

OKLAHOMA THE MUSIC TEACHER

THE QUARTERLY NEWSLETTER OF THE OKLAHOMA MUSIC TEACHERS ASSOCIATION

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OMTA WELL REPRESENTED AT MTNA!



OMTA members gather in New York City at the MTNA National Conference (BACK ROW Melissa Johansen, Robert McFadden, Mary Chung, Terri Hlubek, Roberta Lewis; FRONT ROW Sue Halpain, Myra Schubert, Phillele McBrayer, Sandra Meyer)

CONFERENCE CALL

The OMTA State Conference is being held at Oklahoma City University this year - May 31-June 2nd, 2012. Our State Conference theme will be the "Collaborative Artist." We are delighted to have as our guest speaker, Anne Epperson, Professor of Collaborative Piano, from the University of Texas. We will also be joined by Fred Karpoff who will be demonstrating his 2011 MTNA Pedagogy Award winning program "3D Piano." Brad Richter, guitarist, will present a session titled "Collaborating with your Audience"

along with performing his commissioned piece, "Devil in the Details!" Our own OMTA members will be collaborating with each other for the State Conference Artist Recital, on Friday, June 1st, after the banquet. Don't forget to get your hotel reservations and registrations in by the deadline, May 10, 2012. You don't want to miss the incredible clinicians, tremendous exhibits, delicious food, amazing friendships (new and old), fresh ideas, not to mention self-improvement and FUN!!!

~ Terri Hlubek

CONFERENCE CALL

TERRI HLUBEK, NCTM

MEET ANNE EPPERSON

Pianist **Anne Epperson** enjoys a distinguished career as a performer, recording artist, teacher and clinician. She made her debut at age twelve with the New Orleans Philharmonic under Alexander Hilsberg. After studies at Louisiana State University and the Juilliard School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. Ms. Epperson has appeared in concert with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel, Scandinavia, Taiwan and Korea. Critics have praised her collaborative artistry: New York Times "...an excellent partner...technical ability and musicality admirably displayed..."; Seattle Times "...extraordinarily sensitive and well-realized work....a gifted accompanist..."; Los Angeles Times "...eloquent support.."; Cleveland Plain Dealer "...Epperson is a chamber music pianist with few peers...." From 1980-89 she toured the U.S. as pianist with the Canterbury Trio, under the auspices of Columbia Artists Management, Inc. She has recorded for Vanguard, Musical Heritage Society, Nonesuch, Centaur, Koch International and Claves and has produced and edited recordings for Nonesuch and Azica.

Her career as an educator is equally impressive. In the fall of 2008 she inaugurated the new Collaborative Piano Department at the University of Texas at Austin's Butler School of Music. From 2004-2008 she was Professor of Collaborative Piano at the University of Colorado at Boulder's College of Music, where she created and developed a new graduate degree program. She was Professor of Music and Director of Collaborative Arts at the University of California – Santa Barbara from 2001-2004 and from 1985-2001 she was head of the Collaborative Piano Department (a department and degree program that she created) at the Cleveland Institute of Music. Previous faculty positions include teaching appointments at the University of Illinois and the North Carolina School of the Arts.

She has been juror for many prestigious competitions, including the Walter W. Naumburg Foundation competitions, the Fischhoff Chamber Music competitions, the New Orleans International Piano Competition, the Corpus Christi International Young Artists Competition and the Los Angeles Music Center Spotlight Awards. Ms. Epperson has been a panelist, lecturer, performer and master class presenter for the Music Teachers National Association, National Conference on Piano Pedagogy, the Colorado Music Teachers Association, the Indiana Music Teachers Association, the South Carolina Music Teachers Association and the Vocal

Arts Resource Network in Ohio. In the spring of 2005, she presented a week-long series of masterclasses in Seoul, Korea. She is active as a consultant and advisor in the development of collaborative piano programs nationally and internationally. Anne Epperson was on the faculty of the Music Academy of the West in Santa Barbara from 1992-2006, teaching, performing and administering the collaborative piano program she designed. Since the summer of 2007, she has been a member of the artist faculty at the Colorado College Summer Music Festival in Colorado Springs. She has been a guest performer and coach at the Sarasota Music Festival, the International Festival – Institute at Round Top, the Garth Newel Summer Festival, the Taos Chamber Music Festival, the Scotia Festival, Chamber Music Northwest, the Meadowmount School for Strings and the Aspen Music Festival, among others. Anne has presented many sessions on the "Collaborative" pianist at the National Conferences, and is bubbling over with enthusiasm to bring this topic to our state conference on a PRACTICAL level. All sessions are aimed at getting your studio students into collabora-

tion! She will be presenting four sessions titled:

