

# OMTA THEORY LEVEL SEVEN—VIOLA

Student's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Teacher's Name \_\_\_\_\_

Write the letter name of each note on the line below. Use accidentals as needed.

\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

Draw one note under the arrow to complete one measure in the given time signatures.

Draw one rest under the arrow to complete one measure in the given time signatures.

Write the correct time signature in the box.

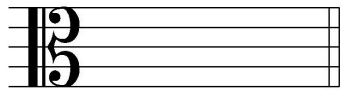
Label the key signatures.

\_\_\_\_\_

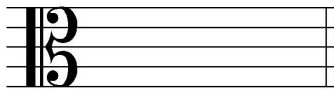
\_\_\_\_\_

## OMTA THEORY LEVEL SEVEN—VIOLA

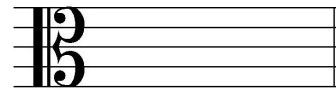
Draw the key signatures.



A Major

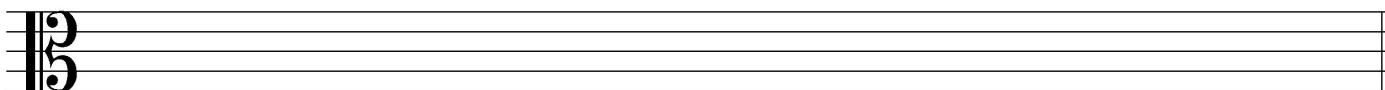


E $\flat$  Major

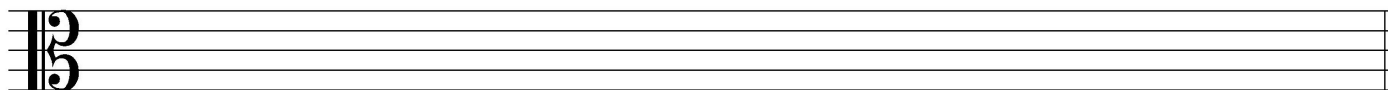


e minor

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.

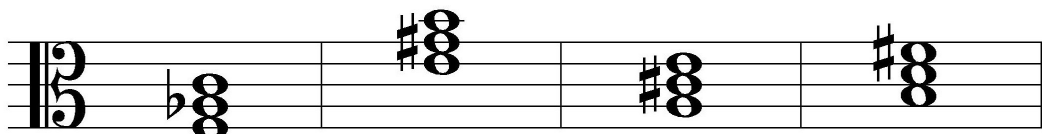


B $\flat$  Major



c natural minor

On the blank line, write the root of the triads and circle whether the triads are Major or minor.



\_\_\_\_\_ Major                      Major                      Major                      Major  
    minor                      minor                      minor                      minor

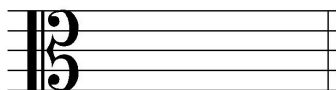
Draw the triad in root position using whole notes. Use accidentals as needed.



E-flat Major



g minor



A Major



f-sharp minor

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## OMTA THEORY LEVEL SEVEN—VIOLA

Circle the correct answer.



Major 6th  
minor 6th  
Perfect 5th

Major 3rd  
Perfect 4th  
minor 3rd

Major 2nd  
minor 2nd  
Perfect 4th

Draw the interval above each note using a whole note. Use accidentals as needed.



Major 7th

Perfect 5th

minor 6th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

- \_\_\_\_\_ lento
- \_\_\_\_\_ subito
- \_\_\_\_\_ phrase
- \_\_\_\_\_ con moto
- \_\_\_\_\_ perfect intervals
- \_\_\_\_\_ allargando (allarg.)
- \_\_\_\_\_ cantabile
- \_\_\_\_\_ presto
- \_\_\_\_\_ fortepiano, *fp*
- \_\_\_\_\_ col legno
- \_\_\_\_\_ Relative Major and minor keys

### DEFINITIONS

- A. In a singing style
- B. Loud followed immediately by soft
- C. A very fast tempo, faster than allegro
- D. Broadening or slowing
- E. Two keys that share the same key signature
- F. Suddenly
- G. Unison, 4th, 5th, and octave
- H. With motion
- I. Striking the string with the bow –stick instead of the hair.
- J. A slow tempo
- K. A musical idea similar to a sentence

TURN TO THE NEXT PAGE

## OMTA THEORY LEVEL SEVEN—VIOLA

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The music example is in the key of \_\_\_\_\_. Include Major or minor in the answer.

What should be the time signature for this piece?

**6**  
**8**

**3**  
**4**

**4**  
**4**

What is the meaning of presto in measure 1?

Lively, quick

Espressivo

Very fast, faster than allegro

What is the meaning of *subito* in measure 3 and 4?

Little by little

With emphasis

Suddenly

The tonic triad appears as an arpeggio in measure \_\_\_\_\_.

# OMTA AURAL AWARENESS LEVELS 7 & 8

Aural Score

Student's Name \_\_\_\_\_

1.            natural minor                      harmonic minor                      melodic minor

2.            natural minor                      harmonic minor                      melodic minor

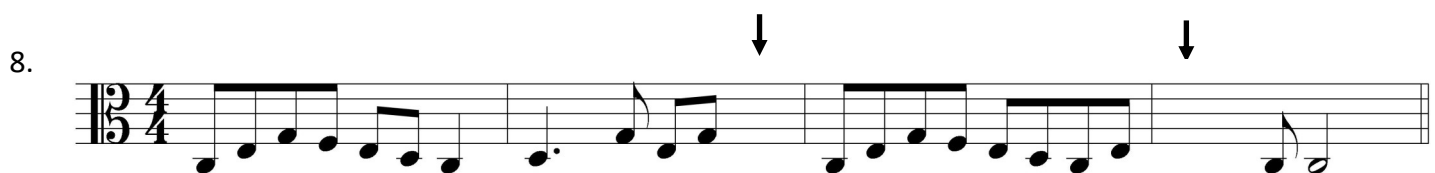
3.            Presto                                      Lento                                      Moderato

4.             **$\frac{3}{4}$**                                        **$\frac{4}{4}$**                                        **$\frac{6}{8}$**

5.            Perfect 4th                              Perfect 5th                              Major 6th



7.            Major                                      minor



10.            Interval 1                              Interval 2

END OF AURAL AWARENESS TEST