

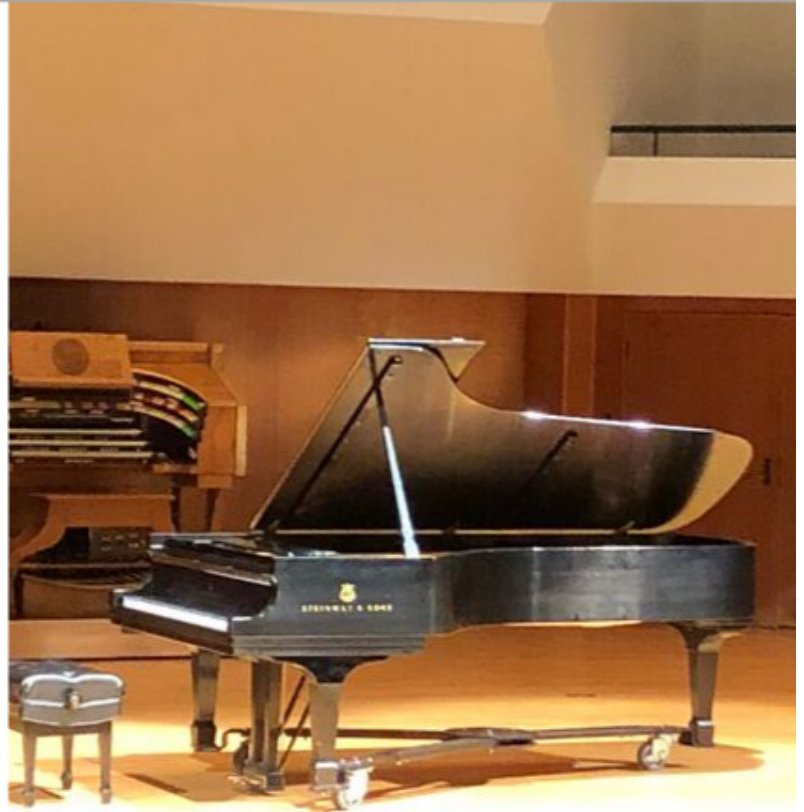
SOUNDWAVE

OKLAHOMA MUSIC TEACHERS ASSOCIATION



CONTENTS

- 1 FROM THE PRESIDENT
- 2 NEWS AND EVENTS
- 3 NEWS AND EVENTS
- 4 MEMBER SUBMISSIONS
- 5 CHANGES TO AUDITIONS AND COMPETITIONS



FROM THE PRESIDENT

BY HEATHER LANNERS

I hope that the new teaching season is treating you well! As you consider your calendar for the upcoming year, I strongly recommend including the OMTA State Conference (June 4-6, 2020).

This year's conference will be held in the brand new McKnight Center for the Performing Arts at Oklahoma State University. I have toured the facility and I am frankly blown away by it. The acoustics and beauty of the halls is overwhelming and the seats are even comfortable!

I am so thrilled to be able to share this luxury with all of my wonderful friends and colleagues in OMTA.

Michael Dean has put together an unbelievable line-up of artists and clinicians, including a Van Cliburn Gold Medalist and the president of MTNA. Wow! Stay tuned for more details.

I encourage you to become involved this year. Whether it be helping at an audition or attending a local association meeting, you will not regret it!

Wishing you all a rewarding year.

Warmly,
Heather Lanners

NEWS AND EVENTS

UNIVERSITIES

East Central University

East Central University (ECU) will be celebrating the 250th anniversary of the birth of Ludwig van Beethoven with two concerts during the year 2020. The concert coordinator is currently conducting a search for a student-pianist to present a polished performance of Beethoven's, Sonata Op. 27, No. 2, (Sonata quasi una Fantasia), aka "Moonlight" Sonata, at the first of these concerts, to be held on Sunday, February 23, 2020 in the 1,100 seat Ataloo Theatre on the campus of ECU. A performance honorarium of \$500 will be awarded to the performer upon successful completion of the concert engagement.

The selection of the performer will be made by December 15, 2019, and will be completed after careful review of the following materials to be provided by any student-pianist who wishes to be considered for this performing opportunity:

1. A video or in person performance of the sonata
2. One or two letters of recommendation from individuals capable of commenting on the applicant's technical and artistic abilities and their ability to successfully present the sonata at the concert.

Beethoven at 250!

The deadline for submission of all materials is November 15, 2019. Depending upon the response, the organizers may choose to audition the top three candidates. These auditions would be held in the first part of December 2019.

For additional details, please contact the concert coordinator using the information given below.