"PIANO PLUS.... Another Pianist! Piano Duets: The Most Challenging Collaboration"

- "PIANO PLUS....Singers!!! The Pianist as Conductor and Orchestra"

- "PIANO PLUS...A Violinist! Suzuki Partnerships: A Creative Introduction to Collaboration"

- "PIANO PLUS...US! Open Forum Panel Discussions on Collaboration"



CONFERENCE CALL

MEET BRAD RICHTER

Brad Richter began teaching himself to play guitar and compose at age twelve. At nineteen having had no formal musical training, he was awarded the Presidential Scholarship to the American Conservatory of Music in Chicago where he studied with guitarist Paul Henry and began performing, composing, and eventually teaching professionally. After completing his undergraduate degrees in performance and composition, Brad accepted a scholarship to the Royal College of Music in London where he studied with Carlos Bonell. He became the first guitarist in the college's history to win the coveted Thomas Morherr Prize for voice accompaniment, and went on to win the Royal College of Music's guitar competition before completing his Master's degree and returning to the US to continue his concert career. Career Highlights... Brad has performed around the globe as a soloist, with renowned chamber ensembles, and in



duos with artists such as David Finckel, cellist of the Grammy-winning Emerson String Quartet and director of chamber music at Lincoln Center. Brad's concerts and those of The Richter Uzur Duo (with cellist Viktor Uzur) are featured frequently on national NPR and PBS' broadcasts including regular appearances on NPR's Performance Today and a recent appearance on PBS's WoodSongs which is also heard in 173 countries through the armed forces radio network. Festival appearances include The Aspen Music Festival,

The World Youth Guitar Festival, The Guitar Festival of Great Britain, The London International Guitar Festival (where he was a co-headliner with Carlos Bonell, Alirio Diaz and John Williams), Festival Dr. Alfonso Ortiz Tirado (Mexico) and the Walnut Valley Festival, where he won the National Finger-picking Championship in 1999 a competition that features some of the world's finest guitarists from all genres. While at home in Tucson, Brad focuses on his work as Artistic Director of Lead Guitar, a not-for-profit he co-founded in 2006 which establishes guitar programs in schools around the US with large populations of at-risk-youth. In 2011-2012 Lead Guitar programs are teaching more than 1,150 kids to play the guitar and training more than fifty public school teachers to teach guitar.

Brad Richter will be sharing with us his commissioned piece, "Devil in the Details," along with a session entitled, "Collaborating With Your Audience."

His Commissioned Piece - "Devil in the Details," is for guitar solo. It is in 3 movements. Each is an homage to a legendary musician who had a run in with, or was accused of, worshiping the devil: Nicolo Paganini, Orpheus, and Jimmy Page (Led Zeppelin). The total length is about eleven minutes.

MEET FRED KARPOFF

Fred Karpoff has performed as both soloist and collaborative pianist on four continents, including concerts in Germany, Luxembourg, Belgium, Ghana, Zimbabwe, Ireland, Finland, Italy, and China. He has been a guest artist at major music festivals in the U.S. and Europe, and collaborated with musicians such as the Cassatt Quartet, Larry Combs, Eric Ruske, Marina Piccinini, and Curtis Macomber; principal musicians of the Baltimore, Rochester, Syracuse, Vancouver, Seattle, and St. Paul Chamber Orchestras; and members of the Tokyo, Chicago, and Audubon String Quartets in concert. In 2007, he formed the Boccaccio Trio with Jeremy Mastrangelo, violin, and David LeDoux, cello.

A former Artistic Ambassador for the United States Information Agency, Karpoff is a prize winner in the San Antonio, Frinna Awerbuch, GPA

Dublin, and 2005 Competition Internationale international piano competitions. He has studied with Ann Schein, Yoheved Kaplinsky, and Robert Weirich and holds the Doctor of Musical Arts degree from the Peabody Conservatory, where he was a frequent performer in the master classes of Leon Fleisher. His undergraduate training took place at Northwestern University. He has also worked with renowned artists such as Jeffrey Kahane, Richard Goode, Murray Perahia, Menahem Pressler, and the late Karl-Ulrich Schnabel.

