

# SOUNDWAVE

OKLAHOMA MUSIC TEACHERS ASSOCIATION



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## FROM THE PRESIDENT

BY MICHAEL DEAN

IT'S SPRING! And that means that OMTA students and teachers are busy, busy, busy! District Achievement Auditions are underway, and students are bringing their A-game as they eye the State Achievement Auditions at the University of Oklahoma on May 20-21.

Junior and Senior Competitions and the Marilyn Witcher Junior Honor Competition are happening soon, as are a myriad of spring studio recitals.

And let's not forget the MTNA virtual conference March 26-30, and our own OMTA State Conference in Tulsa, June 3-4.

OMTA is thriving, thanks to our many dedicated members. As the world continues to confront health, financial, and political crises, I am reminded daily of the important work we do.

Thank you, all, for teaching those around you how to tap into the best part of humanity and engage in beauty. I look forward to seeing you at an OMTA event soon!

*Thank you* 

# AROUND THE STATE

SUBMISSIONS FROM UNIVERSITIES AND MEMBERS

## Oklahoma State University

Be sure to save the date for OSU's Summer Music Institute!

The Institute, which is open to all instruments and vocalists, will run for 5 days from July 10-15, 2022 at the beautiful new Greenwood School of Music on the campus of Oklahoma State University.

High school PIANO STUDENTS (9th-12th grade) will have the opportunity to work daily with OSU faculty members in private lessons and master classes. The Institute will also include workshops, performances and social activities for the whole camp.

More information coming soon on the [musiccamp.okstate.edu](http://musiccamp.okstate.edu) website - the application portal will open shortly after spring break!



## University of Central Oklahoma

The University of Central Oklahoma is excited to host the 2022 Kuleshov International Piano Festival, March 24-27. All events take place in Radke Auditorium inside the Center for Transformative Learning. Along with welcoming 20 competitors from around the globe, UCO will also host guest jurors, Ralph Votapek, Alexander Tutunov and Valery Kuleshov as they present solo concerts throughout the festival. The weekend wraps up with a stellar winner's recital on Sunday evening the 27th. For more information and tickets, please visit [www.thekuleshov.com](http://www.thekuleshov.com).

On March 28th, UCO is hosting American composer, Amanda Harberg, as she wraps up a week-long Oklahoma residency at various institutions. She will be giving a chamber music masterclass from 3:30 to 5:30 and a recital of her works at 6 PM. All events take place in Radke Auditorium in the Center for Transformative Learning.

Please email Dr. Sallie Pollack at [spollack@uco.edu](mailto:spollack@uco.edu) for more information. This event is sponsored by the UCO Brisch Center for Historical Performance.

## University of Oklahoma

The University of Oklahoma hosted its annual Winter Piano Camp on January 22, 2022. Members of the piano faculty (Barbara Fast, Jeongwon Ham, Igor Lipinski, and J.P. Murphy) welcomed sixteen high school students from across the state to the Catlett Music Center. The camp day included individual lessons with piano faculty members, ensemble reading sessions, a piano literature lecture, performances by piano faculty members, and performances by current OU students.

The camp concluded with a showcase recital featuring four high school performers, Eva Cole (student of Terri Hlubeck), Alayna Hill (student of Yiuka Little), Bernie Liu (student of Terri Hlubeck), and Brianna Warren (student of Jeongwon Ham).



Congratulations to all the talented students who participated in this year's camp and a special thank you to parents and teachers for their support! For more information on the 2023 Winter Piano Camp, please visit [www.ou.edu/finearts/music/workshops\\_camps](http://www.ou.edu/finearts/music/workshops_camps).

## From the Beginning

Linda M. Fields, NCTM

Former Chair, NCKP Committee on Music in Early Childhood

### Our Incredible Ear, Part 1 of 2

Some educators call the ear The Cornerstone of Learning. Dr. Alfred Tomatis' research shows that the ear is critical for all learning. The ear is the first sensory organ to fully develop, at four months in utero, and many believe it is the last to die. This alone speaks to the importance of our aural sense and the ear.

In today's culture of visual focus, listening skills are often neglected. However, many educators feel that Pitch (including Tonality) and Rhythm are actual languages. And, just as with any other language, it's best to start with the Ear.

# STATE CONFERENCE 2022

"Artistic Explorations"  
June 3-4, 2022

**Doubletree by Hilton Hotel - Warren Place  
Tulsa, OK**

The 2022 OMTA State Conference will be held on June 3-4 at the Doubletree by Hilton Hotel - Warren Place in Tulsa. Registration is now open on the OMTA website. Our conference will be highlighted by guest artist, Stephen Beus and conference clinician, Catherine Rollin. A wealth of information about our conference artist, clinician, hotel, schedule, and registration details are available on our website through the links provided. Please note the May 3rd deadline to receive the special conference rate at the Doubletree, and the May 19 deadline for the pre-registration rate and to make meal reservations.

This year's conference promises to be a wonderful time of connection and engagement. The sessions, recitals, masterclasses, exhibits, and banquet are all not to be missed! As always, the efforts and collaboration of so many in the OMTA community are on full display as the planning and preparation for this event unfold. I invite you to make plans to be a part of our time together as we embark on "Artistic Explorations" this June!



Conference Registration

<https://www.oklahomamta.org/conferences/state-conference-2022/online-conference-registration/>



Conference Hotel - Doubletree by Hilton Hotel - Warren Place

<https://www.oklahomamta.org/conferences/state-conference-2022/conference-hotel/>



Conference Schedule

<https://www.oklahomamta.org/conferences/state-conference-2022/schedule/>



Guest Artist - Stephen Beus

<https://www.oklahomamta.org/conferences/state-conference-2022/guest-artist/>



Guest Clinician - Catherine Rollin

<https://www.oklahomamta.org/conferences/state-conference-2022/guest-clinician/>