W. T. Skye Garcia
East Central University
Department of Music
wgarcia@ecok.edu
580-559-5479 (office)
580-436-5329 (cell)

Southwestern Oklahoma State University

The Music Department at Southwestern Oklahoma State University cordially invites OMTA teachers and students to attend the 2019 Annual Hubbard-Males Solo Piano Competition on Saturday, November 9th at the Ed and Winnie Ola Berrong Music Building on the SWOSU Weatherford Campus.

For more information, please contact:

Dr. Shuo-Hui Sophie Hung
Piano Coordinator and Adjunct
Assistant Professor
shuohuihung@gmail.com

Oklahoma State University

The OSU McKnight Center for the Performing Arts will have its grand opening with performances by the New York Philharmonic Orchestra on October 11, 12 and 13. Renowned pianist Jonathan Biss will perform the complete cycle of the 32 Beethoven Sonatas throughout the 2019-2020 season, beginning with his recitals on October 25th and 27th. All the New York Philharmonic and Jonathan Biss concerts are currently sold out, but this is just the start of many world class performances the facility will host for many years to come.

On November 9 and 10, the two public concerts of the third annual McKnight Center Chamber Music Festival, with pianist Anne-Marie McDermott performing along with bassist Edgar Meyer, cellist Joshua Roman, and the St. Lawrence String Quartet, will occur at 7:30 p.m. and 3:00 p.m. Tickets are still available through the www.mcknightcenter.org website.



The annual OSU High School Piano Competition will take place on Saturday, February 15, 2020. More information will be sent closer to that date, but the application deadline will likely be approximately 2 weeks before the competition. Please encourage your talented students to enter!



Construction progress on OSU McKnight Center for the Performing Arts Music Halls

NEWS AND EVENTS

LOCAL ASSOCIATIONS

Central Oklahoma Music Teachers Association



COMTA is on Social Media!!!

Check us out! Jennifer Jennings has been working at creating a better online presence for COMTA. If you are on Facebook, Instagram or Twitter - we would love for you to follow us!

To find the COMTA Facebook Page search for: Central Oklahoma Music Teachers Association

To find our Instagram search for: comta_okc

To find our Twitter feed search for: COMTA_OKC



COMTA December Clavinova Festival
December 14, 2019 - Larsen Music, OKC

Ensemble Deadline - September 16, 2019
Solo Deadline - November 2, 2019

This is a wonderful opportunity for students to perform on one of the most elite digital pianos in ensemble and solo settings. [CLICK HERE](#) for more information!



COMTA is proud to announce that they will continue to support their members by providing \$100 to members who have received their NCTM. Since OMTA also provides \$100, this means COMTA members will be getting their \$200 application refunded!!! This is making the process of receiving the NCTM status FREE for all COMTA members.

Time to start the process now. Give the NCTM Chair, Terri Hlubek, a call now 405-659-6548.

Norman Area Music Teachers Association

NAMTA Hosts Fall Festival at OU - Oct. 26

Mark your calendar for the NAMTA Fall Festival which will be held the last Saturday of October (26th) at the OU Catlett Music Center. Any students of OMTA members (collegiate included) may be entered in a variety of divisions, including Memorized Solo or 2-Piece, Ensemble or Non-Memory Solo and 2-piece categories.

There is also a New Beginner division for young students who may not have studied 6 months or may not be playing pieces on the staff.

All participants receive a written critique and stickers. Students in the memory divisions will receive a ribbon. High School participants playing all 4 years in a memory or ensemble divisions qualify for a \$50 Sr. Award. Students may dress in costume and younger students and siblings are encouraged to visit the Kidsfest activities with fall crafts, musical games and face painting. The OU MTNA Chapter will host a bake sale as a fundraiser during the event.

Email and postmark deadline for fees is midnight Thursday, October 10th to FF Chair, Mary Sallee: mksallee@icloud.com. For detailed information and an Excel entry form, please contact Mary as the NAMTA website is under construction at the present time.



Tulsa Area Music Teachers Association

TAMTA is proud to be celebrating their 100th year in 2019! A Centennial Celebration is planned for Saturday, September 28th from 4:00-6:00pm at First Presbyterian Church in Tulsa.

This is a free event - OMTA members are invited to attend and bring a guest. There will be refreshments and beverages, a presentation of TAMTA's history, and entertainment by Tulsa's own Don Ryan.

Please RSVP to Karen Harrington by Friday, September 20th with your name and any guests.

Karen Harrington
karenharrington@cox.net
918-742-4349



MEMBER SUBMISSIONS

OMTA MEMBERS

From the Beginning

Linda M. Fields, NCTM

Chair, NCKP Committee on Music in Early Childhood

How do young children learn?

Part I: Prenatal to toddlerhood

Prenatal-eighteen months is now being labeled the "critical period" for music learning and eighteen months-three years, the "crucial period." So, how do those little ones process the music?