Fred Karpoff is highly sought for his keen understanding of interdependent piano technique. He has presented master classes and work-



shops at universities, festivals, music teachers' associations and conventions throughout the United States, across Europe and Africa and, most recently, in Hangzhou and Shanghai, China. Formerly on the faculties of Peabody and the University of Maryland at Baltimore County, he is Associate Professor of Piano at the Setnor School of Music at Syracuse University. In addition to his critically acclaimed CD release, Heroic Tales: Piano Music of Edward MacDowell, Renegade Classics has issued his live Beethoven Trio performances with musicians at the Skaneateles Festival.

With award-winning documentary film director, Richard Breyer, he produced 3-D Piano, a multi-DVD series and book on piano playing and teaching, released in 2009. Fred Karpoff is a Steinway Artist.

Fred Karpoff will be collaborating with us by demonstrating his 2011 MTNA Pedagogy Award winning program - "3D Piano, Mastering Piano by Mastering Your Body". He will be presenting two sessions titled:

- "Multi-Dimensional Piano-Playing: Establishing Fluid Technique from the Beginning"

- "Integrating the 3D Piano Method into the Teaching Studio"

CONFERENCE SCHEDULE AT A GLANCE

Thursday, May 31, 2012	
9:30	Auditions Committee (A 301 Love Conference Room)
10:30-12:00	Membership/Certification Committee (B 201)
12:00-1:00	Lunch (Bass Atrium)
1:00-3:30	Executive Committee (A 301 Love Conference Room)
1:00-5:00	Set up for Exhibitors (A 101 Small Rehearsal Hall)
4:00-6:30	OMTA Board Meeting (A 105 Medium Rehearsal Hall)
4:00-6:30	Rehearsal time for OMTA Collaborative Recital Performers (Petree Recital Hall)
6:30-7:30	OMTA Board/Exhibitors/Clinicians Dinner (Bass Atrium)
7:30-9:00	OMTA President and VP Local Associations meet with Local Association Presidents (A 105 Medium Rehearsal Hall)

Friday, June 1, 2012	
8:00	Registration/Hospitality (Lobby); Exhibits Open (A 101 Small Rehearsal Hall)
8:00-12:00	Certification Exam (B 201)
8:30-10:00	Anne Epperson: PIANO PLUS...Another Pianist! Piano Duets: The Most Challenging Collaboration (Petree Recital Hall)
10:15-11:00	Brad Richter: Collaborating with the Audience (A 105 Medium Rehearsal Hall)
10:00-11:15	Rehearsal time for OMTA Collaborative Recital Performers (Petree Recital Hall)
11:00-11:30	Visit Exhibits (A 101 Small Rehearsal Hall)
11:30-12:30	OMTA/MTNA/Senior Competition Winners Recital I (Petree Recital hall)
12:30-2:30	Rehearsal time for OMTA Collaborative Recital Performers (Petree Recital Hall)
12:30	Lunch. CFF will meet at a reserved table (Bass Atrium)
1:30-2:30	Fred Karpoff: Multi-Dimensional Piano-Playing: Establishing Fluid Technique from the Beginning (A 105 Medium Rehearsal Hall)
2:45-3:45	Anne Epperson: PIANO PLUS...Singers! The Pianist as Conductor and Orchestra (Petree Recital Hall)
3:45-4:15	Visit Exhibits (A 101 Small Rehearsal Hall); Hospitality (Lobby)
4:15-5:15	OMTA/MTNA/Senior Competition Winners Recital II (Petree Recital Hall)
6:00	Performance of Brad Richter's Commissioned Work (Petree Recital Hall)
6:30	Banquet (Bass Atrium)
8:30	OMTA Collaborative Recital (Petree Recital Hall)
	Reception (Bass Atrium)

