

2021 OMTA THEORY LEVEL FOUR—VIOLA

Student's Name Key

Written Score	90
Aural Score	10
TOTAL SCORE	100

Teacher's Name _____

Write the letter name of each note on the line below. Use accidentals as needed.

B^b F D[#] A G^b

Draw the notes on the staff. Use whole notes.

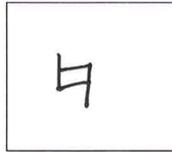
C[#] E B A^b

Draw the correct answer in the box.

Sharp sign



Natural sign



Whole rest



Dotted quarter note



Dotted half note



Half rest



Single eighth note

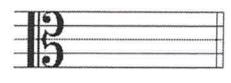


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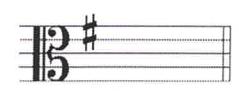
Label the Major key signatures.



D Major



C Major



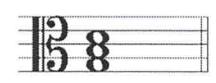
G Major

Label the triads.

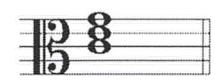


D

Not on guidelines.
Do not count wrong.
Write correct answer.



G

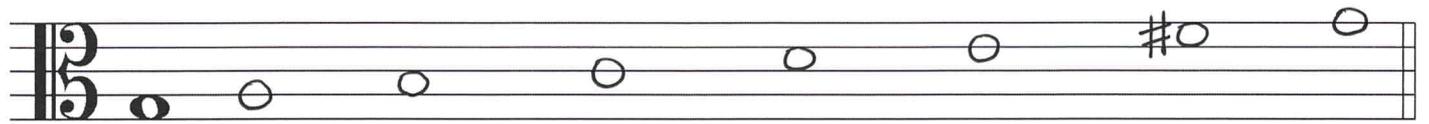


C

Write the pattern of whole steps and half steps used in a Major scale.
Write W for whole step and H for half step.

W W H W W W H (2 pts)

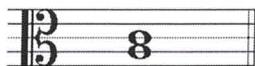
Draw a Major scale one octave going up starting with the note provided. Draw one whole note on the staff above each arrow. Use accidentals as needed. Do not use a key signature.



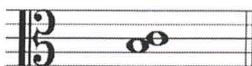
↑ ↑ ↑ ↑ ↑ ↑ ↑ (2 pts)

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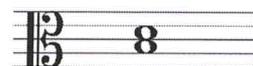
Label the intervals. Use 2nd, 3rd, 4th.



3rd



2nd

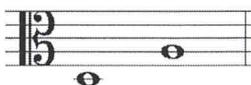


3rd

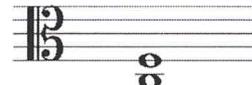
Label the intervals as harmonic or melodic.



harmonic



melodic



harmonic

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

C D. C. al Fine

A andante

I tie

B pizzicato

E accent

G melodic interval

D allegro

F harmonic interval

DEFINITIONS

- A. A walking tempo
- B. To pluck the strings with a finger
- C. Return to the beginning and play to Fine
- D. A quick, fast tempo
- E. A note that is played louder than the notes around it
- F. The distance between two notes which are played together, creating "harmony"
- G. The distance between two notes which are played separately, creating a "melody"
- H. To hold a note or rest for extra value
- I. Two notes of the same pitch that are joined together by a curved line; to hold the note for the combined value of both notes

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Use the music example below to answer the following question. The measure are numbered. Circle the correct answer or fill in the blank for ach question.

Allegro

1 *mf* 2 3 4

What is the meaning of the tempo marking?

A walking tempo

A medium or moderate tempo

A quick, fast , tempo

The music example is in the key of D Major. *Not on guidelines. Do not count wrong. Write correct answers.*

The sharps in the key signature are F# and C#.

What is the meaning of the dynamic marking below measure 1?

Medium loud

Soft

Loud

What is the interval circled in measure 1?

2nd

3rd

What is the sign under measure 3?

Crescendo

Diminuendo

What is the sign over the note in measure 4?

Triad

Fermata

Accent

★ Aural Test = 1 point each question

2021 OMTA AURAL AWARENESS LEVELS 3 & 4

Aural Score

Student's Name

Key

1. Same

Different

2. Staccato

Legato

3. Higher

Lower

4. Piano, *p*

Forte, *f*

5. Legato

Staccato

6. High

Low

7. Higher

Lower

8. Second

Third

9. Gradually louder

Gradually softer

10. Higher

Lower