An infant's ears are already working from four months in utero. In fact, the ear is the first sensory organ to fully develop. Movements and sounds link up neural connections which eventually lead to steady beat and sense of pitch.

In toddlerhood, take advantage of that movement/sound relationship by rocking and bouncing, while listening and singing. You are building a musical brain!

To Be Continued...

Changes to Auditions and Competitions

Davis Dorrough, OMTA VP Auditions and Competitions

Improvements to the 2020 District Achievement Audition Entry Form

- **Verification of teacher's membership status**
 - Use the membership directory to verify the date that dues were paid.
- **Payment of State Achievement Audition entry fees online only**
 - Entry fees for District and State will be paid using the District entry form.
 - State entry fees will only be refunded for a student who does not qualify for the State Achievement Audition.
 - Students receiving a I+, I, or I- **qualify** for the State Achievement Audition.
 - Students receiving a II, III, or IV **do not qualify** for the State Achievement Audition.
 - If a student **does not qualify** for the State Achievement Audition, it is the responsibility of the teacher to notify the State Achievement Audition Coordinator, Jennifer Jennings, at omtaachievementauditions@gmail.com within **ten (10) days** of the District Achievement Audition. Required information: student(s) name, District Achievement Audition center, and rating. Rating will be verified before refund.
- **Selection of State Achievement Audition time preferences**
 - 2020 State Achievement Audition - Catlett Music Center on the campus of the University of Oklahoma in Norman.
 - The following is a list of time preferences available for students/families to select 1st, 2nd, and 3rd choices. These time preferences are listed on the online entry form.

Choice	Date	Time	Choice	Date	Time
	Friday, May 15	10:00-11:15 a.m.		Saturday, May 16	8:00-9:30 a.m.
	Friday, May 15	11:15-12:30 p.m.		Saturday, May 16	9:30-11:00 a.m.
	Friday, May 15	12:30-1:30 p.m.		Saturday, May 16	11:00-12:30 p.m.
	Friday, May 15	2:30-3:45 p.m.		Saturday, May 16	1:30-3:00 p.m.
	Friday, May 15	3:45-5:00 p.m.		Saturday, May 16	3:00-4:30 p.m.
	Friday, May 15	5:00-6:30 p.m.		Saturday, May 16	4:30-6:00 p.m.

- The online improvements for the State Achievement Audition will require very clear and early communication by the teacher to the student/family. A student/family will need to plan ahead when choosing time preferences for the State Achievement Audition.
- The District Achievement Audition entry form will be the only opportunity for a teacher to register a student(s) for the State Achievement Audition.
- District Achievement Audition centers **will not** offer a State Achievement Audition registration table and **will not** accept State Achievement Audition entry fees.

CHANGES TO AUDITIONS AND COMPETITIONS

DAVIS DORROUGH, OMTA VP AUDITIONS AND COMPETITIONS

Composition Festival

November 1, 2019

- Deadline has been moved later to November 1st
- For more information: <https://www.oklahomamta.org/auditions-competitions/composition-festival/>

OMTA Collegiate Competition

Saturday, November 2 and Sunday, November 3, 2019 at OU

- Rules for reproduction of music now match MTNA reproduction policy.
- Per MTNA policy, original scores are preferred for participants competing in the OMTA/MTNA collegiate competitions, but in exceptional circumstances, photocopies may be accepted, and each student must fill out a copyright release form available online during the application process.

MTNA Competitions

Saturday, November 2 and Sunday, November 3, 2019 at OU

District and State Achievement Audition

District Achievement Auditions February-April 2020

State Achievement Audition May 15-16 2020

- [CLICK HERE](#)

Junior Competition

Tulsa: April 18, 2020, Shawnee: April 11, 2020, OKC: TBA

- The audition dates have been moved from fall to spring
- Junior competition will continue with three centers at Tulsa, Shawnee, and OKC
- Winners will be invited (but not required) to perform on a Winners Recital at the OMTA State Conference
- For more information: <https://www.oklahomamta.org/auditions-competitions/annual-auditions-and-competitions/>

Senior Competition

April 25, 2020, OSU

- The OMTA board voted to remove the preliminary round
- One competition will be held at the OSU Seretean Center
- Winners will be invited (but not required) to perform on a Winners Recital at the OMTA State Conference
- For more information: <https://www.oklahomamta.org/auditions-competitions/senior-competition/>

IDENTIFYING A STUDENT AT COMPETITION:

- At a competition, if a teacher identifies his or her student to a judge, the student will be disqualified and play for critique only. The student will be notified by the competition chair of the reason for the disqualification.

NEW LATE FEE COMING 2020:

- As of June 30, 2020 teachers who have paid MTNA/OMTA dues after June 30 are required to pay a one-time late fee of \$50 to OMTA before entering students in competitions and auditions.