E. Major triad built on scale degree one

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## OMTA THEORY LEVEL SIX—VIOLIN

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

**Allegretto**

D.C al Fine

The example is in the key of \_\_\_\_\_. Include Major or minor in the answer.

What is the time signature of the music example?

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

What is the definition of the tempo marking?

Very fast

Walking tempo

Slower than allegro and faster than moderato

In measure 4, the melody ends on which scale degree?

Tonic

Subdominant

Dominant

What is the meaning of the symbol circled in measure 4?

Take the coda

Return to the beginning and play to Fine

From the sign

END OF WRITTEN EXAM

# OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score

Student's Name \_\_\_\_\_

1. 

2. 

3. Andante Allegro

4. Parallel motion Contrary motion

5. 3rd 4th

6.  Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9. 

10. 