Saturday, June 2, 2012	
8:00	Registration/Hospitality (Lobby); Exhibits Open (A 101 Small Rehearsal Hall)
8:30-9:30	Judging Session (A 105 Medium Rehearsal Hall)
9:45-10:45	Fred Karpoff: Integrating the 3-D Piano Method into the Teaching Studio (A 105 Medium Rehearsal Hall)
10:45-11:15	Visit Exhibits (A 101 Small Rehearsal Hall) Hospitality (Lobby)
11:15-12:15	OMTA/MTNA/Senior Competition Winners Recital III (Petree Recital Hall)
12:15-2:00	Lunch and Business Meeting (Bass Atrium)
2:00-3:00	Anne Epperson: PIANO PLUS...A Violinist! Suzuki Partnerships: A Creative Introduction to Collaboration (A 105 Medium Rehearsal Hall)
3:00-3:30	Visit Exhibits (A 101 Small Rehearsal Hall)
3:30-4:30	Anne Epperson: PIANO PLUS...Us! Open Forum Panel Discussion on Collaboration (A 105 Medium Rehearsal Hall)

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HOTEL INFORMATION

Reservations must be received on or before Thursday, May 10, 2012 (the "Cut-Off Date").

Courtyard by Marriott
1515 NW Expressway
Oklahoma City, OK 73118
Telephone: 405-848-0808

Web address: www.marriott.com/okcnw

\$90.00 plus tax for a Double Queen Room
\$90.00 plus tax for a King Room

Stay connected from your Courtyard Oklahoma City room with complimentary high speed internet. Relax in an ergo-nomic chair while you work at a large desk in your over-sized Oklahoma City room. Enjoy beverages right in your hotel room with a coffee maker, tea service and bottled water. Sleep tight with luxury bedding - crisp linens, thick mattresses, custom comforters, fluffy pillows. Start the day informed with a newspaper delivered right to your door every morning. Use the pullout sofa for extra sleeping space without the cost of an extra hotel room.

Reservations may be made by the individual attendees by calling the Marriott reservations desk at 1-800-321-2211, or the hotel at 405-848-0808. Breakfast is included in the room rate. The rooms are reserved from May 31 - June 2nd (check out). **Reservations must be received on or before Thursday, May 10, 2012 (the "Cut-Off Date").** Please mention that you are with OMTA to receive the discounted rate!

REGISTRATION FORM

NEW! Type in and print your registration form online at: <http://www.oklahomamta.org/content/OMTA-Conference-2012-Registration-Form.pdf>

Please copy and mail in ASAP. Deadline May 10th

This form and your check to OMTA must be received by May 10th

Please send to Eileen Fox, OMTA Treasurer 11205 S. Miller Oklahoma City, OK 73170

Check # _____

MEALS (including service charge, taxes and tip) All meals are sit down (except the Thursday Aud/Mem/Exec Comm Lunch) and are in the Oklahoma City University Wanda Bass Atrium Total Meal Package (not including Thursday Committees Lunch) is just \$64.00	Cost	Number	Total
** New: Thursday Committees (Aud/Mem/Exec) Lunch Buffet - Russian Beef Stroganoff **	\$17.00		
Friday Luncheon - Smoked Parmesan Chicken Linguine	\$20.00		
Friday Evening Banquet - Grilled Ribeye Steak	\$26.00		
Saturday Luncheon - Crusted Roast Turkey	\$18.00		
REGISTRATION			
Members Pre-Registration Full Conference	\$35.00		
Members Pre-Registration One Day	\$25.00		
Non-Members Full Conference Registration	\$40.00		
Non-Members One Day	\$35.00		
NEW MEMBERS (waive registration fee)			
STUDENT MEMBERS (waive registration fee)			
On-Site Registration One-Day	\$35.00		
On-Site Registration Full Conference	\$40.00		
		TOTAL	

_____ I am College Faculty and would like to sit at the reserved table for the CFF on Friday, June 1st at 12:30 p.m.

Name: _____ Phone # _____

Email: _____ Local Association _____

Address _____ City _____ ZIP _____

If you are a non-OMTA member, would you like membership info? _____

Is this your 1st conference as an OMTA member? _____

If you have not attended in the last five years, when was the last time you attended an OMTA convention? _____ year/location

FROM YOUR PRESIDENT

SANDRA MEYER, NCTM

What a wonderful event this year for the MTNA National Conference to be in New York City—it was more exciting than I had imagined, surrounded by a huge complement of OMTA members and the many conference events as well as New York opportunities. Our members used the spare evenings to attend such events as concerts by Murray Perahia, Yefim Bronfman, the Orpheus Chamber Orchestra with mandolinist Chris Thile, “War Horse” theater production, “Spider Man,” “Anything Goes”, and no doubt many other productions. We heard wonderful plenary sessions with Stecher and Horowitz, Benjamin Zander, and Menahem Pressler. The Kwadrat Saxophone Quartet from OSU brilliantly represented Oklahoma and the South Central Division. Having attended their competition performance, I was awed at their expressivity and impeccable ensemble.

