

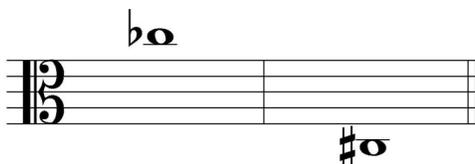
OMTA THEORY LEVEL EIGHT—VIOLA

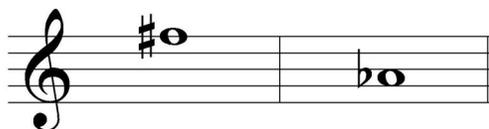
Student's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

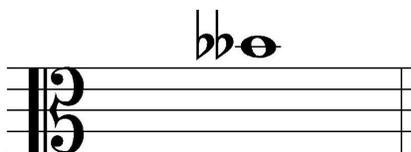
Teacher's Name _____

Write the letter name of each note on the line below. Do not use enharmonic spellings. Use accidentals as needed.

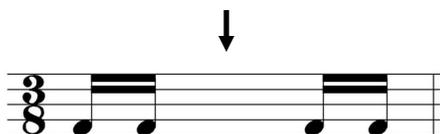




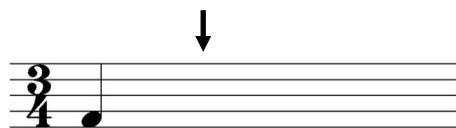
Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.



Draw one rest under the arrow to complete one measure in the given time signatures.



Draw one note under the arrow to complete one measure in the given time signatures.



TURN TO THE NEXT PAGE

OMTA THEORY LEVEL EIGHT—VIOLA

Label the minor key signatures.



_____ minor



_____ minor

Label the Major key signatures.

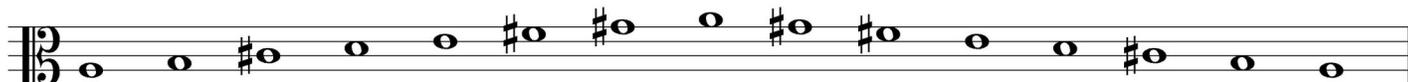


_____ Major

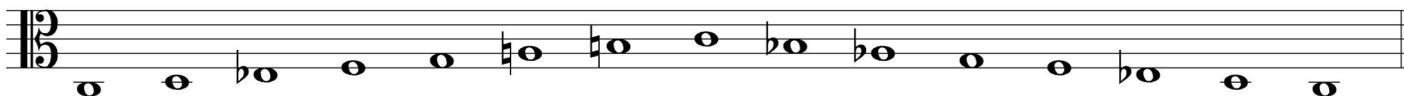


_____ Major

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor,



Tonic: _____ Major
 natural minor
 harmonic minor
 melodic minor

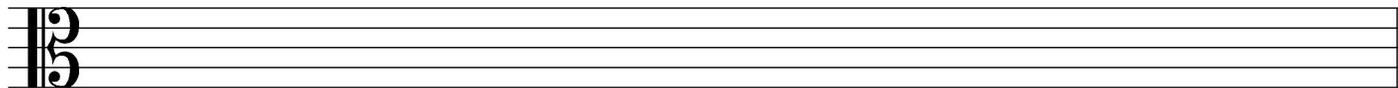


Tonic: _____ Major
 natural minor
 harmonic minor
 melodic minor

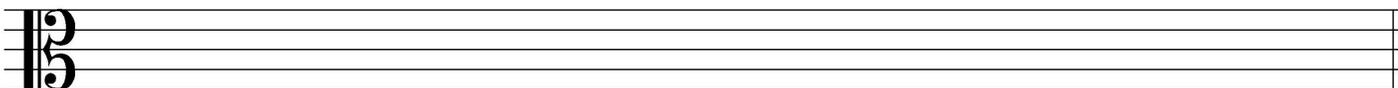
TURN TO THE NEXT PAGE

OMTA THEORY LEVEL EIGHT—VIOLA

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



f# harmonic minor



E Major

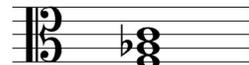
On the blank line, write the root of the triads and circle whether the triads are Major or minor.



_____ Major
_____ minor

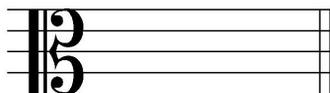


_____ Major
_____ minor

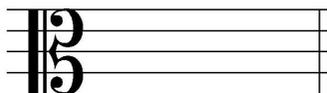


_____ Major
_____ minor

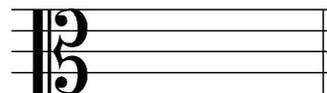
Draw the triads in root position using whole notes. Use accidentals as needed.



