

OMTA THEORY LEVEL EIGHT—VIOLIN

Student's Name _____

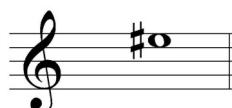
Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

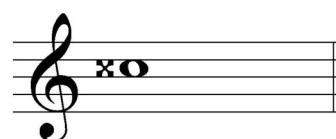
Write the letter name of each note on the line below. Do not use enharmonic spellings. Use accidentals as needed.



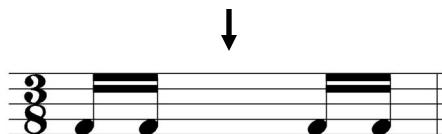




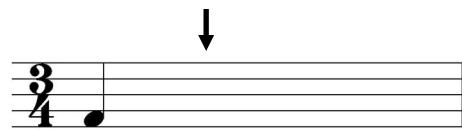
Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.



Draw one rest under the arrow to complete one measure in the given time signatures.



Draw one note under the arrow to complete one measure in the given time signatures.



OMTA THEORY LEVEL EIGHT—VIOLIN

Label the minor key signatures.



_____ minor



_____ minor

Label the Major key signatures.



_____ Major



_____ Major

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.

Major

- Tonic: _____
- Major
 - natural minor
 - harmonic minor
 - melodic minor

Major

- Tonic: _____
- Major
 - natural minor
 - harmonic minor
 - melodic minor

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Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.

f♯ harmonic minor

E Major

On the blank line, write the root of the triads and circle whether the triads are Major or minor.

Major

minor

Major

minor

Major

minor

Draw the triads in root position using whole notes. Use accidentals as needed.

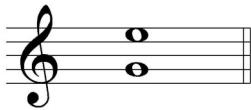
A Major

c♯ minor

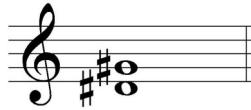
E Major

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Circle the correct answer.



- Perfect 5th
- minor 6th
- Major 6th

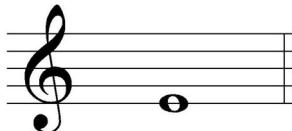


- Perfect 4th
- Perfect 5th
- Major 6th

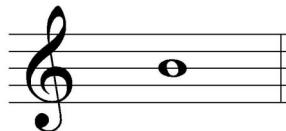


- minor 6th
- Major 6th
- minor 7th

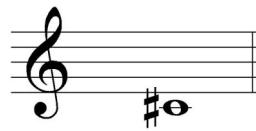
Draw the interval above each note using a whole note. Use accidentals as needed.



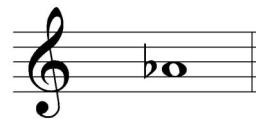
minor 6th



Major 3rd



Major 7th



minor 7th

Match the terms with the definitions. Write the correct letter of the definition on the blank line.

TERMS

- _____ non troppo
- _____ first inversion
- _____ una corda
- _____ perfect intervals
- _____ second inversion
- _____ dominant 7th
- _____ meno mosso
- _____ più mosso
- _____ tre corde

DEFINITIONS

- A. Less motion, slower
- B. A Major triad built on the fifth scale degree with an added minor 7th above the root
- C. Three strings, release the soft pedal
- D. Triad with the 3rd as the lowest note
- E. More motion, faster
- F. Not too much
- G. Unison, 4th, 5th, and octave
- H. One string, depress the soft pedal
- I. Triad with the 5th as the lowest note

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Moderato

1 2 3 4

mf *leggiero*

f

The music example is in the key of _____ . Include Major or minor in the answer.

What is the meaning of *leggiero* in measure 1?

- Sweetly In a singing style Light

What should be the time signature of this piece?

- 2** **3** **4**

The F♯ in measure 3 is which degree of the scale?

- Sixth Fifth Seventh

What is the interval circled in measure 4?

- Perfect 4th Perfect 5th minor 6th

What is the sign below measure 3?

- Crescendo Diminuendo

OMTA AURAL AWARENESS LEVELS 7 & 8

Student's Name _____

Aural Score

1. natural minor harmonic minor melodic minor

2. natural minor harmonic minor melodic minor

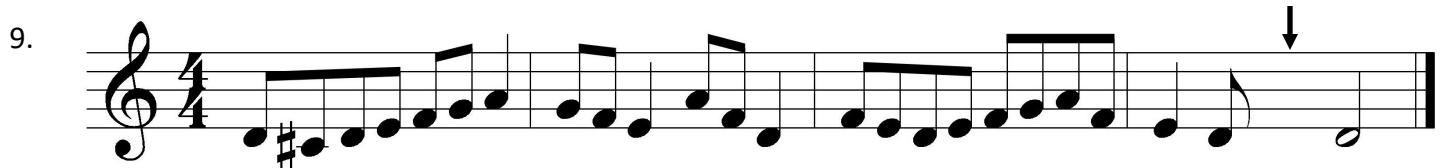
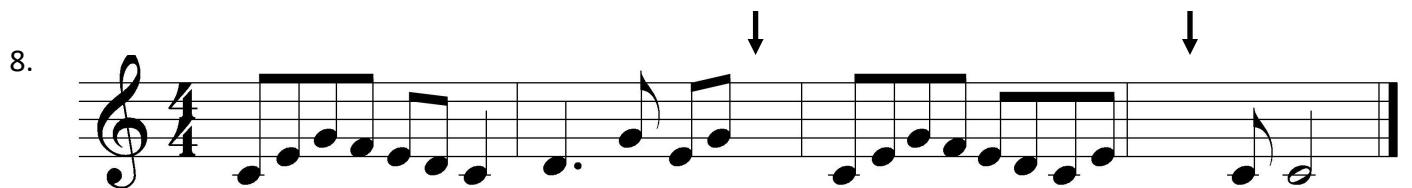
3. Presto Lento Moderato

4. **3** **4** **6**
4 **8**

5. Perfect 4th Perfect 5th Major 6th



7. Major minor



10. Interval 1 Interval 2

END OF AURAL AWARENESS TEST