The MTNA Foundation Gala was a wonderful and inspiring event. Hearing the accomplishments of so many outstanding musicians from around the country, I couldn’t help thinking about the MANY lives all of these taken together have inspired and will continue to inspire over the course of their careers. Thank you from the bottom of my heart for honoring me as an MTNA Foundation Fellow. It is very humbling to be recognized in this way, and there is no way I can really put into words what this means to me.

Ed Gates likewise was honored and says, “I am truly surprised and tremendously honored to be an MTNA Foundation Fellow this year. It means so much to me that my colleagues and friends in OMTA would want to make this happen. Thank you all so much for sharing these many years in OMTA and honoring me in this way.” Some of you may not be aware that when Ed announced his retirement from OU earlier this year, the OU piano faculty felt that the best way to honor him was with the MTNA Foundation Fellow. They got the ball rolling by contacting pres-

ent and past students and colleagues and OMTA joined in. Ed’s teaching and involvement in OMTA for so many years has inspired all of us.



Attending the conference from Oklahoma—complete list as far as I know, but I apologize if I inadvertently missed someone:

OMTA members: Ron Chioldi, Mary Chung, Mary Ann Craige, Barbara Fast, Ed Gates, Sue Halpain, Jeongwon Ham, Karen Harrington, Mary Ann Head, Terri Hlubek, Melissa Johansen, Gloria Johnson, Julie Knerr, Roberta Lewis, Jane Magrath, Phillele McBrayer, Robert McFadden, Sandra Meyer, Kristina Roberts, Mary Sallee, Myra Schubert, and Jennifer Tripi. And the following OMTA Collegiate members from the OU Collegiate Chapter: Sarah Blazs, Davis Dorrrough, Olivia Ellis, Elyse Emerich, Ting Ting Goh, Anna Halperin, Hannah Horton, Heejin Jang, Hector Landa, Angeline Liau Nicole Thompson, Cindy Tseng, Joan Wallace, Sarah Warner, and Tom White.

Now I am looking forward to seeing everyone at our upcoming state conference at Oklahoma City University June 1-2!



BACK ROW Laura Beauchamp Williamson, Barbara Fast, Tim Shook, Mary Sallee, Valerie Cisler
FRONT ROW Jeongwon Ham, Jane Magrath, Karen Harrington, Gloria Johnson



Group photo of Foundation Fellow awardees. Ed Gates is in front row close to center, two to the right of lady in red dress. Sandra Meyer is to the right in the back.

VOTE ON CONSTITUTIONAL CHANGE

At the Business Meeting of our Membership Luncheon on Saturday June 2, 2012 we will vote on a constitutional change. As background, last year at the OMTA Board Meeting, board members voted to recognize the difference between competitions where a winner or winners are declared vs. auditions in which each student is adjudicated on his/her own accomplishments. Thus many of you have already noticed that the Membership Handbook referred this year to Junior Competition, Senior Competition, OMTA Collegiate Competition, etc. while retaining District Achievement Auditions and State Achievement Auditions. Though it has been hard to break old habits of how we refer to these various events, this is a more accurate representation of each of these.

Now to be officially correct in every OMTA document, the OMTA Constitution must be amended in two places so that the Vice President for Auditions will now be referred to as the Vice President for Auditions and Competitions. There are no changes in duties, simply a change of title to accurately reflect the re-naming of our various events. Thus, the following will be voted upon:

ARTICLE IV—OFFICERS. Section 1. The officers of the Association shall be a President, President-elect, Vice President for Membership and Certification, Vice President for Auditions and Competitions... etc.

ARTICLE V—EXECUTIVE COMMITTEE. Section 1. The Executive Committee shall be composed of the President, President-elect, Vice President for Membership and Certification, Vice President for Auditions and Competitions... etc.

Please refer to your handbook pages 65-66 if you need to see further information on these two sections. And of course feel free to contact Sandra Meyer, OMTA President, if you have any questions.