A Major



c# minor



E Major

TURN TO THE NEXT PAGE

OMTA THEORY LEVEL EIGHT—VIOLA

Circle the correct answer.



Major 6th
minor 6th
Perfect 5th

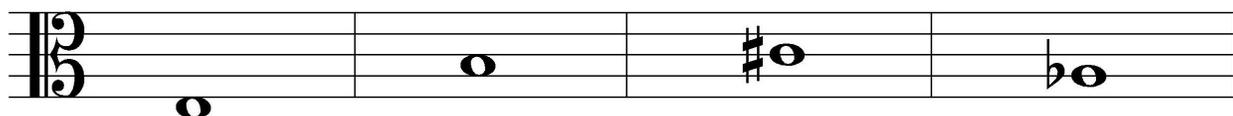


Major 7th
minor 7th
minor 6th



Major 3rd
minor 3rd
Perfect 4th

Draw the interval above each note using a whole note. Use accidentals as needed.



minor 6th

Major 3rd

Major 7th

minor 7th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

_____ non troppo
 _____ subito
 _____ tranquillo
 _____ perfect intervals
 _____ sempre
 _____ semplice
 _____ meno mosso
 _____ più mosso

DEFINITIONS

A. Less motion, slower
 B. Always
 C. Suddenly
 D. To play simply
 E. More motion, faster
 F. Not too much
 G. Unison, 4th, 5th, and octave
 H. Tranquil, in a quiet style

TURN TO THE NEXT PAGE

OMTA THEORY LEVEL EIGHT—VIOLA

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Moderato

The musical score is in bass clef with a key signature of one flat (B-flat). It consists of four measures. Measure 1 is marked *mf* and *leggiero*. Measures 2 and 3 are marked *f*. Measure 4 has a circled interval between the second and third notes. The tempo is *Moderato*.

The music example is in the key of _____. Include Major or minor in the answer.

What is the meaning of *Moderato* in measure 1?

Sweetly A medium or moderate tempo, faster than andante Lightly at a medium tempo

What is the meaning of *leggiero*?

In a singing style Broadening or slowing Light

What should be the time signature for this piece?

$\frac{6}{8}$

$\frac{3}{4}$

$\frac{4}{4}$

The F# in measure 3 is which degree of the scale?

Fifth Sixth Seventh

What is the interval circled in measure 4?

Perfect 4th Perfect 5th minor 6th

OMTA AURAL AWARENESS LEVELS 7 & 8

Aural Score

Student's Name _____

1. natural minor harmonic minor melodic minor

2. natural minor harmonic minor melodic minor

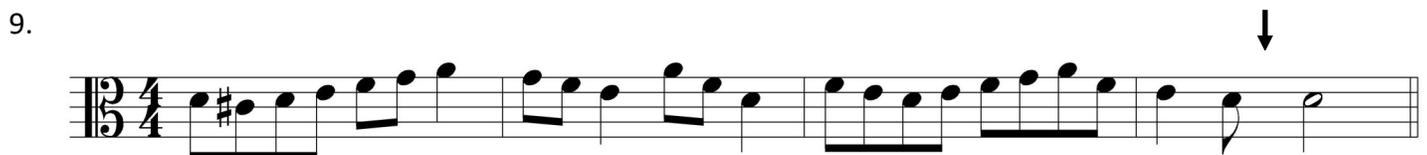
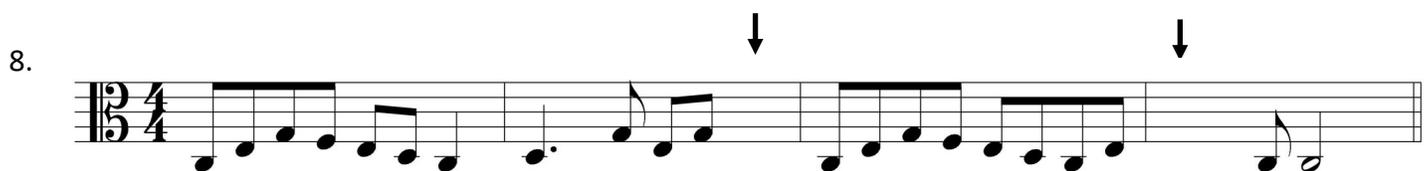
3. Presto Lento Moderato

4. **$\frac{3}{4}$** **$\frac{4}{4}$** **$\frac{6}{8}$**

5. Perfect 4th Perfect 5th Major 6th



7. Major minor



10. Interval 1 Interval 2

END OF AURAL AWARENESS TEST