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TAMTA TO PRESENT JENNIFER LINN

We hope you will mark your calendars for a special workshop this fall when TAMTA will present Jennifer Linn at Saied Music, 9320 East 71st Street in Tulsa on Saturday, September 22, 2012, 8:30 a.m.-2:00 p.m.

The morning sessions, "Growing Pains in Nature's Music Schedule" and "The Wisdom of the Sonata Masters" will be followed after lunch by a showcase of music, "Journey Through the Classics."

Ms. Linn's teaching career spans more than 25 years and includes independent studio teaching of all ages, as well as group instruction and piano pedagogy at the university level. She is an accomplished composer, pianist and clinician, and currently holds the title of Manager-Educational Piano for Hal Leonard Corporation.

You are invited to attend!

OSU HIGH SCHOOL PIANO COMPETITION 2012 WINNERS

The 2012 OSU High School Piano Competition, which was held on February 18th in Stillwater, produced the following results:

First place and a prize of \$500 was awarded to Hannah Noel Brashers of Clever, Missouri, a 12th grade student of Melissa Duncan. Second place and \$250 went to Grace Brungardt of Wichita, Kansas, an 11th grade student of Dr. Julie Bees. Peyton Weaver of Bartlesville, 11th grade student of Lesa Steele, won third place (\$150). Tulsa 12th grade competitor Nicole Graham, student of Eugenia Sears, received Honorable Mention. Judges for the Competition were OSU piano faculty members Dr. Michael Kirkendoll, Prof. Heather Lanners and Dr. Thomas Lanners.

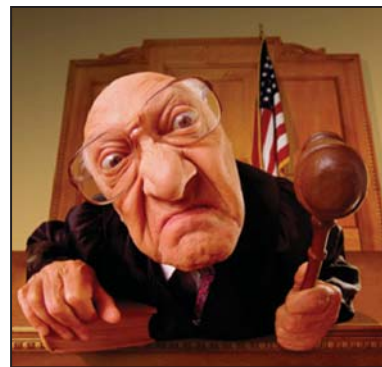
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MTNA/OMTA DUES REMINDER

To have your name and contact information included in the OMTA Membership Handbook and Directory, according to the OMTA Bylaws, dues must be received at the MTNA National Office by June 30, 2012. But as your OMTA President, I encourage you mail them by June 15, 2012. That way they will arrive in plenty of time for them to be processed and our OMTA Treasurer Eileen Fox to then receive them. Assembling all the information for the Handbook is a monumental task! Eileen has to go by what she has received from MTNA in their end-of-June report. Your state dues will be a little higher this year, going up from \$25 to \$30. Usually dues notices from the MTNA National Office arrive in April—don't file them away in a "safe place"!

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TO JUDGE OR NOT TO JUDGE ...



Don't miss the following session at our 2012 state conference! "To Just or Not To Judge ..." presented by Melissa Johansen, NCTM, IMTF Chair (no, that is not her picture!). If you enjoy judging, are interested in judging or have students that will be judged - this hour is for you. There will be an open discussion about judging concerns from the perspective of the student, teacher, judge and festival chair. We will review standards for the state auditions to help improve consistency and understanding of all events. This session will even provide a time for a "mock judging" experience with videos of students performing. All of the session will be planned using the inspiration of the following quote by Wayne Dyer, "When you judge another, you do not define them, you define yourself."



THE OKLAHOMA MUSIC TEACHER

Thomas Labé, Editor
4 Wall Mountain Trail
Lawton, Oklahoma 73507

Type in and print all your audition and competition forms!
Go to: <http://oklahomamta.org/forms-directory.html>



*THE WANDA L. BASS MUSIC CENTER AT OKLAHOMA CITY UNIVERSITY
SITE OF THE 2012 OMTA CONFERENCE*

COMPLETE 2012 CONFERENCE INFORMATION

CAN BE FOUND IN THIS ISSUE INCLUDING INFORMATION ON THE
GUEST CLINCIANS, A COMPLETE SCHEDULE OF EVENTS, INFORMATION
ON MEALS, HOTELS AND THE CONFERENCE REGISTRATION FORM.
MARK YOU CALENDARS NOW FOR JUNE 1-2, 2012!

NEW! Type in and print your registration form online at:
<http://www.oklahomamta.org/content/OMTA-Conference-2012-Registration-Form.pdf>